

British Coins



1 **Early Anglo-Saxon coinage**, Uncertain pseudo-imperial type (AD 500-580), gold thrymsa, uncertain mint and moneyer, diad. bust r., rev. Victory holding cross and wreath, legends blundered, wt. 1.28gms. (cf. Prou 17; cf. MEC.1, 366-8), *on an uneven flan and crudely struck, very fine, rare* £800-1000

An unrecorded variant, reportedly found in Essex (EMC 1998.0006).



2 **Aethelred II** (978-1016), penny, last small cross type, London, Wulfwine, P.VLFPINE MON LVN, diad. bust l., rev. small cross, wt. 1.31gms. (S.1154; N.777; Lyon, BNJ 68, London C), *toned, with a strong portrait, very fine* £240-280



3 **Aethelred II** (978-1016), penny, last small cross type, Lydford, Goda, GODA ON LYDAFOR:, diad. bust l., of 'Southwestern' style, rev. small cross pattée, wt. 1.32gms. (S.1154; N.777; Lyon, BNJ 68, Exeter A e), *pecked and creased, good fine* £240-280



4 **Edward III**, treaty period (1361-1369), noble, London, mm. cross potent, king with sword and shield stg. facing in ship, saltire before EDWARD, curule-shaped X, rev. ornate cross, E in centre, wt. 7.62gms (S.1502; N.1231), *red toning, very fine or better* £2750-3250



5 **Edward III**, treaty period (1361-1369), half noble, London, king with sword and shield stg. facing in ship, rev. ornate cross, E in centre, wt. 3.87gms., *weak in parts, otherwise fine or better* £250-300



6 **Edward III**, half noble, king with sword and shield stg. facing in ship, *rev.* ornate cross, E in centre, wt. 3.17gms., *heavily clipped, fair* £200-250



7 † **Richard II** (1377-1399), noble, London, king holding sword and shield stg. facing in ship, annulet over sail, *rev.* ornate cross, R in centre, wt. 7.73gms. (S.1654; N.1302), *some weakness, otherwise good very fine* £2500-3000



8 † **Richard II** (1377-1399), noble, London, type IIB, king holding sword and shield stg. facing in ship, trefoil over sail, French title omitted, *rev.* ornate cross, R in centre (S.1655; N.1303), *authenticated and graded by NGC as Mint State 61, lustrous and sharply detailed, rare so fine* £4500-5000



9 † **Henry IV**, light coinage (1412-1413), noble, London, king holding sword and shield stg. facing in ship, annulet on side of ship, rev. ornate cross, H in centre (S.1715; N.1355), *authenticated and graded by NGC as Mint State 61, well centred for issue, lustrous and sharply detailed* £5000-5500



10 **Henry IV**, light coinage (1412-1413), noble, king with sword and shield stg. facing in ship, trefoil and annulet on side of ship, rev. ornate cross, trefoil in one quarter, wt. 6.90gms (S.1715; N.1355), *obverse slightly off-centre, very fine* £6000-7000



11 **Henry VI**, rosette-masculine issue, penny, York; **Edward IV**, halfgroat, London, *fine or better (2)* £50-60



12 **Edward IV**, first reign, light coinage (1464-1470), groat, class VI/VII mule, London, mm. sun/crown, crowned bust facing, quatrefoils at neck, *rev.* long cross pattée, wt. 2.52gms. (S.2000; N.1569/70), *small edge crack, fine to very fine* £50-60



13 **Edward IV**, second reign, angel, mm heraldic cinquefoil (1480-1483), St. Michael slaying the dragon, saltire stops, *rev.* ship bearing shield, cross above, E and rose at sides, wt. 5.13gms (S.2091; N.1626; Schneider 467), *almost extremely fine* £3500-4000



14 **Henry VII**, angel, type IV, mm. greyhound's head/anchor (1499-1504), mule, St. Michael slaying the dragon, *rev.* ship bearing shield, cross above, h and rose at sides, wt. 5.15gms (S.2185; N.1697; Schneider – this combination of mint marks not represented), *extremely fine* £3750-4500



15 **Henry VIII**, second coinage (1526-1544), crown of the double rose, mm. lis, crowned double rose between crowned h-K, *rev.* crowned shield of arms between crowned h-K, wt. 3.63gms. (S.2274; N.1788), *flan crack at 11 o'clock, creased, fine or slightly better* £350-400



16 **Henry VIII**, third coinage (1544-1547), angel, mm. lis, the archangel Michael slaying the dragon, rev. ship bearing shield, cross above, wt. 5.10gms. (S.2299; N.1830), *a couple of small digs by saint's head, weakly struck at 4 o'clock on obverse and corresponding place on reverse, better than very fine* £1000-1200



17 **Edward VI**, second period, shilling, 1549, Southwark, mm. Y, crowned bust 5 to r., rev. garnished, oval shield of arms, E-R at sides (S.2466B; N.1917), *toned, good fine or better* £160-180



18 † **Mary** (1553-1554), angel, class I, annulet stops, mm. pomegranate, the archangel Michael slaying the dragon, rev. ship bearing shield, cross above, M and rose at sides (S.2490; N.1958), *authenticated and graded by NGC as About Uncirculated 50* £4500-5500



19 † **Elizabeth I**, second issue of crown gold, half pound, mm. coronet (1567-1570), so-called Broad Bust with visible ear, crowned bust l., rev. crowned shield of arms, ER at sides (S.2520B; N.1994), *authenticated and graded by NGC as About Uncirculated 50, wide flan with sharp legends and a pleasing portrait* £3000-3500



20 † **Elizabeth I**, sixth issue, 'fine' sovereign, mm. A (1582-1584), crowned figure of queen enthroned facing, holding orb and sceptre, portcullis at feet, rev. shield of arms at centre of full-blown rose (S.2529; N.2003), *authenticated and graded by NGC as About Uncirculated 58, a handsome example having a broad flan and complete legends, lustrous and well detailed* £13,000-15,000



21 † **Elizabeth I**, milled coinage (1561-1570), half pound, mm. lis (1561-1570), crowned bust l., rev. crowned shield of arms, ER at sides, wt. 5.46gms. (S.2543; N.2019/4), *some tiny scratches on reverse at 12 o'clock, otherwise good very fine* £7000-8000



22 **Elizabeth I**, milled coinage, sixpence, mm. star, 1562, crowned bust l., with decorated dress, large rose behind, *rev.* long cross fourchée over shield of arms (S.2595; N.2026), *edge nick at 11 o'clock on obverse, about very fine* £200-220



23 **Elizabeth I**, pattern penny pledge, 1601, in copper, crowned bust of the queen, three-quarters l., in elaborate mantle with ruff and jewels, *rev.* · A · P E N N Y · ; the royal monogram, surmounted by a crown which divides date (P.4), *authenticated and graded by NGC as Extremely Fine 45 Brown, extremely rare* £1000-1200



24 † **James I**, first coinage, sovereign, mm. thistle (1603-04), crowned half-length portrait of king r., wearing plain armour, holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides (S.2608; N.2065), *authenticated and graded by NGC as About Uncirculated 55, struck on a broad flan, legends well defined, lustrous with a pleasing portrait, a rare piece seldom seen compared to many other hammered gold issues* £14,000-16,000



25 † James I, second coinage, unite, mm. rose (1605-1606), crowned second bust r., holding orb and shouldering sceptre, rev. crowned shield of arms, IR at sides, wt. 10.04gms. (S.2618; N.2083), *slight weakness, struck on a full flan, extremely fine or better, very rare in this high grade* £3000-4000



26 † James I, second coinage, unite, mm. rose (1605-1606), crowned second bust r., holding orb and shouldering sceptre, rev. crowned shield of arms, IR at sides, wt. 9.86gms. (S.2618; N.2083), *almost extremely fine* £1500-2000



27 James I, second coinage, unite, mm. tower (1612-1613), crowned fourth bust r., holding orb and shouldering sceptre, rev. crowned shield of arms, IR at sides, wt. 10.03gms. (S.2619; N.2084), *scratches behind king's shoulder, portrait very slightly double struck, slightly weakly struck at 4-5 o'clock on obverse, good fine or better, a rare mintmark* £1000-1200



28

29

28 James I, second coinage, gold halfcrown, mm. rose (1605-1606), crowned first bust r., rev. crowned shield of arms, IR above, wt. 1.25gms. (S.2631; N.2095), *obverse legend slightly double struck, good fine* £300-350

29 James I, second coinage, gold halfcrown, mm. plain cross (1618-1619), crowned fifth bust r., rev. crowned shield of arms, IR above, wt. 1.23gms. (S.2631; N.2095), *slight weakness on edge, fine or better* £200-250



30 † James I, third coinage, rose ryal, mm. spur rowel (1619-1620), crowned figure of king enthroned facing, holding orb and sceptre, portcullis at feet, rev. long cross fourchée over shield of arms, mark of value XXX above, all within ornate border (S.2632; N.2108), *authenticated and graded by NGC as About Uncirculated 53* £14,000-16,000



31 James I, third coinage, laurel, mm. thistle (1621-3), third laur. bust l., rev. long cross fleury over crowned shield of arms, wt. 9.00gms. (S.2638A; N.2113), *some weakness in places, has possibly been mounted, nearly very fine* £1000-1200



32 James I, third coinage, quarter laurel, mm. trefoil (1624), laur. bust l., value behind head, rev. crowned shield over long cross fourchée, beaded inner circles on both sides, wt. 2.15gms. (S.2642B; N.2119), *two small cracks, some creasing, fine* £200-250



33 † **Charles I**, unite, Tower mint, mm. heart (1629-1630), crowned first bust l., wearing ruff and collar, mark of value behind, rev. crowned, square-topped, garnished shield, wt. 9.10gms. (S.2688), *about mint state, a superb specimen with a fully struck portrait and lustrous - one of the finest we have seen* £5500-6500



34 † **Charles I**, milled coinage (1631-1632), unite, by Nicholas Briot, mm. flower and B/B, crowned bust l., mark of value XX in r. field, rev. crowned shield of arms, crowned CR either side (S.2719; N.2294), *authenticated and graded by PCGS as Extremely Fine 45, red tone* £8000-9000



35 † **Charles I**, milled coinage (1631-1632), double crown, by Nicholas Briot, mm. flower and B/B, crowned bust l., mark of value X in r. field, rev. crowned shield of arms, crowned CR either side (S.2720; N.2295), *authenticated and graded by PCGS as Extremely Fine 40, some light striking flaws across face* £2500-3000



36 **Charles I** (1625-1649), shilling, type 4-1 var., mm. anchor, crowned bust l., with rounded shoulder, *rev.* square-topped shield over cross (S.2797; N.2230), *portrait double struck, some weakness, fine* £40-50
Struck on a full round flan.



37 **Charles I**, half pound, Oxford mint, mm. plume/-, 1642, crowned figure of king on horseback l., brandishing sword, plume behind, *rev.* Declaration in two lines, three plumes and value above, date below, wt. 60.11g. (S.2944; N.2404), *slightly double struck, two small striking cracks on rim and one small striking flaw on obverse by mintmark, otherwise about extremely fine* £3750-4250

*ex M. R. Roberts collection
bought Baldwin's 2008

With old collector's tickets.



38 **Commonwealth**, halfcrown, mm. sun, 1656, English shield of arms within wreath, rev. conjoined shields, mark of value above (S.3215; ESC.437), *weakly struck in centre and part of legend, otherwise about as struck with some mint bloom, scarce* £650-750



39 † **Oliver Cromwell**, broad, 1656, dr. bust l., rev. crowned shield of arms (S.3225; N.2744), *authenticated and graded by PCGS as Extremely Fine 45, well detailed and a classic gold coin, predecessor to the guinea series initiated under Charles II* £13,000-14,000



40 † **Charles II**, hammered coinage (1660-1662), second issue, unite, laur. bust l. with mark of value, rev. crowned oval garnished shield, CR at sides (S.3304; N.2754), *authenticated and graded by NGC as Extremely Fine 45, rare* £4000-4500



41 † **Charles II**, five guineas, 1676, V. OCTAVO, first laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3328A), *small scratch on reverse by BR, about very fine, reverse better* £7500-8500



42 † **Charles II**, five guineas, 1684, SEXTO, second laur. bust r., elephant and castle below, rev. crowned cruciform shields, sceptres in angles (S.3332), *practically extremely fine, the reverse prooflike, scarce* £25,000-30,000



43 † **Charles II**, two guineas, 1664, first bust r., rev. crowned cruciform shields, sceptres in angles (S.3333), *authenticated and graded by PCGS as Extremely Fine 45* £3000-3500

The variety without the elephant below the bust is exceedingly rare.



44 † **Charles II**, two guineas, 1680, second laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3335), *a couple of tiny edge bruises on reverse, otherwise almost extremely fine, reverse better* £5000-6000



45 † **Charles II**, broad of 20 shillings, 1662, laur. and dr. bust l., *rev.* crowned shield of arms (S.3337A),
authenticated and graded by PCGS as Extremely Fine 45 £4500-5500



46 † **Charles II**, guinea, 1664, second bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3340),
authenticated and graded by NGC as About Uncirculated 50, very rare, seldom offered for sale £4000-5000

The second bust is very rare.



47 **Charles II**, half guinea, 1669, first laur. bust r., *rev.* crowned, cruciform shields, sceptres in angles (S.3347),
scratches on obverse above head, edge nick at 2 o'clock on reverse, good fine £400-500



48 **Charles II**, pattern farthing in silver, 1665, laur. bust l., *rev.* Britannia std. l., with shield and spear (P.422),
about very fine, scarce £180-220



49 † James II, guinea, 1687, second laur. bust l., rev. crowned cruciform shields, sceptres in angles (S.3402),
lightly brushed, metal flaw below ear, good extremely fine, practically as struck
 *ex Spink Auction 231, 22 September 2015, lot 705, realised £13,800



50 † James II, half guinea, 1686, elephant & castle, laur. bust l., rev. crowned cruciform shields, sceptres
 in angles (S.3405; Schneider 459), *identified erroneously by PCGS as S.3404, authenticated and graded as
 Very Fine 35, sharply detailed for the grade, overall a pleasing example of this rare variety, the only year with the
 elephant and castle hallmark*
 £3000-3500

Exceedingly rare, the first one we have handled.



51 † William & Mary, half guinea, 1691, elephant & castle, conjoined laur. busts r., rev. second crowned shield
 of arms (S.3431), *authenticated and graded by NGC as About Uncirculated 55*
 £3000-3500



52 **William and Mary**, proof farthing in silver, 1694, no stop after MARIA, second A in BRITANNIA unbarred, conjoined laur. busts r., rev. Britannia std. l., with shield and spear (cf. S.3453; P.627), *good very fine, rare* £250-300

With old Farthing Specialist envelope.



53 † **William III**, guinea, 1695, elephant & castle, first laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3459; Schneider 488), *authenticated and graded by PCGS as Extremely Fine 40, exceedingly rare and the first one we have handled* £3750-4250



54 † **William III**, guinea, 1698, elephant & castle, second laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3461; Schneider 500), *authenticated and graded by NGC as About Uncirculated 55* £4500-5000

One of the finest known.



55 **William III**, half guinea, 1695, early harp, laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3466), *good fine* £350-400



56 † **William III**, half guinea, 1696, elephant & castle, laur. bust r., rev. crowned cruciform shields, sceptres in angles, sceptres in angles (S.3467; Schneider 516), *authenticated and graded by NGC as About Uncirculated 58* £3000-3500



57 † **Anne**, five guineas, 1706, QVINTO, dr. bust l., rev. crowned cruciform shields, sceptres in angles (S.3566; Schneider 529), *light mark by A of ANNE on obverse, almost extremely fine, reverse better* £25,000-30,000



58 † **Anne**, two guineas, 1713, dr. bust l., rev. crowned cruciform shields, sceptres in angles (S.3569), *authenticated and graded by NGC as Extremely Fine 45* £3750-4250



59 † **Anne**, guinea, 1702, dr. bust l., rev. crowned cruciform shields, sceptres in angles (S.3562; Schneider 525), *authenticated and graded by NGC as About Uncirculated 50* £3000-3500



60 **Anne**, sixpence, 1705, plumes, bust l., rev. crowned cruciform shields, plumes in angles (S.3592; ESC.1584), *authenticated and graded by PCGS as Mint State 62, very rare in this high grade* £350-450

61 **Anne**, sixpence, 1705, roses and plumes, bust l., rev. crowned cruciform shields, roses and plumes in angles (S.3594; ESC.1585), *authenticated and graded by PCGS as Mint State 62, very rare in this high grade* £400-500



62 **Anne**, pattern farthing, 1714, small flan, dr. bust l., rev. Britannia std. l., with shield and spear (S.3625; P.741), *about extremely fine* £600-700



63 † **George I**, guinea, 1722, fourth laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3631),
authenticated and graded by NGC as About Uncirculated 58 £3000-3500



64 † **George I**, guinea, 1726, elephant & castle, fifth laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3634), *authenticated and graded by NGC as About Uncirculated 58, very rare and especially so in this grade* £11,000-13,000

One of the finest known.



65 **George I**, half guinea, 1725, second laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3637),
has been mounted and lightly gilt, good very fine £250-300



66 † **George I**, crown, 1723, DECIMO, SSC, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3640;
ESC.114), *deeply toned, extremely fine or better* £2500-3000



67 † **George II**, five guineas, 1729, E.I.C., TERTIO, young laur. head l., rev. crowned shield of arms (S.3664), *authenticated and graded by PCGS as Extremely Fine 40, struck from gold alloy provided by the East India Company of London* £10,000-12,000



68 † **George II**, two guineas, 1738, young laur. head l., rev. crowned shield of arms (S.3667B), *extremely fine or better, scarce* £2500-3000



69 † **George II**, two guineas, 1739, intermediate laur. head r., rev. crowned shield of arms (S.3668), *authenticated and graded by NGC as Mint State 63, lustrous and an exceptionally fine example of this two-year type* £3750-4250
*ex Douglas-Morris collection, lot 64



70 † **George II**, two guineas, 1753, old laur. head l., rev. crowned shield of arms (S.3669; Schneider 281),
authenticated and graded by PCGS as About Uncirculated 58, exceptionally fine £4500-5500

The key date of the Old Head Two Guinea series.



71 † **George II**, guinea, 1745, LIMA, intermediate laur. head l., rev. crowned shield of arms (S.3679; Schneider 591),
authenticated and graded by NGC as About Uncirculated 55, very rare £6000-7000

*ex La Rivière collection

A rarity from the momentous capture by Admiral Anson of the Spanish treasure fleet off the Philippines in 1743. Only a tiny portion of the treasure was gold. The coin in this lot is finer than most seen in the marketplace.



72 † **George II**, guinea, 1759, old laur. head l., *rev.* crowned shield of arms (S.3680), *virtually extremely fine* £2500-3000



73 **George II**, half guinea, 1759/8, old laur. head l., *rev.* crowned shield of arms (S.3685), *some surface marks, otherwise extremely fine* £700-900

A number of guineas and half guineas, all dated 1759, turned up a few years ago from a shipwreck off the coast of Devon.



74 **George II**, halfcrown, 1745, D. NONO, LIMA, old laur. and dr. bust l., *rev.* crowned cruciform shields (S.3695; ESC.605), *attractive toning, very fine, reverse better* £200-250



75

76

75 **George II**, sixpence, 1728, roses and plumes, young laur. and dr. bust l., *rev.* crowned cruciform shields (S.3707; ESC.1606), *authenticated and graded by PCGS as Mint State 63, extremely rare in this grade* £350-450

76 **George II**, sixpence, 1731, roses and plumes, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3707; ESC.1607), *good fine* £50-60



77 † **George III**, guinea, 1764, second laur. head r., *rev.* crowned shield of arms (S.3726), *authenticated and graded by NGC as About Uncirculated 53, rare early issue* £1500-2000



78

79

78 **George III**, guinea, 1764, no stop over head, second laur. head r., rev. crowned shield of arms (S.3726), *tiny dig by king's left shoulder, about fine, very rare* £800-1000

79 **George III**, guinea, 1773, third laur. head r., rev. crowned shield of arms (S.3727), *minute die flaw behind ear, otherwise extremely fine or better* £1100-1300



80 **George III**, guinea, 1782, fourth laur. head r., rev. crowned shield of arms (S.3728), *with some lustre, light contact marks and light rubbing to the high points, good very fine* £600-700



81

82

81 **George III**, guinea, 1793, fifth laur. head r., rev. crowned shield of arms (S.3729), *good very fine* £450-550

82 **George III**, guinea, 1798, fifth laur. head r., rev. crowned shield of arms (S.3729), *has been gilt, a few digs on obverse, very fine* £300-350



83 † **George III**, half guinea, 1775, third laur. head r., rev. crowned shield of arms (S.3733; Schneider 617), *authenticated and graded by NGC as About Uncirculated 58, a rare portrait variety issued for only two years* £4000-4500



84 **George III**, half guinea, 1786, fourth laur. head r., rev. crowned shield of arms; third guinea, 1798 (S.3734/38), *the first fine, the second with ring mount, fair (2)* £250-300



85 **George III**, half guinea, 1792, fifth laur. head r., *rev.* crowned shield of arms (S.3735), *with ring mount, gilt and polished, poor, but extremely rare* £250-300



86



87



86 **George III**, half guinea, 1794, fifth laur. head r., *rev.* crowned shield of arms (S.3735), *some dints on obverse around III, very fine* £200-250

87 **George III**, half guinea, 1802, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3736), *light scratches from 9 - 11 o'clock on reverse, about extremely fine* £250-300



88



89



90



88 **George III**, third guinea, 1801, first laur. head r., *rev.* crown, date below (S.3739), *dig before bust and some light scratches on reverse, good very fine* £100-120

89 **George III**, third guinea, 1806, laur. head r., *rev.* crown, date below (S.3740), *some scratches in front of face and some light marks on bust, almost very fine* £100-120

90 **George III**, third guinea, 1810, laur. head r., *rev.* crown, date below (S.3740), *two small digs on bust and test mark on obverse edge at 5 o'clock, very fine* £100-120



91 **George III**, gilt proof halfpenny, 1806, laur. and dr. bust r., *rev.* Britannia std. l., holding trident and olive branch (S.3781; P.1537), *scratches on both sides, otherwise about extremely fine* £80-100

92 **Hampshire**, Portsmouth, silver shilling trade token, 1811, PAYABLE AT I. DUDLEY'S, star and crescent within Garter, *rev.* value within wreath (D.35), *has been cleaned, about extremely fine* £160-180



93 **George III**, crown, 1819, LIX, laur. head r., rev. St. George and the dragon (S.3787; ESC.215A), *toned, some light marks on both sides, about extremely fine or better* £225-275



94 G **George IV**, half sovereign, 1821, laur. head l., rev. ornately garnished crowned shield (S.3802), *authenticated and graded by NGC as Mint State 64, an exceptionally fine example of this rare one-year die combination* £3500-4000



95



1822



96



96

95 **George IV**, crown, 1822, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.251), *a very light scratch, visible only under a magnifying glass, practically as struck* £1200-1500

The scarcer of the two edges.

96 **George IV**, crown, 1822, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.251), *lightly cleaned in the past, edge bruise at 8 o'clock on obverse, very fine* £100-120

97 **George IV**, halfcrown, 1821, laur. head l., rev. crowned garnished shield (S.3807; ESC.631), *harshly cleaned, good very fine* £45-55



98



99



98 **George IV**, shilling, 1821, laur. head l., rev. crowned, garnished shield (S.3810; ESC.1247), *authenticated and graded by NGC as Mint State 63* £250-350

99 **George IV**, shilling, 1823, laur. head l., rev. crowned shield within Garter (S.3811; ESC.1249), *authenticated and graded by NGC as About Uncirculated 58* £275-325



100



101

100 **George IV**, proof sixpence, 1826, bare head l., rev. lion on crown (S.3815; ESC.1663), *authenticated and graded by CGS as Uncirculated 85, scarce* £550-650

101 G **Victoria**, half sovereign, 1877, die no. 125, young head l., rev. crowned shield of arms (S.3860D), *good very fine* £100-120



102 G **Victoria**, currency set, 1887, five pounds to silver threepence, Golden Jubilee 'Jubilee' bust l., rev. various, in fitted case (catch defective), *the five pounds lightly cleaned and with minor marks in fields, the two pounds lightly scuffed, all good very fine or better (11)* £2000-2500



103 G **Victoria**, currency set, 1887, five pounds to silver threepence, Golden Jubilee, 'Jubilee' bust l., rev. various, in fitted later case, *the five pounds a little scuffed and with hairline scratch on reverse, otherwise the gold all about extremely fine or better, the silver all about very fine* (11) £2000-2500

Included with the lot is a Memorandum dated 1923 from the London Joint City and Midland Bank Ltd. offering advice on selling the set.



104



1887



105



1887

104 G Victoria, five pounds, 1887, 'Jubilee' bust l., *rev. St. George and the dragon (S.3864), scratch on queen's cheek, good very fine* £1400-1600

105 G Victoria, five pounds, 1887, 'Jubilee' bust l., *rev. St. George and the dragon (S.3864), some light surface marks, edge nicks, very fine* £1400-1600



106



1887



107



1887

106 G Victoria, five pounds, 1887, 'Jubilee' bust l., *rev. St. George and the dragon (S.3864), small edge knock at 3 o'clock on reverse and marks in fields, very fine* £1200-1400

107 G Victoria, five pounds, 1887, 'Jubilee' bust l., *rev. St. George and the dragon (S.3864), a couple of tiny edge nicks, good fine* £1200-1400



108 G Victoria, two pounds, 1887, 'Jubilee' bust l., *rev. St. George and the dragon (S.3865), about extremely fine* £600-700



109



110



109 G Victoria, proof half sovereign, 1887, 'Jubilee' bust l., *rev. crowned shield of arms (S.3869), some scuffing, about mint state* £400-450

110 G Victoria, half sovereign, 1892, 'Jubilee' bust l., no JEB on truncation, *rev. crowned high shield of arms (S.3869C), about extremely fine* £100-120



111



112

111 **Victoria**, crown, 1845, cinquefoil edge stops, young head l., rev. crowned shield of arms within wreath (S.3882; ESC.282), *possibly retoned, very fine or better* £225-275

112 **Victoria**, crown, 1847, young head l., rev. crowned shield of arms within wreath (S.3882; ESC.286), *wiped a long time ago but toned over, good very fine* £200-250



113 **Victoria**, proof halfcrown, 1839, plain edge, young head l., rev. crowned shield of arms within wreath (S.3887; ESC.670), *attractive rainbow toning, light mark on cheek, otherwise about as struck* £2500-3000



114



115



114 **Victoria**, halfcrown, 1844, young head l., rev. crowned shield of arms within wreath (S.3888; ESC.677), *about uncirculated* £550-650

115 **Victoria**, halfcrown, 1844, young head l., rev. crowned shield of arms within wreath (S.3888; ESC.677), *cleaned and retoned, about extremely fine* £280-320

116 **Victoria**, shilling, 1884, type A7, young head l., rev. value within wreath (S.3907; ESC.1343), *extremely fine or better* £40-50



117 **Victoria**, proof sixpence, 1839, young head l., rev. value within wreath, plain edge (S.3908; ESC.1685), *authenticated and graded by NGC as Proof 63 Cameo* £600-700



118



119

118 **Victoria**, proof groat, 1839, plain edge, struck *en médaille*, young head l., rev. Britannia std. r. with shield and trident (S.3913; ESC.1933), *bright, hairlines both sides, about mint state* £300-350

119 **Victoria**, proof threepence, 1839, struck *en médaille*, young head l., rev. crowned mark of value within wreath (S.3914), *light hairlines, extremely fine or better* £200-250



120 **Victoria**, Maundy set, 1863, young head l., rev. crowned mark of value within wreath (S.3916; ESC.2474), *very fine to extremely fine (4)* £80-100



121 **Victoria**, proof crown, 1893, LVI, veiled bust l., rev. St. George and the dragon (S.3937; ESC.304), *blotchy (possibly artificial) toning, small scratch by I of DEI, extremely fine or better* £300-400



122 **Victoria**, penny, 1858, 8 over ?, ornamental trident, young head l., rev. Britannia std. r., with shield and trident (S.3948, P.1515), *about extremely fine* £40-50

This variety is often labelled as 8 over 3, but in the cataloguer's opinion it is far more likely to be 8 over 2. This coin has die cracks showing thinly through the top and bottom of all four digits of the date which suggests that the die is in the early stages of breaking up. This coin shows a small point outside of the base of the 8 (7 o'clock) which is where the front toe at the base of a 2 would be. 1858 pennies with this particular die flaw were the subject of an article by Michael Gouby in the Spink Numismatic Circular, May 2010, pp. 72-3.

123 **Victoria**, halfpennies (3): 1841; 1853; 1858, 8 over 7, young head l., rev. Britannia std. r. with shield and trident (S.3949; P.1539/6), *the second with scratch behind head, very fine or better (3)* £50-60



124 **Victoria**, halfpennies, 1853 (2); farthing, 1839, young head l., *rev.* Britannia std. r. with shield and trident (S.3949/50; P.1539/54), *good very fine or better* (3) £30-40

125 **Victoria**, halfpennies (2): 1858, 8 over 6 (S.3949; PC.1547); 1861, dies 5+E (S.3956; F.274 [R10]), *good very fine or better* (2) £40-50



126 † **Victoria**, farthing, 1839, broken A in GRA, stop after DEF, young head l., *rev.* Britannia std. r. with shield and trident (S.3950; P.1554), *lightly toned, practically as struck with virtually full lustre* £180-220

127 † **Victoria**, farthing, 1839, broken A in GRA, colon after FID, stop after DEF, young head l., *rev.* Britannia std. r. with shield and trident (S.3950; P.1554), *lightly toned, practically as struck with virtually full lustre* £180-220



128

129

128 † **Victoria**, penny, 1887, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *light hairlines, otherwise practically as struck with virtually full lustre* £200-250

129 † **Victoria**, penny, 1887, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *light hairlines, otherwise practically as struck with virtually full lustre* £200-250



130

131

130 † **Victoria**, penny, 1889, 14 leaves in wreath, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954; Fr. obv. 13; Gouby S), *practically as struck with virtually full lustre* £200-250

131 † **Victoria**, penny, 1889, 14 leaves in wreath, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *obverse bagmarks, otherwise practically as struck with virtually full lustre* £200-250



132



133



132 † **Victoria**, penny, 1889, 14 leaves in wreath, young bust l., rev. Britannia std. r., with shield and trident (S.3954), *obverse bagmarks, otherwise practically as struck with virtually full lustre* £200-250

133 † **Victoria**, penny, 1890, young bust l., rev. Britannia std. r., with shield and trident (S.3954), *a few bagmarks, otherwise about practically as struck with virtually full lustre* £200-250

134 **Victoria**, halfpennies, 1884, dies 17+S (2), one silvered, young bust l., rev. Britannia std. r. with shield and trident (S.3956; F.352), *extremely fine* (2) £40-50



135 † **Victoria**, halfpenny, 1887, young bust l., rev. Britannia std. r. with shield and trident (S.3956), *a couple of obverse hairlines, otherwise about mint state with practically full lustre* £120-150



136 **Victoria**, halfpennies (2): 1887; 1890, both dies 17+S, young bust l., rev. Britannia std. r. with shield and trident (S.3956/7; F.358/62), *both about extremely fine with lustre* (2) £50-60

137 † **Victoria**, halfpenny, 1888, young bust l., rev. Britannia std. r. with shield and trident (S.3956), *practically as struck with virtually full lustre* £140-180



138



139



138 † **Victoria**, halfpenny, 1889, young bust l., rev. Britannia std. r. with shield and trident (S.3956), *practically as struck with virtually full lustre* £160-180

139 † **Victoria**, halfpenny, 1890, young bust l., rev. Britannia std. r. with shield and trident (S.3956), *a few bagmarks, otherwise practically as struck with virtually full lustre* £160-180



140 † **Victoria**, halfpenny, 1891, young bust l., rev. Britannia std. r. with shield and trident (S.3956), *prooflike, practically as struck with virtually full lustre* £160-180



141 **Victoria**, farthing, 1863, young bust l., rev. Britannia std. r., with shield and trident (S.3958), *extremely fine, rare* £80-100

142 † **Victoria**, farthing, 1881, young bust l., rev. Britannia std. r., with shield and trident (S.3958), *practically as struck with virtually full lustre* £80-100



143 † **Victoria**, farthing, 1881, young bust l., rev. Britannia std. r., with shield and trident (S.3958), *light mark below chin, otherwise practically as struck with virtually full lustre* £80-100

144 † **Victoria**, farthing, 1886, young bust l., rev. Britannia std. r., with shield and trident (S.3958), *some very light marks, otherwise practically as struck with virtually full lustre* £120-150

145 † **Victoria**, farthing, 1888, young bust l., rev. Britannia std. r., with shield and trident (S.3958), *practically as struck with virtually full lustre* £120-150

146 **Victoria**, pennies (3): 1895; 1896; 1897, veiled bust l., rev. Britannia std. r., with shield and trident (S.3961; F.141/3/5; P.1941/2/3/), *all extremely fine or better (3)* £30-40



147 **George V**, crown, 1928, bare head l., rev. large crown within wreath (S.4036; ESC.368), *tiny marks in fields on both sides, extremely fine* £200-250

148 **George V**, specimen crown, 1935, bare head l., rev. St. George and the dragon (S.4049; ESC.376), in box of issue, *about mint state* £50-60



149 **George V**, penny, 1919H, Heaton mint, bare head l., rev. Britannia std. r., with shield and trident (S.4052),
weak as usual, extremely fine with lustre £160-180



150 **George V**, proof halfpenny, 1926, bare head l., rev. Britannia std. r., with shield and trident (F.407; P.2303),
authenticated and graded by NGC as Proof 65 Brown, extremely rare £450-500

Fewer than 10 examples known.



151 G **Isle of Man**, Elizabeth II, proof gold crown, 1980, Queen Mother's 80th Birthday, crowned bust r., rev.
crowned bust facing (KM.68c), *about mint state* £50-60

Electrotypes



152 **Electrotype copies** of a Cromwell halfcrown, 1656, bust l., rev. crowned shield of arms (cf. S.3227; cf. ESC.446)
and a Charles II 'Petition Crown' 1663, laur. bust r., rev. crowned cruciform shields, interlinked Cs in angles
(cf. S.3354A; cf. ESC.72) (2) £150-200

A Selection of Sovereigns



153 G **George III**, sovereign, 1818, ascending colon, laur. head r., rev. St. George and the dragon (S.3785A), *authenticated and graded by NGC as Mint State 64, an exceptionally fine example of this rarer date* £4500-5500



154 G **George III**, sovereign, 1820, closed 2, laur. head r., rev. St. George and the dragon (S.3785C), *fine* £300-350



155 G **George IV**, sovereign, 1826, bare head l., rev. crowned shield of arms (S.3801), *extremely fine, reverse better* £1300-1500

156 G **George IV**, sovereign, 1826, bare head l., rev. crowned shield of arms (S.3801), *light scrapes in obverse field, good very fine, reverse better* £400-450

157 G **William IV**, sovereign, 1837, bare head r., rev. crowned shield of arms (S.3829B), *authenticated and graded by NGC as Mint State 63, a gleaming and beautiful example of the final year of issue from this king, rarely seen so fine* £2500-3000



158 G **Victoria**, sovereign, 1838, 'narrow shield', young head l., rev. crowned shield of arms within wreath (S.3852A), *authenticated and graded by NGC as Extremely Fine 45, one of the most elusive varieties of Queen Victoria's coinage, the first sovereign date, showing the more diminutive royal shield, a difference in style not noticed for more than a century after its issue, during which time almost all 1838 sovereigns of this style perished, extremely rare* £5500-6500



159 G Victoria, sovereign, 1841, unbarred As in GRATIA, young head l., rev. crowned shield of arms within wreath (S.3852), *authenticated and graded by NGC as About Uncirculated 53* £10,000-12,000

The key date of the whole Victorian series.



160 G Victoria, sovereigns (4): 1852; 1871; 1872; 1875S, young head l., rev. crowned shield of arms within wreath (S.3852C/3853B/3855), *fine or better (4)* £720-800



161 G Victoria, sovereigns (3): 1853, WW in relief; 1860, large 0 in date; 1869, young head l., rev. crowned shield of arms within wreath (S.3852C/D), *fine or better (3)* £550-600



162 G Victoria, sovereigns (4): 1855, WW incuse; 1862; 1863; 1864, young head l., rev. crowned shield of arms within wreath (S.3852D/3853), *fine or better* (4) £720-800



163 G Victoria, sovereigns (4): 1857; 1861; 1877S, crowned shield of arms within wreath; 1879M, George and the dragon (S.3852D/3855/3857), *fine or better* (4) £720-800



164 G Victoria, sovereign, 1859, Ansell, young head l., rev. crowned shield of arms within wreath (S.3852E), *authenticated and graded by PCGS as About Uncirculated 58, a lustrous example of this famous rarity, readily distinguished by the raised line along the lower portion of the ribbon behind the queen's ear* £4500-5000



165 G Victoria, sovereign, 1863, 827 on truncation, young head l., rev. crowned shield of arms within wreath (S.3852F), *authenticated and graded by NGC as Extremely Fine 40, a pleasing example of one of the most difficult of all Victorian sovereign varieties to locate, lacking from most collections* £4000-4500



166 G **Victoria**, sovereign, 1872M, young head l., M below, *rev.* St. George and the dragon (S.3857), *good fine, scarce date* £200-250

167 G **Victoria**, sovereign, 1887M, WW complete on broad truncation, horse with short tail, small BP in exergue, second young head l., M below, *rev.* St. George and the dragon (S.3857C), *authenticated and graded by NGC as Mint State 63, a scarce date and mintmark* £600-700

168 G **Victoria**, sovereign, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *a couple of tiny edge nicks, fine* £180-200

Irish Coins



169 **Ireland**, James II, Civil War Coinage, 'gunmoney' crown, 1690, overstruck on large size gunmoney halfcrown, king on horseback l., *rev.* four crowned shields in the form of a cross, crown at centre, date in angles (S.6577), *good very fine - almost as struck, rare* £240-280

170 **Ireland**, James II, Civil War Coinage, 'gunmoney' halfcrown, March 1690, laur. head l., *rev.* crown over sceptres dividing JR, XXX above, month of issue below (S.6579), *small edge cut below bust, otherwise extremely fine with original bloom* £120-150



171 **Ireland**, George III, Bank of Ireland, 5 pence token, 1806, laur. bust r., *rev.* inscription in six lines (S.6619; KM.Tn2), *authenticated and graded by NGC as About Uncirculated 58* £65-75

172 **Ireland**, George IV, halfpenny, 1822, laur. and dr. bust l., *rev.* crowned harp (S.6624), *light mark to left of harp, otherwise almost extremely fine* £60-80

Medals

British Medals

173 **James, Duke of York** [later James III], Naval Action against the Dutch, 1665, uniface silvered electrotype of 'this exceedingly fine medal', by John Roettiers, 76.5mm. (cf. MI.504/142), *very fine* £65-80



174 **William, Duke of Cumberland** (1721-1765), The Battle of Culloden, gold medal, 1746, by Richard Yeo, GULIELMUS GEOR II R FIL DUX CUMBRIÆ, armoured, draped bust of Cumberland r., rev. Britannia seated l., is assisted by the Duke, as Hercules, who tramples upon Discord, *in ex.* PERDVELLIB. EX. ANG. FUGAT. AD. CULLOD. DEBELLAT. 16. APR. 1746, 50.5mm., wt. 90.28gms. (Eimer 604; MI.613/278; Woolf 55:2), *a few minor abrasions to obverse and scratches on reverse, otherwise extremely fine, very rare* £8000-12,000



175 **Benjamin Hoadley** (1676-1761), Bishop of Winchester, Death, 1761, copper medal, by J. Kirk, after Gosset, 37mm. (BHM.68); **William Romaine** (1714-1795), evangelical divine, Death, 1795, copper medal/penny token, by J. Milton, bust three-quarters r., rev. THE JUST SHALL LIVE BY HIS FAITH, standing figure of Religion, 32mm. (BHM.403; D&H. Middx 216), *the first extremely fine, the second uncirculated (2)* £120-150
*The first ex Davisson Auction 16, March 2002, lot 467



176 **Thomas Snelling** (1712-1773), Numismatist and Antiquarian, Death, 1773, copper medal, by G. Rawle (?), THOMAS SNELLING ANGLVS, bust r., rev. NVMISMATVM EXPLORATOR ..., legend within ornamental cartouche, 41.5mm. (BHM.178), *extremely fine, scarce* £100-150

Thomas Snelling, author of various numismatic publications, had retail premises in Fleet Street from where he sold coins and medals. The attribution to Rawle was questioned by Col. Grant, however. Whoever the medallist, the medal is rarer than suggested in BHM.

177 **Scotland:** Sport, Lawn Bowling, silver prize medal, 1874, the centre engraved with a player about to bowl, rev. blank, ornate thistle border with loop and ring, Glasgow hallmark, maker unclear, 66 x 22mm., *good very fine with a delightful image* £50-60

The Scottish Bowling Association was formed in 1892.

178 **Sport:** Wellington College, Crowthorne, Berkshire, silver medal in the Scottish style, 1887, Challenge Cup, House Athletics, awarded to the Hon^{ble}. H D O'G Gibson, the centres engraved with details, ornate thistle border with loop and ring, 82 x 54.5mm., Birmingham hallmark, maker B.E.J., *very fine* £50-60
Awarded for 100 Yards, 200 Yards, 440 Yards, Half Mile, 1 Mile, High Jump and Broad Jump.

Foreign Medals

179 **France**, Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, restrike of the 1631 silver medal, by Jean Warin, bust r., wearing biretta and robes, rev. PRIX DE LA LANGUE FRANÇAISE EDOUARD GARGOUR 1937 in four lines, 54mm., wt. 90.91gms., *very fine* £40-50

180 **France and London**, The Franco-British Exhibition, Earls Court, 1908, a square advertising medal for Levallois-Peret, struck in graphite, LE CARBONE in scroll above legend, rev. city arms of Paris, 57.5mm., *extremely fine, scarce* £40-50

Le Carbone (later Carbone Lorraine) was a French manufacturing company founded in 1891 that still trades today under the name Merson. It specialises in the use of graphite in electrical and electronic applications.



(images reduced)

181 Iran, Nasr al-din Shah, Visit to London, bronze medal, 1873, by A.B. Wyon for the City of London Series, bust three quarters l., rev. Londinia between shields of London and Persia, St. Paul's and the Tower of London in the background, 77mm. (Eimer 1623), in original case of issue, *good extremely fine* £500-600



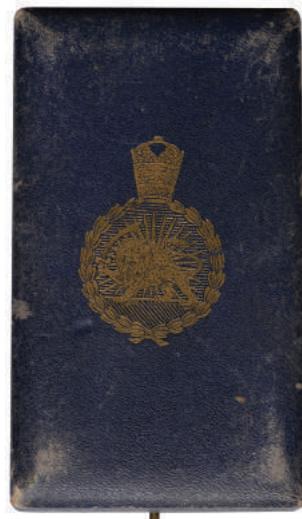
182



183

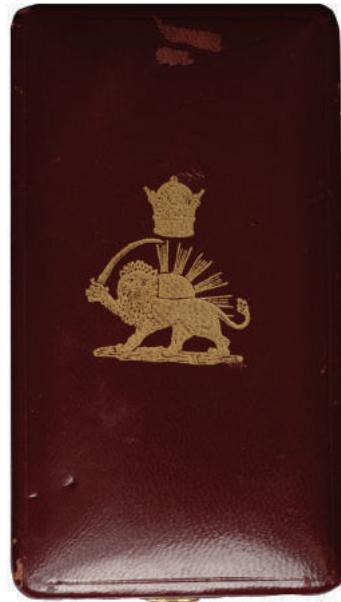
182 Iran, Order of the Crown of Iran (Nishan-i-Taj-i-Iran), IV class, silver-gilt and enamel, probably by Arthus Bertrand & Cie, Paris, 45mm. ribbon with rosette, early type with green and white trim, *slightest of damage to enamel, very fine* £120-150

183 Iran, Order of the Crown of Iran (Nishan-i-Taj-i-Iran), IV class, silver-gilt and enamel, probably by Arthus Bertrand & Cie, Paris, 45mm., *slightest of damage to enamel, very fine* £100-150



(image of case reduced)

184 Iran, Order of the Crown of Iran (Nishan-i-Taj-i-Iran), V class, gilt metal and enamel, original ribbon with rosette, and with button-hole, in fitted case by Arthus Bertrand & Cie, Paris, *very fine* £80-100



(image of case reduced)

185 **Iran**, Order of Homayoun (Nishan-i-Homayoun), case of issue of a III class badge, by Arthus Bertrand of Paris, containing only button-hole; modern enamelled and gilt-metal order with ribbon of the Nishan-i-Liaqat, *order extremely fine* (2) £50-80

186 **Iran**, Shah Ghajar Mozaffar-Al-Din, Medals of Bravery (2), 1318 AH, silver and gilt-metal, each with green ribbon, *silver extremely fine, gilt nearly so, silver toned* (2) £70-100



187 **Iran**, Mohammad Reza Pahlavi, gold medal for the coronation, SH.1347 (1967), conjoined busts of Shah and Empress I., rev. crown above legend, 36mm., wt. 34.62gms., *scuffed in fields, otherwise extremely fine* £800-1000



188 **South Africa**, President Paul Kruger, Opening of the Pretoria to Delagoa Bay Railway, 1895, bronze medal, by J. P. M. Menger, bust of Kruger l., *rev.* winged wheel within legend, 44mm. (Hern 16); Moyaux 52; BDM IV, 26; BM Acq 1983-1987, pl.107, 3; Swan 405-406), *extremely fine* £80-100



189 **U.S.A.**, Lewis and Clarke, Centennial Exposition, 1905, official silver medal, Liberty leads the explorers to the Pacific, *rev.* map of the Pacific Coast, 34mm. (HK.325), *about extremely fine* £65-80

Islamic coins



190 **Arab Sasanian**, 'Ubayd Allah b. Ziyad (53-67h), drachm, KRMN = Kirman 58h, wt. 3.98gms. (Walker -; Album A12), *extremely fine, very rare* £250-300

191 **Arab Sasanian**, 'Abd Allah b. Khazim (c. 62-72h), drachm, MRW = Marw 65h, with countermark no. 52, wt. 3.29gms. (Walker p. 91: 168; Album 19), *good very fine, scarce* £150-200



192 **Arab Sasanian**, 'Umar b. 'Ubayd Allah (c. 67-70h), drachm, ST = Istakhr 67h, wt. 4.08gms. (Walker p. 102: 205; Album 21), *about extremely fine* £150-200



193



194



193 **Arab Sasanian**, 'Abd al-Malik b. Marwan (c. 65-86h), drachm, DA = Darabjird 60YE = 72h, wt. 4.10gms. (Walker p. 28:C3; Album 32), *extremely fine* £200-250

194 **Arab Sasanian**, 'Abd al-Malik b. 'Abd Allah (66-67h), drachm, BISH = Bishapur 66h, wt. 3.98gms. (Walker p. 97: Sh.5; Album 20), *extremely fine, very rare* £350-400



195 **Arab Sasanian**, Khalid b. 'Abd Allah (c. 73-75h), drachm, BJRA = Basra 73h, wt. 2.56gms. (SICA 1, 106 of 75h; Album 24), *clipped, fine, very rare* £150-200

Khalid bin 'Abd Allah, an obedient servant of al-Hajjaj bin Yusuf, was the second governor to place the inscription *Muhamad rasul Allah* in the obverse margin of some of his Arab Sasanian drachms.



196



197



196 **Arab Sasanian**, 'Abd Allah b. Umayya (c. 74-77h), drachm, SK= Sistan 75h, wt. 4.02gms. (Walker - ; Album 30), *good very fine, rare* £250-300

197 **Arab Sasanian**, Qatari b. al-Fuja'a (69-79h), drachm, DA = Darabjird 75h, wt. 4.15gms. (Walker p. 113: 220, name as I47), *good very fine, rare* £400-500



198 **Arab Sasanian**, 'Ubayd Allah b. Abi Bakra (80h), drachm, SK = Sistan, blundered date, wt. 3.60gms. (Walker p. 110: Th.14; Album 37), *very fine* £150-200



199



200



199 **Arab Byzantine**, Justin and Sophia type, fals, Scythopolis year 7, *rev. officina alpha*, NIKO in exergue, wt. 11.57gms. (Walker p. 1: 1; 1 SICA 1, 594), *good very fine, rare* £250-300

200 **Arab Byzantine**, Justin and Sophia type, fals, Scythopolis year 7, *rev. officina alpha*, NIKO in exergue, wt. 11.32gms. (Walker p. 1: 1; 1 SICA 1, 594), *good very fine, rare* £250-300



201 **Arab Byzantine**, Justin and Sophia type, fals, Scythopolis undated, *rev. officina alpha, miqsam to right downwards*, wt. 11.23gms. (Bone 1.2a), *very fine, very rare* £250-300



202



203



202 **Arab Byzantine**, two seated figures, fals, Baysan undated, *rev. K*, wt. 3.89gms. (Bone 3; INJ 13, B2; Album 3510), *good very fine, rare* £300-350

203 **Arab Byzantine**, two seated figures, fals, Baysan undated, *rev. K*, wt. 3.17gms. (Bone 3; INJ 13, B2; Album 3510), *very fine, rare* £250-300



204 **Umayyad**, temp. 'Abd al-Malik, dinar, no mint 78h, wt. 4.28gms. (Album 125), *extremely fine* £500-600



205 **Umayyad**, temp. 'Abd al-Malik, dinar, no mint 80h, wt. 4.26gms. (Album 125), *good very fine* £400-450



206 **Umayyad**, temp. 'Abd al-Malik, dirham, Jayy 78h, wt. 2.45gms. (date not in Klat; Album 126), *flan broken in four pieces, but complete, about very fine, extremely rare, the first year of issue for the reform type dirham* £3000-4000

Although unrecorded by Klat, three examples are known, one fragmentary (possibly this specimen), a rare opportunity to acquire a major rarity of this series at a much reduced price.



207 **Umayyad**, temp. 'Abd al-Malik, dirham, al-Kufa 79h, wt. 2.36gms. (Klat 540), *clipped, very fine, rare* £400-500

208 **Umayyad**, temp. 'Abd al-Malik, dirham, Nahr Tirâ 80h, wt. 2.88gms. (Klat 641), *about extremely fine, rare* £600-800



209 **Umayyad**, temp. 'Abd al-Malik, dirham, Sabur 81h, wt. 2.88gms. (Klat 417), *good very fine* £250-300

210 **Umayyad**, temp. 'Abd al-Malik, dirham, Jayy 82h, wt. 2.71gms. (Klat 256), *encrustations, good very fine, rare* £250-300



211 **Umayyad**, temp. al-Walid I (86-96h), *nisf/half dinar*, no mint 91h, wt. 2.10gms. (Album 127A), *slightly crimped, good very fine, the rarest date for the half dinar* £800-1000



212 **Umayyad**, temp. al-Walid I, dirham, al-Rayy 94h, wt. 2.91gms. (Klat 403), *extremely fine* £150-200

213 **Umayyad**, temp. Sulayman (96-99h), dirham, Jayy 97h, wt. 2.96gms. (Klat 265), *good very fine* £120-150



214 **Umayyad**, temp. 'Umar/Yazid II, dirham, Wasit 101h, wt. 2.81gms. (Album 133), *cleaned, very fine, rare* £150-200



215 **Umayyad**, temp. Hisham (105-125h), dinar, no mint 119h, wt. 4.23gms. (Album 136), *about extremely fine* £400-450

216 **Umayyad**, temp. Hisham, dinar, no mint 120h, wt. 4.24gms. (Album 136), *slightly crimped, about extremely fine* £400-450



217 **Umayyad**, Marwan II b. 'Abd al-Malik (127-132h), fals, Fustat Misr (c. 132h), wt. 7.34gms. (Walker p. 275: P.140; Album 150), *good fine* £150-200

218 **Umayyad**, Anonymous, fals, Dhar'at undated, wt. 3.73gms. (Bone 4.1a; Album 173), *good fine, rare* £150-200



219 **Abbasid 1st period**, *temp. al-Mansur* (136-158h), dirham, Madinat al-Salam 147h, wt. 2.85gms. (Lowick 165, one noted of Damascus style), *cleaned, about extremely fine, extremely rare* £4000-5000



220 **Abbasid 1st period**, *temp. al-Mansur*, dirham, Arran 149h, wt. 2.91gms. (Lowick 756; Album 213.1), *cleaned, good very fine rare* £150-200

221 **Abbasid 1st period**, *temp. al-Mansur*, dirham, Arminiya 149h, wt. 2.81gms. (Album 213.1), *very fine* £120-150



222 **Abbasid 1st period**, *temp. al-Mansur*, dirham, Arran 152h, wt. 2.92gms. (Album 213.1), *good very fine* £150-200

223 **Abbasid 1st period**, al-Mahdi as heir, dirham, Arminiya 153h, wt. 2.76gms. (Album 213.2), *good very fine* £150-200



224 **Abbasid 1st period**, *temp. al-Mansur*, Governor 'Umar, dirham, al-'Abbasiya 154h, wt. 2.74gms. (Album 213.3), *very fine, scarce* £100-150

225 **Abbasid 1st period**, al-Mahdi as heir, dirham, Arran 154h, wt. 2.86gms. (Album 213.2), *very fine* £150-200



226 **Abbasid 1st period**, al-Mahdi as heir, dirham, Arminiya 155h, wt. 2.82gms. (Album 213.2), *extremely fine* £200-250



227 **Abbasid 1st period**, temp. al-Mansur/al-Mahdi, dinar, no mint 158h, wt. 4.25gms. (Album 212/214), *extremely fine* £200-250



228 **Abbasid 1st period**, al-Mahdi (158-169h), dirham, Arminiya 161h, wt. 2.92gms. (Album 215.1), *good very fine* £120-150



229 **Abbasid 1st period**, temp. al-Mahdi, dinar, no mint 162h, wt. 4.28gms. (Album 214), *superb, uncirculated* £300-350



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230 **Abbasid 1st period**, al-Mahdi, dirham, Arminiya 162h, wt. 2.90gms. (Album 215.1), *good very fine* £120-150

231 **Abbasid 1st period**, al-Mahdi, dirham, Arran 165h, wt. 2.35gms. (Album 215.1), *very fine, rare* £250-300



232 **Abbasid 1st period**, temp. al-Mahdi, dinar, no mint 167h, wt. 4.13gms. (Album 214), *slightly clipped, good very fine* £200-250



233 **Abbasid 1st period**, al-Mahdi, dirham, Arminiya 167h, wt. 2.85gms. (Album 215.1), *good very fine* £120-150



234 **Abbasid 1st period**, al-Hadi (169-170h), dinar, no mint (169h) br, Ibrahim wt. 3.58gms. (Bernardi 56), *cut, very fine, rare* £200-250



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236



235 **Abbasid 1st period**, al-Hadi, heir Harun, dirham, Ifriqiya 170h, wt. 2.83gms. (Album 217.4), *about extremely fine, very rare* £150-200

236 **Abbasid 1st period**, al-Amin as heir, dirham, Arminiya 182h, wt. 3.01gms. (Album 219.9a), *extremely fine, rare* £300-350



237 **Abbasid 1st period**, al-Amin (193-198h), dirham, Arran 194h, wt. 2.90gms. (Lowick 821), *about extremely fine, very rare* £400-450



238 **Abbasid 1st period**, al-Ma'mun as heir, dirham, "Madinat al-Salam 199h" (probably a North African imitation), wt. 3.87gms., *very fine, very rare* £150-200



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239 **Abbasid 1st period**, al-Ma'mun (194-218h), heir al-Rida, dirham, Madinat Isbahan 204h, wt. 2.72gms. (Album 224), *good very fine, rare* £400-450

240 **Abbasid 1st period**, temp. al-Ma'mun, dirham, al-Kufa 204h, wt. 2.88gms. (Lowick 1152), *good very fine, rare* £120-150



241 **Abbasid 2nd period**, al-Mutawakkil (232-247h), dirham, Dimashq 241h, wt. 2.95gms. (Album 230.3), *fine, rare* £120-150



242 **Abbasid 2nd period**, al-Mutawakkil, small flan dinar, Misr 247h, wt. 4.19gms. (Bernardi 158 De), *extremely fine, rare* £500-600



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243 **Abbasid 2nd period**, al-Musta'in (248-251h), dinar, al-Basra 249h, wt. 4.26gms. (Bernardi 161 Je), *crimped, good very fine* £300-350

244 **Abbasid 2nd period**, al-Mu'tamid (256-279h), dinar, Hamadhan 277h, wt. 4.28gms. (Bernardi -, unrecorded mint for type), *good very fine, very rare* £1250-1500



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245 **Abbasid 2nd period**, al-Muktafi (289-295h), dirham, Amid 289h, wt. 3.27gms. (Album 244), *crimped, good fine* £80-100

246 **Abbasid 2nd period**, al-Muktafi, dirham, Surra man ra'a 291h, rev. field: *abu'l-Husayn? wali al-dawla*, wt. 2.95gms., *very fine, very rare* £200-250



247



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247 **Abbasid 3rd period**, al-Muqtadir (295-320h), dinar, Qumm 308h, wt. 3.78gms. (Bernardi 242 Mn), *very fine, scarce* £250-300

248 **Abbasid 3rd period**, al-Muqtadir, dinar, Madinat al-Salam 312h, wt. 4.12gms. (Bernardi 242 Jh), *slightly clipped, good very fine* £250-300



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250



249 **Abbasid 3rd period**, al-Qahir (320-322h), dinar, Hamadhan 321h, wt. 3.90gms. (Bernardi 275 Mn), *edge weakness, otherwise very fine, rare* £250-300

250 **Abbasid 3rd period**, al-Radi (322-329h), dinar, Madinat al-Salam 323h, wt. 3.95gms. (Bernardi 285 Jh), *uncirculated* £450-550



251 **Abbasid 3rd period**, al-Radi, dirham, Isbahan 326hh, wt. 3.22gms. (unrecorded as an Abbasid mint), *about extremely fine, extremely rare* £200-250

By the conventions of the time this coin has no right to exist, because after the year 323h the coinage of Isbahan was issued in the name of the first ruler of the Buwayhid dynasty, 'Ali bin Buwayh, 'Imad al-dawla. Why this previously unrecorded issue names only the Abbasid Caliph al-Radi is unknown. It may have reflected a political struggle occurring in Isfahan at this time. According to Treadwell Buwayhid coinage from Isfahan resumed in 339h in the name of 'Adud al-dawla abu-Shuja'.



252 **Abbasid 4th period**, al-Nasir li-din Allah (575-622h), dinar, Madinat al-Salam 606h, wt. 6.57gms. (Album 268), *very fine* £300-350



253 **Spanish Umayyad**, Sulayman (1st reign 400h), dinar, Madinat al-Zahra 400h, wt. 4.02gms. (Miles 343b; Vives 695), *about extremely fine, rare* £1250-1500



254 **Idrisid Contemporary**, Ma'zuz (bin Talit) (223-224h) dirham, Warga 212h, wt. 1.98gms. (Eustache - ; Album 433, new mint for this name), *good very fine, very rare* £200-250



255 **Aghlabid**, Ibrahim II (261-289h), dinar, no mint (Qayrawan) 282h, wt. 4.22gms. (al-'Ush 132; Bernardi 138), *about extremely fine* £300-350

256 **Aghlabid**, Ziyadat Allah III (290-296h), dinar, no mint 296h, wt. 4.28gms. (Album 452), *very fine, very rare, the last year of issue for this dynasty* £1000-1250



257 **Zirid**, temp. al-Mu'izz b. Badis (406-453h), dinar, Madinat 'Izz al-Islam wa'l-Qayrawan 442h, wt. 3.64gms. (Hazard 4; Album 458), *an unusually well balanced strike, about extremely fine, rare as such* £250-300



258 **Riyahid/Jam'id**, al-Rashid b. Rafi' (c. 517-554h), dinar, Qabis 541h, wt. 4.00gms. (Hazard 24a; Album 477 but unrecorded date), *double struck, very fine, extremely rare* £2500-3000



259 **Hafsid**, Abu Yahya Zakaraya I (711-717h), dinar, no mint, undated, wt. 4.74gms. (Hazard 592; Album B507), *about extremely fine, extremely rare* £500-600



260 **Alawi/Filali Sharifs**, Muhammad III (1171-1204h) dirham, Tanja (Tangiers) 1186h, wt. 2.81gms. (Album 589.2), *very fine, rare* £100-120



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261 **Tulunid**, Khumarawayh b. Ahmad (270-282h), dinar, Misr 272h, wt. 4.18gms. (Grabar 21; Bernardi 193 De), *extremely fine* £200-250

262 **Ikhshidid**, Abu'l-Qasim Unujur (334-349h), dinar, Filastin 335h, wt. 3.11gms. (Album 676), *very fine* £200-250



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263 **Ikhshidid**, Abu'l-Qasim Unujur, dinar, Filastin 337h, wt. 4.33gms. (Album 677), *fine, rare* £150-200

264 **Ikhshidid**, Abu'l-Qasim Unujur, dinar, Filastin 347h, *obv. field: kaf*, wt. 3.98gms. (Album 676), *very fine* £250-300



265 **Uncertain dynasty**, Isma'il al-Mutawakkil, donative dirham, no mint name or date, horse/bull, wt. 3.04gms., *pierced, fair, extremely rare* £2000-2500



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266 **Fatimid**, al-Mu'izz (341-365h), dinar, al-Mansuriya 342h, wt .3.99gms. (Nicol 388; Album 697.1), *about very fine, rare* £1200-1500

267 **Fatimid**, al-Mu'izz, dinar, Misr 365h, wt. 4.13gms. (Nicol 371; Album 697.1), *good very fine* £250-300

268 **Fatimid**, al-'Aziz (365-386h), dinar, Misr 375h, wt. 3.88gms. (Album 703), *about very fine* £180-220



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269 **Fatimid**, al-Mustansir (427-487h), dinar, Misr 428h, wt. 4.09gms. (Nicol 2101; Album 719.1), *good very fine, rare* £250-300

270 **Fatimid**, al-Mustansir, dinar, Misr 436h, wt. 3.95gms. (Album 719.1), *slightly clipped, good very fine* £250-300



271 **Fatimid/Zirid**, al-Mustansir, dinar, Sabra 439h, wt. 4.08gms. (Nicol 1749; Album 458, note), *double struck, very fine, rare* £350-400



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272 **Fatimid**, al-Mustansir, dinar, Filastin 439h, wt. 3.92gms. (Nicol 2067), *good very fine, rare* £1000-1200

273 **Fatimid**, al-Mustansir, dinar, Trablus 455h, wt. 4.46gms. (Album 719A), *very fine, scarce* £250-300



274 **Fatimid**, al-Musta'li (487-495h), dinar, Misr 489h, wt. 4.24gms. (Nicol 2416, 2 recorded; Album 725.1), *extremely fine, very rare* £600-800



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275 **Fatimid**, al-Amir (495-524h), dinar, Misr 495h, wt. 3.39gms. (Nicol 2513; Album 729), *good very fine, very rare* £500-600

276 **Crusader imitation of Fatimid al-Amir**, dinar (bezant), Misr xx6h, wt. 4.04gms. (Album 730), *extremely fine* £300-350



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277 **Bahri Mamluk**, al-'Adil Kitbugha (694-696h), dinar, Dimashq al-Mahrusa 695h, wt. 6.50gms. (Balog 156; Album 904), *good very fine, very rare* £1000-1250

278 **Bahri Mamluk**, al-Zahir Baybars (68-676h), dinar, Iskandariya date off flan (c. 659h), wt. 6.61gms. (Balog 37; Album 880), *double struck, very fine, rare* £600-800



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279 **Bahri Mamluk**, al-Ashraf Khalil (689-693h), dinar, Dimashq al-Mahrusa date off flan, wt. 6.48gms. (Balog 148; Album 897), *good very fine, rare* £600-800

280 **Bahri Mamluk**, al-Nasir Hasan (1st reign: 748-752h), dinar, Dimashq date off flan, wt. 4.64gms. (Balog 321-322; Album 944), *good very fine* £450-500



281 **Burji Mamluk**, al-Ashraf Qansuh al-Ghuri (906-922h), ashrafi, Dimashq 919h, wt. 3.35gms. (Balog 885; Album 1041), *very fine, rare* £150-200



282 **Uncertain Yemeni issue**, imitation of a Fatimi dinar of al-'Aziz, legends totally invisible, wt. 4.42gms., *very fine, very rare* £500-600



283 **Saffarid or Yemeni issue**, Khalaf? al-Muttaqi, fractional dinar, Zaranj 333h, wt. 1.12gms. (unrecorded by Bernardi), *extremely fine, very rare* £500-600



284 **Qarmatid**, al-Hasan b. Ahmad (c. 361-364h), dinar, Filastin 361h, wt. 3.28gms. (Album 684), *about extremely fine, rare* £8000-10,000



285 **Qarmatid**, al-Hasan b. Ahmad, dirham, Filastin 362h, wt. 1.33gms. (Album 685), *fair* £150-200



286 **Rassid**, al-Mansur 'Abd Allah, posthumous dirhams (2), Huth 622h, 624h (Album 1083), *minor deposit, otherwise good very fine, very rare (2)* £115-140



287 **Rassid**, al-Mansur 'Abd Allah, dirham, Zafar 614h, wt. 1.68gms. (Lowick - ; cf Peus 341, lot 1775; Album 1083), *some deposit on obverse, otherwise very fine and very rare* £40-50

288 **Rassid**, al-Mansur 'Abd Allah, posthumous dirham, Kahlan 632h, wt. 1.71gms. (Lowick NC.1983, no.8; Album 1083), *deposit on reverse, otherwise very fine, extremely rare* £70-80



289 **Dulaqid**, Ahmad b. 'Abd al-'Aziz, dinar, Hamadhan 278h, wt. 4.64gms. (date for mint not in Bernardi), *weakly struck in parts, very fine, very rare* £600-800



290 **Dulaqid**, Ahmad b. 'Abd al-'Aziz (265-280h), dinar, Mah al-Basra 272h, wt. 4.34gms. (Bernardi 200 Mu, but unrecorded mint for type), *extremely fine, extremely rare* £2000-2500



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291 **Mirdasid**, Shibli al-dawla Nasr I (420-429h), dinar, Halab 429h, wt. 3.89gms. (Nicol 1704; Album N767), *extremely fine, very rare* £2500-3000

292 **Mirdasid**, al-Muzaffar *Anushtigin al-Dizbari* (c. 432h), dirham, Halab 432h, wt. 3.93gms. (Nicol 1705), *cut edge, about extremely fine, extremely rare* £2000-2500



293 **Artuqid of Amid and Hisn Kayfa**, Fakhr al-din Qara Arslan (539-570h), AE dirham, no mint, undated, wt. 7.29gms. (Spengler and Sayles type 2), *partly flat, good fine, rare* £120-150



294 **Rum Saljuq**, Qilij Arslan IV (1st reign 646-647h), horseman dirham, Siwas 646h, wt. 2.79gms. (Album 1226), *very fine* £350-400



295 **Ottoman**, Muhammad II al-Fath (2nd reign 855-886h), aqcha, Qustantaniyya 865h, wt. 0.91gm. (Pere 86; Album 1308.2), *good very fine, very rare* £400-450

This is the first appearance of the mint name Qustantaniyya on the Ottoman coinage.



296 **Ottoman**, Bayazid II (886-918h), sultani, Qustantaniyya 886h, wt. 3.43gms. (Pere 101; Album 1311), *extremely fine, very rare* £800-1000

297 **Ottoman**, Muhammad IV (1058-1099h), sultani, Jaza'ir date missing, wt. 3.42gms. (mule of two reverse dies), *very fine, very rare* £400-500



298 **Ottoman**, 'Uthman III (1168-1171h), 3 ziynet altun, Islambul 1168h *ha*, wt. 10.27gms. (KM.279), *pierced at 12 o'clock, otherwise extremely fine, rare* £500-600



299 **Su'lukid**, Muhammad b. 'Ali (2nd reign 314-316h), dinar, al-Muhammadiya 315h, wt. 4.11gms. (Bernardi 263 Mb; Album 1483), *good very fine, rare* £300-350

300 **Ziyarid**, Mardawij b. Ziyar (315-323h), dinar, Mah al-Basra 322h, wt. 4.41gms. (Bernardi 280 Mq; Album 1530), *about very fine* £200-250



301 **Samanid**, Nasr II b. Ahmad (301-331h), dinar, al-Muhammadiya 318h, wt. 3.25gms. (Bernardi 269 Mh; Album 1449), *extremely fine* £200-250



302 **Samanid**, Nasr II b. Ahmad, dinar, al-Muhammadiya 321h, wt. 3.88gms. (Miles Rayy -; Bernardi 282 Mh, plain style), *very fine, very rare* £250-300



303 **Buwayhid**, Shirdhil b. 'Adud al-dawla (c. 361-372h), dirham, Bardasir 363h, wt. 3.49gms. (Treadwell Br363), *very fine, rare* £80-100

304 **Uncertain ruler**, Wali al-dawla . ?, Caliph al-Ta'i', dirham, Sinjar 381h, wt. 3.05gms. (unrecorded), *very fine, extremely rare* £300-350

At first glance this coin appears to have been struck in al-Sirjan in the province of Kirman, carrying the name of the Buwayhid Governor Fakhr al-dawla. However, the attractive ornamentation on the dies, the title *Wali al-dawla* and the absence of the article before the mint name makes a Buwayhid attribution impossible. The coin is indisputably genuine and sheds a light on happenings in the Jazira between the eclipse of the Hamdanids and the rise of the Uqaylids around the year 390h. A satisfactory reading of the word below the title has eluded the cataloguer.



305 **Buwayhid**, Baha al-dawla (379-403h), dinar, Suq al-Ahwaz 398h, wt. 4.57gms. (Album 1573), *good very fine* £150-200

306 **Buwayhid**, Baha al-dawla, dinar, Suq al-Ahwaz 399h, wt. 4.85gms. (Album 1573), *very fine* £150-200



307 **Saljuq of Kirman**, Qara Arslan Beg (477-490h), dinar, Bamm 453h, wt. 4.63gms. (Album 1697.1), *about extremely fine, rare* £400-500



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308 **Saljuq of Kirman**, Sultanshah (457-490h), dinar, Bardasir 468h, wt. 3.58gms. (Album 1699), *holed and plugged, good fine, very rare* £200-250

309 **Begteginid**, Kökburi b. 'Ali (563-630h), overlord al-Kamil Muhammad, dinar, Irbil 620h, wt. 5.88gms. (Album 1887.5), *very fine, rare* £250-300



310 **Ilkhan**, Abaqa (665-680h), fractional dirham, without mint or date, wt. 0.95gms. (Diler A-79; Album -), *good fine, very rare* £80-100

The triangular enclosure on the obverse and reverse of this coin follows that of fractional dirhams issued in the name of the last Abbasid Caliph al-Musta'sim billah, which makes it probable that this coin was struck in Baghdad early in Abaqa's reign.



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311 **Ilkhan**, Uljaytu (703-716h), dinar, mint uncertain 716h, wt. 6.49gms. (Diler type C, Ul-370; Album 2186), *very fine* £800-1000

312 **Ilkhan**, Abu-Sa'id (716-736h), dinar, Irbil 720h, wt. 4.28gms. (Diler type C, Ab-506; Album 2198), *very fine* £800-1000



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313 **Ilkhan**, Abu-Sa'id, dinar, Baghdad 724h, wt. 8.61gms. (Diler type F, Ab-506; Album 2208), *good very fine* £800-1000

314 **Ilkhan**, Abu-Sa'id, dinar, Irbil 729h, wt. 7.66gms. (Diler type G Ab 525, unrecorded in gold), *very fine, rare* £1000-1500

315 **Ilkhan**, Abu-Sa'id, dinar, Jurjan (7)30h, wt. 4.57gms. (Diler -), *clipped, about very fine* £250-300



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316 **Jujid/Golden Horde**, Jani Beg Khan (742-758h), dinar, Amul 758h, wt. 4.20gms. (Album B2027), *good very fine, very rare* £1500-2000

317 **Safawid**, Shah Sultan Husayn (1105-1135h), ashrafi 1134h, wt. 3.43gms. (Album 2669), *extremely fine* £150-200



318 **Afsharid**, Nadir Shah (1148-1160h), rupi, Bhakhar 1157h, wt. 11.51gms. (Whitehead Lahore 17), *extremely fine, rare* £120-150



319 **Zand**, Karim Khan (1166-1193h), quarter muhur, Dar al-Saltinat Isfahan 1173h, wt. 2.72gms. (KM.525.1, but date for mint not listed), *extremely fine, rare* £200-250



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320 **Zand**, Karim Khan, quarter muhur, Dar al-'Ilm Shiraz 1178h, wt. 2.74gms. (KM.530.6, date for mint not listed), *about extremely fine, rare* £200-250

321 **Zand**, Karim Khan, quarter muhur, Dar al-Aman Kirman 1178h, wt. 2.67gms. (KM.530.3, date for mint not listed), *about extremely fine, rare* £200-250

322 **Zand**, Karim Khan, quarter muhur, Dar al-'Ilm Shiraz 1181h, wt. 2.73gms. (KM.530.6), *extremely fine, scarce date* £250-300



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323 **Zand**, Karim Khan (1166-1193h), quarter muhur, Dar al-Saltinat Tabriz 1187h, wt. 2.73gms. (KM.530.7), *about extremely fine* £150-200

324 **Zand**, Karim Khan (1166-1193h), quarter muhur, Mazandaran 1187h, wt. 2.77gms. (KM.525.4 date for mint not listed), *extremely fine, rare* £250-300



325 **Qajar**, Muhammad Hasan Khan (1163-1172h), quarter muhur, Isfahan 1171h, wt. 2.70gms. (KM.505.1 date for mint not listed), *good very fine, rare* £250-300

326 **Qajar**, Agha Muhammad Khan (1193-1211h), quarter toman, Dar al-Marz Rasht 1203h, wt. 2.86gms. (KM.624a.4), *extremely fine* £200-250

327 **Qajar**, Agha Muhammad Khan, half toman, Dar al-Saltinat Qazwin 1207h, wt. 4.06gms. (KM.626 but mint not listed), *extremely fine, rare* £300-350



328 **Qajar**, Fath‘ali Shah (1212-1250h), toman, Dar al-Marz Rasht 1213h, wt. 6.20gms. (KM.739.5), *extremely fine* £350-400

329 **Qajar**, Fath‘ali Shah, half toman, Dar al-Marz Rasht 1212h, wt. 3.06gms. (KM.736.2), *extremely fine* £200-250

330 **Qajar**, Fath‘ali Shah, toman, Dar al-Mu’minin Kashan 1213h, wt. 6.07gms. (KM.739, but mint not listed), *extremely fine, rare* £450-500



331 **Qajar**, Fath‘ali Shah, AR quarter riyal, type c, Dar al-Saltinat Tabriz 1225h, wt. 2.62gms. (Album 2882A), *toned, about extremely fine, very rare* £150-200

This attractive little coin is a rarely encountered example of a machine struck riyal and one of its fractions which preceded the introduction of the later machine struck coinage of Tehran over a half century later.



332 **Qajar**, Fath‘ali Shah, toman, Dar al-Saltinat Tabriz 1243h, wt. 4.58gms. (KM.757.5), *good extremely fine* £250-300



333 **Qajar**, Fath‘ali Shah, qiran, Dar al-Saltinat Isfahan 1245h, *obv.* Fath ‘Ali Shah seated on throne, wt. 6.67gms. (Album 2894F, but unrecorded date), *about very fine and very rare* £800-1000



334 **Qajar**, Nasir al-din Shah (1264-1313h), toman, Dar al-Mu’minin Astarabad 1276h, wt. 3.42gms. (KM.853.1, date for mint not listed), *test mark, about extremely fine* £250-300

335 **Qajar**, Nasir al-din Shah, qiran, Dar al-Nasrat Harat 1277h, wt. 4.97gms. (KM.824.4), *extremely fine, rare* £80-100



336 **Qajar**, Nasir al-din Shah, toman, Dar al-Saltinat Tabriz 1278h, wt. 3.44gms. (KM.853.11), *test mark, about extremely fine* £200-250

337 **Qajar**, Nasir al-din Shah, double toman, marking the Shah’s return from Europe, Tihran, *obv.* 1299, *rev.* 1307, wt. 5.53gms. (KM.943), *extremely fine, rare* £600-800

338 **Qajar**, Muhammad Shah/Nasir al-din Shah, AV mint ‘sport’, mule of two obverse dies, no mint name or date, wt. 1.90gms., *good very fine* £150-200



339 **Durrani**, Ahmad Shah (1160-1186h), muhur, Mashhad date off flan, wt. 10.94gms. (Album 3090), *good very fine* £350-400

340 **Islamic dirhams (8)**: **Umayyad**, Dimishq 80h (2); **Abbasid 1st period**, Samarqand 196h, al-Muhammadiya 172 and 173h, Madan Bajunays 195h, Sijistan 172h, Madinat Naysabur 197h, *mainly fine or better (8)* £150-200

341 **Miscellaneous Islamic silver (11)**, Dimashq 247h, Surra man ra’ 251h, al-Basra 301h, Harran 306h?, Madinat al-Salam 322h, 323h and 331h, Harran 334h; **Fatimid (2)**; **Bagratid**, Tiflis, *mainly about fine (11)* £150-200

The Collection of Engraved Coins formed by Miss Alison Barker

At the age of eleven, more years ago than she likes to remember, an aunt gave the young Alison an old coin, its surface smoothed away but instead engraved with a new and exciting image. Here was the schoolgirl with, in her hand, what once had been a modest piece of money, transformed into a story, real or imagined, and a journey began. Now, many years later, and with little new material available, the time has come to let others indulge and share the excitement. In December 1994 the Dennis Vorley Collection of 'Love Tokens and Engraved Coins' came under the hammer and having been collected, albeit spasmodically, over a span of some 60 years, the cataloguers believed the collection to have been 'perhaps the largest ever offered for sale'. A generation later St. James's Auctions is delighted to offer Alison Barker's collection of over 500 pieces. A small number of the coins in this sale are from the Dennis Vorley collection and other named collections, though sadly, not a single item comes with a provenance ticket.

Engraving on coins came to prominence during the second half of the 18th century and the habit just about lasted to the middle of the next. Coins were a readily available source, small, portable and a suitable 'host' for engraving. Collectors have long seen engraved coins as a form of 'Folk Art', similar in many ways to scrimshaw but worked on metal, not marine ivory. Like scrimshaw, the art of engraving coins originates with sailors, facing a long separation and a return by no means certain. It was the advent of the global whaling trade in the 1830s that helped see to the demise of engraving on coins. Marine ivory was the new and free medium, easy to work, small and portable and the finished decoration much more visual.

The Barker collection includes a number of ship portraits. Another category of persons that, like sailors, were leaving on a voyage, a long separation looming and with return by no means certain, were the convicts being transported to Australia. For them the tokens reflect on deeds done, family and friends and heart-rending separation. With the cessation of the transportation of convicts to New South Wales in 1840 and Tasmania in 1853, another market for the engraver of such pieces was removed.

However the assumption that all engraved coins were the art of the criminal classes and sailors has been exaggerated for, as this collection demonstrates, they encompass in a simple engraving all aspects of everyday life, love and death, marriage, war and peace and general harmony. Nor are they all 'Love Tokens'. The quality of the images varies, for the surface on which the story was to be recorded was small, most often a copper halfpenny of George II or George III. There is humour, there is history and there is beauty; there are names without images. Some are totally amateur others more obviously the work of professional and semi-professional engravers.

The sale commences with the splendid group of 11 large smoothed and flattened coins telling the story of the Mapplebeck family, a story covering a stag hunt, dancing, a pub, the military, London landmarks, and culminating in the Battle of Waterloo. The lots then follow more or less, in alphabetical order by subject or heading. There is an index of names and places. The catalogue assumes that all the coins are copper or bronze unless otherwise stated. Scrolled initials, where quoted, are often hard to read and it is possible that some may have been misinterpreted.

J. Eliot Hodgkin called them *Pignora Pauperum* – pledges of the poor [Rariora, 1902], whilst Mrs. Ella Pierrepont Barnard reminds us that 'each is, of course, unique'. Dennis Vorley wrote, in the Preface to his collection, 'As tokens of affection, they were made to be held in the hand. Today they are still a delight to hold in the hand'. The present cataloguers can think of no truer comment.

Literature: The most recent publications touching on the subject are *Forget Me Not, A Study of Naval and Maritime Engraved Coins and Plate (1745 to 1918)*, by Sim Comfort [Wimbledon 2004]; *Convict Love Tokens: The Leaden Hearts the Convicts Left Behind*, by Michele Field and Timothy Millett [London, 1998] and ‘The Dennis Vorley Collection’, auction catalogue, Bonhams [London], 13 December, 1994 (lots 1-131, with 5 plates of illustrations). Other titles for further reading, *Love Tokens as Engraved Coins*, by Lloyd L Entenmann [Audubon, N.J., U.S.A., 1991], which includes a mention of a number of Vorley’s coins and coins from the present collection; *Examples of engraved coins selected from a collection formed by Mrs. Ella Pierrepont Barnard*, [BNJ vol XIV, 1918, pp 151-198]. Finally in the Yorkshire Numismatic Society [vol II, part IV, 1922, pp 109-129, 8 plates], T. Sheppard publishes the ill-fated 307 coin collection of the Hull Museum, which was bombed in the war and scattered no-one knows where.

An Extraordinary Group of Eleven Large Copper Engraved ‘Coins’ by the same hand, signing himself ‘R. A.’ and dated to around 1815

From ‘An English Collection – Part III’, Glendining’s, 21 March, 1990 (lot 87)



342 **The City of London**, a panoramic cityscape with left, the Tower of London, beyond many city churches and the dome of St. Paul’s Cathedral, *rev.* façade of St Paul’s Cathedral, on scroll below: MRS MILLS AUG 17, 50mm., *extremely fine* £300-400



343 **London (?)**, a domed building with classical side wings – perhaps the Horse Guards, Whitehall, *rev.* a couple, she on his arm, walk up the drive towards a tall tower behind a castellated and gated wall, 53.5mm., *extremely fine* £300-400

The building on the obverse could just as well be Castle Howard.



344 London, the Docks, a ship enters an already crowded dock, beyond rows of streets and two churches, *rev.*
façade of a handsome building with clock tower, 49mm., *extremely fine* £300-400



345 Napoleonic Wars, IN FURY JONNY BULL SEIZ'D BONEY'S / SNOUT AND QUICKLY PUT THE / BRAVOS TO THE ROUT, an English and French soldier grapple, the former with sword raised, *rev.* a family
celebration, a pie is brought to a table at which two couples are seated, 53mm., *extremely fine* £350-450



346 Military, THE BATTLE OF WATERLOO, a full-blown engagement with kilted Highland soldiers right,
firing at the French, *rev.* two mounted soldiers, a British officer attacks a Frenchman, to the fore a dead
horse, 58.5mm., *extremely fine* £350-500



347 **Military and Domestic**, an officer in full uniform stands before towered barracks, saluted by soldier, named below, CAPT^N TALBOT, rev. a cobbler at work, seated on bench between two windows, a customer brings him another shoe, named below, T. MAPPLEBECK, 59mm., *extremely fine* £300-400
Perhaps connected with the family of the collector Thomas Mapplebeck of Hull (1819-1892); see also lot 349.



348 **Peace**, Britannia seated on the shore with shield, olive branch and spear, a British Lion beside her, beyond a ship, sails furled, in a calm sea, rev. a man rows a boat before a tower within a castellated wall, bridge left and trees right, 55.5mm., *pierced, very fine* £300-400



349 **Domestic**, MISS JANE MAPPLEBECK DANCES, within a plain interior, she centre with triple-feathered hat, a couple left, about to dance, a violinist seated right, named on scroll below, rev. a theatrical production, a cloaked figure in feathered hat stands over prone body and proclaims, ALL THE WORLD'S A STAGE, 59mm., *extremely fine* £300-400



350 **Domestic, CHRISTMAS DANCE**, within an interior a couple dance before a window, gentleman seated left and violinist right, *rev.* the Nativity: Mary, holding the infant Christ, and Joseph, all radiate, within stable, two shepherds in doorway, 60mm., *extremely fine* £300-400



351 **Country Living**, a man on horseback outside a pub named the TOM FULPOT, publican's wife behind stable-door, dog, gin barrel and cart by tree, *rev.* a hunting scene with two huntsmen and hounds chasing a stag towards setting sun, 50mm., *extremely fine* £300-400

The name perhaps derived from Toby Fillpot or Fulpot, hero of English drinking song, 'The Brown Jug'.



352 **Death**, a graveyard in which a churchwarden, staff in hand and smoking pipe, stands by obelisk, IBS 63 MAY 1815, coffin, skull and pick on ground, to r., a woman in bonnet by grave below willow tree, SACRED TO THE MEMORY – MAGNA CHERTA, signed RA, *rev.* a prayer in 17 lines, above a winged hour-glass on Bible, with globe and palm branch, 52mm., *extremely fine* £300-400

Other coins



353 **Animals - Dogs**, Georgian halfpennies (3), smoothed and engraved both sides, dog to l., barking, *rev.* EDWARD CROUCH 17-66; a dog reclines on cushion, 1778, *rev.* scrolled initials, JB; dog seated, one paw raised, *rev.* pierced heart, bird below, E – B 1789; Victorian silver sixpence, dog's head to r.; small silver button (Edinburgh 1883, maker Marshall & Sons), dog to l., initials below, *very fine* (5) £120-150



354 **Animals - Lions**, George II evasion halfpenny with bust of BRUTUS SEXTUS, the reverse smoothed and engraved with a radiant sun rising above a resting lion; crowned lion on acanthus leaves, *rev.* bird with twig in beak, *engraving very fine, especially the first* (2) £100-140



355 **Animals - Squirrel**, a George II halfpenny, the reverse smoothed and engraved with a squirrel in a tree, eating, *wonderfully naive, very fine* £80-120

356 **Animals - Swans**, a George III 'Cartwheel' penny, the reverse smoothed and engraved with a naïve swan to right; halfpennies (2), swan to l., *rev.* SUSANNAH SWAN 1794; swan to l., *rev.* dove carries letter (to AR), *all three delightful, very fine* (3) £100-150

357 **Animals - Various**, a George III 'Cartwheel' penny, reverse smoothed and engraved with a cock; Georgian halfpennies (2), smoothed and engraved both sides, puppy to r., *rev.* MS 1732; a running hare, 'Charlotte Hussey Ob^t 21 CH', *rev.* CH cypher; farthing, dog (Staffordshire bull terrier?) to l., *rev.* crowing cock, *engraving very fine but first faint* (4) £100-140

358 **Animals - Various**, Georgian halfpenny, smoothed and engraved both sides, a bull to l., *rev.* ANN IEPHCOTT, 1726; silver roundel from an agricultural medal awarded to the Duke of Sutherland, undated, long horn bull to r.; others, silver (2), George III, shilling, 1818, dog at tree-stump; cat (?) with artillery shell in its mouth, on milled coin, 30mm., *very fine* (4) £100-140

359 **Armorial**, large smoothed coin engraved one side with shield of arms, below in reversed script, "Rob^t Pargeter, Bloxham, Oxon", 38mm; halfpennies (2), embellished shield, 'S Farnol'; ornate oval shield of arms, *rev.* 'Tho^s Toomer'; **France**, smoothed French coin, shield of arms, *rev.* in Gothic script, 'Francois Etienne Garcin', *very fine or nearly so* (4) £100-140

Robert Pargeter (1695-1740), was educated at Eton and Oxford and was vicar of Bloxham from 1724 until his death.



360 **Armorial**, a professionally engraved oval copper plate with a coat of arms of three heads in divided shield, heart in hand and all-seeing eye above, supported with the figures of Time and Justice, mottos on scrolls, UPON MY HONOUR and UNITED TO SUPPORT, the rev. with a crudely engraved imitation and the name WILLIAM LEWIS, 65 x 73.5mm., *double piercing at top, very fine but has been cleaned* £70-90



361 **Armorial**, a William and Mary silver halfcrown, the reverse smoothed and engraved with a heraldic rampant lion to l., within a scrolled floral border and a second lion above, *coin fine, engraving nearly very fine* £70-90
Perhaps the Lion of Scotland but more likely to be a family crest.



362 **Armorial**, a Georgian halfpenny, smoothed and engraved one side with an heraldic coronet with crosses pattée and strawberry leaves alternating, 'Nephews of the Blood Royal', *good very fine* £60-80
Not a true title – a "Nephew of the Blood Royal" should be a duke, so perhaps a reference to the dukes of Cumberland or even Gloucester, since the second Duke of Gloucester was a great-grandson of George II and also a nephew of George III.

363 **Armorial animals**, smoothed halfpennies: stag's head to l.; stag's head to l., rev. crowned demi-lion to l., *pierced*; a rampant lion to l., rev. scrolled initials IH; demi-lion to l., holding ball; lion's head to l., 1774, (on George II); eagle to l., leafed border, 1807 (on George III), *engraving very fine (6)* £180-220



364 **Armorial - Beauchamp (?)**, a copper coin smoothed and engraved with a heraldic lozenge with three cross-crosslets, scrolled border, *rev.* a rural scene engraved in the round, 'March ye 1st 1727 – Love – Armestead', 31mm.; **Hutchins**, out of a coronet a demi-lion l., THOMAS HUTCHINS 1771, *rev.* scrolled initials, TH; with a smoothed square of brass, with all sorts of engravings, including names 'W Crea' and 'Butterworth', 21 x 21mm., *generally very fine* (3) £70-100

The arms of a lady, as a maid or a widow, are always displayed on a lozenge.

365 **Armorial - Leach**, a silver shilling, smoothed and engraved, JOHN LEACH June 11th 1773, *rev.* crest, a dexter hand holds snake, above initials JL and dividing AE^T – 21; other shillings (2): two hands put on a wedding ring, TD & DH - put on – April 5th 1774, *rev.* the two hands, a broken ring falling, 'T & D D - dropt - June 19th 1787'; **Theebridge**, Queen Anne, the reverse smoothed and engraved, scrolled acanthus leaves in centre, ANN THEEBRIDGE BORN APRIL THE 7 1742; later sixpences (2): Victoria, Jubilee, crest of Henderson; Edward VII, *the first very fine, the second worn, the rest fine* (5) £150-200

The crest is associated with the Leach family of Cornwall. The second tells a story but it remains a mystery.



366 **Armorial - Thornton (?)**, a worn Theatre Pass for Drury Lane, conjoined busts r., of Charles II and Catherine of Braganza, engraved legend, CAROLVS ET CAT/HARINA – REX ET REGINA, the reverse smoothed and engraved with a demi-griffin l., atop a helm, above shield of three circular wreaths, motto on ribbon, NISI CHRISTVS NEMO, acanthus leaves around, 30mm., *very fine and most unusual* £100-150

An unaltered obverse legend would read THEARTRE ROYALL (D&W.195).



367 **Armorial - The Worshipful Company of Blacksmiths**, a Georgian halfpenny, smoothed and engraved with the Company's arms, a phoenix in flames, atop a shield with chevron and three crowned hammers, in scroll, 'BY Hammer and HAND all ARTS do stand' and 'Our Art Over All'; Victoria, Jubilee silver sixpence, the reverse with blacksmith's anvil, hammer and tongs, *very fine* (2) £80-120

The cataloguers are not aware of other coins engraved with the arms of a City Livery Company.



368 **Art**, Georgian halfpenny, both sides smoothed, one engraved with artist's palette and brushes, RP – IW; others (7): PJE 1779, rev. basket of apples and flower; 'floral' design, DAVID WALKER 1787, rev. Prince of Wales's feathers; conjoined and pierced hearts, JANE FORBBS LONDON, rev. heraldic lion, *pierced*; name within floral wreath, MARY NOON, rev. bird atop two pierced hearts, 'Revere Virtue Detest Vice'; heraldic arm holds arrow, MAY WE BE BLES'D WITH CONTENT, rev. two hearts pierced, on altar, 'Unto you my love I'll ever constant prove'; unfinished: lovebirds, 'Lo'; rev. dove of Peace; Victoria, Jubilee, silver threepence, with artist's palette on easel, JG, *fine to very fine* (8) £150-200



369 **Ballooning**, Georgian halfpenny, smoothed and engraved both sides, a hot-air balloon with boat-like gondola containing two people, each with an oar (!), rev. initials IG and FH, 28.5mm., *the balloon crude but very fine and an extremely rare subject* £180-220



370 **Beehives**, a Georgian coin made oval, smoothed and engraved, 7 bees encircle hive, LEARN OF US, rev. scrolled monogram WJ suspended over wreath, 39 x 30mm., *extremely fine* £60-80

The beehive, often associated with learning, is found on many engraved school prize medals of the later 18th and early 19th century. With bees it is also found in jewellery and as a symbol of love.



371 **Bees and Beehives**, smoothed milled copper coin, beehive amidst flowers, EP, rev. flowers in pot, 'How Sweets the Love that meets return', 33mm.; George III halfpenny, head re-engraved and legend added, EDW^D ALLEN TO ELIZTH ALLEN JUNE 1772, rev. EA TO EA, a bee above and ladybird on plant to r., *about extremely fine* (2) £70-90



372 **Birth**, Charles II silver crown [1673 V. QVINTO], the centre of the reverse smoothed and engraved, MARTHA LODGE BORN 1762, this around ML monogram dividing 17-83, *coin and engraving fine* £80-120



373 **Births**, William III silver crowns (2), the reverses smoothed and engraved, 'Eliz^h Cantello, Born Nov 5th AD 1799'; Jane Fulkes Born Dec 3 1806 Quarter before 9 in the Morning', decorative borders, *coins and engraving very fine and by the same hand* (2) £150-250



374 **Birth and Death**, a worn William III silver shilling, the reverse smoothed and engraved 'Sarah Gamble Lynn born 19 Octo 1742'; a Georgian halfpenny, smoothed and engraved both sides, a church, the churchyard with many graves and a willow, rev. J.B LYNN 1798, *engraving fine and better* (2) £60-80

It is not clear whether, on either coin, Lynn is a personal name or town name, ie Kings Lynn.



375 **Birth**, a George III 'Cartwheel' twopence, the reverse smoothed and engraved 'FAVELL BEVAN HALLIFAX Born Augt 12th 1832 ~ Christened at Lambeth Church June 23rd 1833', *good very fine* £120-150

Favell Bevan Hallifax was the daughter of William Brooks Hallifax and Susanna Eley, née Parmenter; she was married on 11 September, 1860 to Alfred John Heard at Addlestone Parish Church, Surrey and had eight children. They lived at Lambourne, Essex and her death in 1885 is recorded as at Abridge, Essex.



376 **Births**, George II silver shillings (2), the reverses smoothed and engraved 'WM KELSEY Born on Saturday NOV^R 23 1765'; 'THOMAS GIBSON Born Sept 5th 1777'; others (2): 'Mary Abbey Born Aug 17 1762, rev. flowers; one side only, flowers, *the last two pierced, fine to very fine* (4) £100-140

377 **Births**, a halfpenny, 1772, the obverse smoothed and engraved around basket of flowers, 'Aaron Chinker Born Sep^r 29th 1754'; other halfpennies (2): 'Hen^y William Darby Born Octo 19 1771', rev. JMD cypher, 1780, possibly by the same hand as first; 'JOSIAH AKERIGE Born March 15 1775', rev. JA cypher; Charles Roe token halfpenny, the reverse smoothed and engraved 'E. KNOWLE^S Born 6th Feby 1742', *engraving fine on last two, very fine on others* (4) £100-140



378 **Birth**, Queen Anne silver halfcrown (1708E), the reverse smoothed and engraved 'James Wyatt Born 11th May 1816, floral border, *wonderfully neat style, good very fine*; George III silver 1787 shilling (identified by milled edge), smoothed and engraved both sides, heart within decorative border, 'ANN CONDOR born Sep. 6. 1785', rev. scrolled initials AC within similar heart and border, *extremely fine* (2) £150-200

379 **Births**, a George III 'Cartwheel' penny, smoothed and engraved both sides 'Ann Bradley Borⁿ July 11 1824 - DA, rev. Eliza Bradley Born Jan^{ry} 12 1827; with halfpennies (3): ELIZTH MOORE BORN MAY 5 1748, rev. EM cypher; 'Sarah Holden Born July 6th 1756', rev. flowers in vase; 'Mary Thomas Anno Domine 1769', rev. crucifix between poppies, in relief, *generally very fine, reverse of last unusual* (4) £120-150

380 **Boer War**, a Victorian Veiled Head shilling, the reverse smoothed and engraved IN COMMEMORATION SIEGE OF MAFEKING 17' 5' 1900, *very fine*; George III, penny, 1806, 'June 1900' either side of king's head, rev. E HUNT – A GENTLEMAN IN KHAKI, the image after Richard Caton Woodville, and signed 'Alex H, *pierced, very fine*; **South Africa**, Durban and Coast Horticultural Society, a bronze penny smoothed and engraved with a gentleman driving a one horse trap, rev. cypher of initials, *extremely fine* (3) £120-160

The lifting of the Siege of Mafeking on the 17th May, 1900 (the date on the coin), was to be a turning point in the Second Boer War. It had lasted from October 1899 for 217 days. The Durban and Coast Horticultural Society grew from the Natal Agricultural and Horticultural Society, founded in 1848.



381 **Cherubic Love**, Georgian halfpennies (3), smoothed and engraved both sides, standing cherub with scroll bearing initials IK and WR, *rev.* flaming quiver and arrow, *attempted piercing*; cherub fires arrow at heart on plinth, *rev.* 'ELIZABETH DAVIS – When this you see Remember me'; cherub with love-bird and arrow, 'WILLIAM STENHOUSE – January 15 1775, *rev.* archway with reversed heart pierced and suspended from flower, *fine to very fine* (3) £80-120



382 **Cherubic Love**, Georgian penny, smoothed and engraved with two cherubic infants gathering fruits including a pineapple, double border, *rev.* the two now dance, a third plays a trumpet and tambourine; another, perhaps by the same hand, a girl, baskets in both hands, walks amongst bushes, a dog at her side, *rev.* man, in farmer's smock, walks past milestone [XII], a pack on his back, *extremely fine*; on a foreign 'host', ruined column base and steps in garden, *rev.* a rose, 35mm., *good very fine* (3) £180-220

The engraving on the pair of coins is of such a high standard it would seem to be professional, as is possibly also the last.



383 **Childhood**, the children of FMW, a worn William III silver halfcrown, scrolled initials '1789 - FMW August 13', *rev.* smoothed and engraved with three children, a boy l., and two girls, identified only as FW, FW and EW, *the children delightful, good fine*; a smoothed silver shilling engraved one side with family group, *fine and unfinished*; another, a gargoyle-type head, *rev.* 'Thomas Vatrack [perhaps Patrick], *very fine* (3) £100-140



384 **Childhood**, a Georgian halfpenny, smoothed and engraved both sides, a young girl in an interior, holds string for a cat to play with, rev. 'M W Born May 6 1788'; two boys on a see-saw, within border, rev. a fox, name above, WILLIAM GARNETT, *very fine* (2) £70-90

385 **Connoisseur and others**, a George II halfpenny with star counterstamp on *obv.*, rev. a man stands by display cabinet on which stands a bust; in a village street a beggar asks a gentleman for alms; unfinished: man in hat to l.; George III halfpenny, a jolly, ugly drunkard; motif of four heads, two human and two animals, boar and fox; John of Gaunt token halfpenny, his image 'improved', LIGHT – 1798 – NING, rev. ornately scrolled initials JB above heart, *this very fine, the others fine* (6) £140-180



386 **Couples**, a smoothed Georgian coin, engraved both sides, a well dressed couple greet each other, she in large bonnet, rev. 'My heart is fix'd I cannot Range I like my Choice to well to Change, 32mm.; another, 1794, probably by the same hand, a couple, she ET he RB, greet each other, rev. the same rhyme, *very fine* (2) £120-150

* the second ex B. A. Seaby Bulletin, May 1982 (N90)



387 **Couples**, a Georgian halfpenny, smoothed and engraved both sides, a couple, he in frock-coat, tricorn hat and hands in pockets, she in neat dress, rev. scrolled initials, HC and AE; others (2): 1769, RICHARD SIMMONS MARY WHITE, rev. two hearts pierced with single arrow and bleeding; 1776, a couple stand, he smoking a churchwarden's pipe, hand on gnarled walking stick, she with one hand on his, boat sails behind, rev. MICKELL COOK . MARY MUNSON, heart twice pierced, *very fine* (3) £100-140



388 **Couples**, a Georgian halfpenny, smoothed and engraved both sides, JOHN & ELLENOR STEWARD, a couple, he clasping her hand, small wheelbarrow on ground, *rev.* he, on horseback to l., IOHN STEWARD; others (2): pierced heart, 'Will^m Fisher – Sarah Goldsmith 1781', *rev.* a cat (?) in a hat, rowing a boat towards the sun; 'M.G A Trifle of Respect', *rev.* INNOCENCE – TH, a horse rests by tree, *the last fine, the others better* (3) £100-140



389 **Couples**, a Georgian penny, smoothed and engraved both sides, an elegant man stands by table with jug and glass, in frock coat, with tall hat, smoking a churchwarden's pipe, cat at his feet, initials GP (replacing others obliterated), *rev.* woman stands by table on which a potted rose and thistle, a bird, letter in beak, perched on latter, initials MD; halfpennies (2): a well dressed couple face each other, she holding a flower, initials AEB, *rev.* two hearts pierced, 'Elizabeth Pennington – 1792'; half-length bust of a lady holding up a bird on her finger, MW, *rev.* workman in apron in street of houses carrying a full sack on his back, *very fine* (3) £140-180

The half-length portrait is a most unusual feature.



390 **Couples**, a Georgian halfpenny, smoothed and engraved both sides, a handsome couple, she seated, he in uniform, wearing sword, hat at rakish angle, leans towards her, *rev.* she stands r., with attendant, and rents her gown before a monument, *very fine* £120-150



391 **Couples**, a pair of Georgian halfpennies, smoothed and engraved both sides by the same hand, 1782, a bewhiskered man, cup in hand, bottle and glass on table, pierced heart behind, TH, rev. AH 1782, his wife in flat hat, pushes a wheelbarrow, small balance above; LUKE HURST JANUARY 24 1787, man standing in big hat, smoking churchwarden's pipe, rev. ELIZABETH YOUNG JANUARY 24 1787, standing woman, hand outstretched holding bird, 28mm, *very fine, the latter pierced* (2) £80-120

Convict and Transportation Love Tokens

See also under 'Ships'

A possible First Fleet convict token



392 **John Archer and the Convict Hulk Censor**, a Georgian halfpenny, smoothed and engraved both sides, a port-side ship portrait of the moored Hulk, flying pennant from single mast and ensign at stern, smoke rises from fire on deck, named in waves below CENSOR, rev. conjoined flaming hearts pierced, WA above, JOHN ARCHER SARAH ARCHER 1778, *very fine* £300-400

The *Censor*, along with the *Justitia*, was one of the first two convict hulks on the Thames between Galleons Reach and Barking Reach and she housed 183 prisoners. A second engraved halfpenny depicting the *Censor* is in the Comfort Collection (FMN EC 14, pp 26-27; Millett p. 76 - the Comfort coin). The *Censor* was a Royal Navy frigate, sold to one Duncan Campbell in 1776 when he was 'appointed as Overseer by the Justices of Middlesex to house and supervise Home Based Convicts'.

The John Archer (alias Forrester), who was transported as one of 208 convicts on the *Scarborough*, a ship of the First Fleet, on 13 May, 1787 (arriving 26 January, 1788), was indicted and found guilty at the Old Bailey, of feloniously stealing, on the 28 April, 1787, two large coach glasses, value 40s (£2.00), the property of the Reverend Charles Tarrant, DD, privately in his coach house. This John Archer married Susannah Mason on Christmas Day, 1788 - she was also a convict of the First Fleet, being transported on the *Prince of Wales* for larceny of apparel. The date 1778 on the coin may suggest an earlier crime, or simply be an example of two criminals sharing the same name. Notes on Archer's trial can be found at www.oldbaileyonline.org



393 **George Barrington (1755-1807), 'The pickpocket of gentlemen and the gentleman of pickpockets' / Thomas Condon**, a Georgian halfpenny, smoothed and engraved both sides, GEORGE BARRINGT[ON], he stands in shackles, pushing a small barrow, rev. THOMAS CONDON, a similar figure, *very fine with large piercing, believed the only token known to depict Barrington* £600-800

George Barrington, also known as George Waldron, was Irish-born and his criminal career started in Ireland. He was sentenced for pickpocketing and transported in the *Active* in January 1791, arriving on 9 July 1791. Stories abound of the life he led both before and after transportation. He had left a wife and child in England, and in Australia lived with a native woman, Yeariana, for a while. In 1796 Barrington became the Superintendent of Convicts at Botany Bay, and later, High Constable. For many years a famous couplet had been attributed in error to Barrington: 'True patriots we - for be it understood / We left our country for our country's good'. Details from the Newgate Calendar are included with the lot.

Thomas Condon was transported on the *Atlas* in 1802; he received a conditional and a Colonial pardon on 31 January, 1815 and his certificate of Freedom on 23 December, 1826.



394 **Hugh Bate**, a Georgian penny, smoothed and engraved both sides with pin-pricked legend, A POOR SLAVE, a kneeling figure in chains, legend above: HUGH BATE 7 YEARS TRANSPORTATION M. WILLITTS, rev. REMEMBER ME WHEN FAR A WHAY AND HEAR ME IN YOUR MIND LET A BETTER WORLD SAY WHAT THEY WILL TO PREVENT OUR UNITY 1835, *the whole very feint, fine* £150-200

The convict register index shows neither a Hugh Bate or Hugh Bates though a Charles Bate, sentenced at Worcester Assizes, was transported on the *Prince George* in December, 1836.



395 **James Blunt**, a Georgian penny, smoothed and engraved both sides with legends: 'When this you see remember me and bear me in your mind. Let all the world say what they will don't prove to me unkind. My Mother ~ James Blunt', rev. 'The rose soon drupes and dies the bru [?] fades away but my fond heart for you I Love shall never go astray', *very fine* £150-250

It is uncertain if James Blunt was transported. A prisoner of that name was sentenced at Lancaster to 7 years and transported on *The Prince of Orange*, 2 October, 1820.



396 **Thomas Burbury and Benjamin Sparks, two of the seven men charged with one of the last acts of industrial 'Luddism' in England**, a Georgian halfpenny, smoothed with stippled legend both sides: 'T Burbury Condemned March 24 1832', rev. 'B Sparks Condemned March 24 1832', *very fine and an important association item* £400-600

Thomas Burbury (23), a weaver and Benjamin Sparks (20), a whitesmith, were both sentenced to hang at the Coventry Assizes on 24 March, 1832, for having taken part, on 7 November 1832, in rioting, machine breaking and the burning down of Josiah Beck's steam-driven mill. Both sentences were later commuted to transportation for life. Burbury was transported on the *York* on 11 August 1832, arriving 29th December, whilst Sparks was transported on the *Planter*, 13 June 1832, arriving 15 October. Burbury was to flourish in Tasmania. Public interest in his case resulted in his wife and baby daughter being given a passage to Tasmania on the *Gulnare*, which left England in November 1832. He was assigned to Thomas Anstey and, by 1834, had been appointed a constable at Oatlands. For his role in capturing sheep stealers and tracking down bushrangers Burbury was granted a ticket of leave in December 1837 and a free pardon on 30 October 1839. Soon after his arrival he had begun acquiring land in the Oatlands district in his wife's name. In 1842 he was clerk of the Oatlands Racecourse, became district poundkeeper in 1853, and was elected to the Oatlands municipal council in its first elections in January 1862. Burbury and his family became respected members of Tasmanian society. Two Burbury tokens and one for Sparks, all by the same hand as the present piece, are to be found in the collection of the National Museum of Australia.



397 **Edward Davies**, a Georgian penny, the obverse smoothed and engraved with legend 'Edwd Davies Aged 18 Years' and two pierced hearts dividing 18 – 18, rev. When this you See Remem^{br} me When I am far beyond the Seas', civic wreath border both sides, *good very fine but with single edge knock* £150-250

Edward Davies does not appear on the Register of Convicts, so this is perhaps simply a sailor's love token.



398 **William Elland**, a Georgian penny, smoothed and engraved both sides with pin-pricked legend: 'W^m Elland Born Feb 15th 1830, rev. within a compass border: 'Forget me not J.M. 1842', *very fine* £200-250

It has not been possible to determine who JM might be, or the connection with William Elland. The only Elland in the Convict register is a Sarah Ann Elland, transported in 1845.



399 **Robert Farr**, a Georgian penny, smoothed and engraved both sides: ROBERT FARR AGED 21 1829, pierced heart above, rev. he stands in shackles wearing uniform jacket and holding pipe and glass, bottle and pierced heart to either side, *nearly very fine* £400-500

Robert Farr was a Bristol born sailor who was tried at the Bristol Quarter Sessions and was transported on the *Claudine* on 19 August 1829, arriving on 6 December. The *Claudine*, built at Calcutta in 1811, had previously transported convicts to Van Diemen's Land in 1821. Farr received a 'ticket of leave' (a document of payroll issued to convicts who had shown they could now be trusted with some freedoms) and died, aged 31, on 1 November 1836, at His Majesty's General Hospital, Balmain.



400 **William Foster**, a Georgian halfpenny, smoothed, cut heart-shaped and prick-engraved both sides, W – F, standing figure holds up his shackles, rev. A TOKEN OF RESPECT FROM WILLIAM FOSTER 1836, 27 x 24mm., *very fine* £400-500

William Foster, sentenced to 7 years at Hertford Quarter Sessions, transported on the *Lady Nugent*, 12 July 1836 with 285 other prisoners.



401 **James Gordon**, a Georgian halfpenny, smoothed and engraved both sides, JAMES GORDON, a one-legged standing figure smoking pipe and holding tankard, rev. I BEAR MISFORTUNES WITH AN EQUAL MIND, rev. WHEN THIS YOU SEE REMEMBER ME, entwined hearts and arrows, 28.5mm., *very fine* £250-300

A James Gordon was transported to Australia on the *Hooghly*, for defrauding an excise officer. The *Hooghly* sailed in October 1827 and arrived at Port Jackson on Sunday 24 February 1828. Whether this token relates to him cannot be proven, the style is, perhaps, earlier and the 'misfortunes' may simply refer to the loss of his leg.



402 **Henry Gray**, a Georgian penny, smoothed and engraved with legend both sides: 'A Token of Love From Henry Gray to his sister Charlott Gray September 16 1830', rev. 'When this you see Remember me in A Foreign Country' above a pierced heart, *very fine* £600-800

Henry Gray was sentenced at Middlesex to be transported for life and sailed in the *Elizabeth*, 3 October 1831, with 219 other prisoners, landing 14 February 1832 at Van Diemen's Land. The *Elizabeth* made six convict voyages. In lot (15) we find an engraved ship portrait of the *Elizabeth*, though it seems most unlikely for it to be same as this prisoner transport ship.



403 **Bengeman Hanson**, a Georgian penny, smoothed and pin-pricked engraved both sides: bees around a hive, 'Industry', and around: 'Bengeman Hanson Maried Sep 23 1823 – God Bless Union', rev. in 10 lines: 'Oh can this be true and are we thus to part no more to meet ah it will break my throbbing heart oh come sad sorrow with thy limped streams and tell me is it true or is it frantic dreams', *very fine* £200-250

There were 22 convicts over the years with the name Hanson but no Benjamin or Bengeman. It is possible he is listed under a first Christian name whilst he was known by another.



404 **G[eorge]. Harrison**, a Georgian penny, smoothed and engraved both sides, a port ship-portrait with ensign and pennant, G. HARRISON – FORGET ME NOT, rev. within leaf and floral border: Jane, John & George ~ Robert's', *pierced, very fine* £200-250

Over the years there were 14 convicts with the name Harrison and the initial G – all were George.



405 **Elizabeth Hodgkin**, a Georgian penny, smoothed and engraved with legend both sides, all-seeing eye above name, rev. 'When this you see remember me and bear me in your mind let all the world say what they will don't prove to me unkind', *very fine* £80-120

Elizabeth Hodgkin does not appear on the convict register, so must be the girl left behind. A Sarah Hodgkin was transported in 1831.



406 **William James**, a Georgian penny, smoothed and engraved with legend both sides: FAREWELL BUT NO. THOUGH THUS WE PART MY THOUGHTS CAN NEVER STRAY – WILLIAM JAMES, rev. FOR WHILE I LIVE MY CONSTANT HEART SHALL WITH MY LOVE STAY – MARY YOUNG, *very fine* £100-150

There were 36 convicts over the years with the name William James and without a date it is impossible to know if this relates to any one of them. The style suggests 1830-40s.



407 **William Johnson**, a George III 'Cartwheel' penny, the obverse smoothed and engraved with pin-pricked legend: SUSAN CLIFF WILLIAM JOHNSON 1832, the Britannia reverse crudely scratched with initials, *engraving very fine* £200-300

There are several contenders for William Johnson in 1832, including sailings on the *Katherine Stewart Forbes*, 21 February; *The Planter*, 13 June; *The Hercules*, 14 June and *The Jupiter*, 31 December.



408 **Edward Lacey**, a Georgian penny, the obverse smoothed and engraved with pin-pricked legend: 'A Wite – Edward Lacey Oct 4 1830', rev. 'When this you see remember me when I am in foreign Country 1830', *very fine* £300-400

Edward Lacey was sentenced to 7 years at Liverpool Quarter Sessions, transported on the *Emperor Alexander*, 6 April, 1833.



409 **John Murley**, a Georgian penny, smoothed and engraved both sides with pin-pricked legend: 'When this you see think of me till I gain My Liberty ~ J. Murley 1839' rev. 'Let all the world say what they will speak of me as you find Age 20', *pierced, very fine* £300-400

John Murley, an Irish labourer, also known as John or Joseph Morley, born 1815, received a life sentence at Cork for 'feloniously stealing a cow supposed to be the property of his master'. He sailed 28 November 1837 on the *William Jardine* with 54 other prisoners.



410 **Robert Nunn**, a Georgian halfpenny, smoothed and engraved both sides, two hearts, one winged, one pierced and with chain: 'I hope the hart that now is free will think of that witch Pants for Liberty', rev. 'Sweet Innocence I pray the take this trifling Peice and keep it for my sake - Robt Nunn to Nancey Baynes', 27.5mm., *very fine* £250-350

Two Robert Nuns were transported, one was one of 208 convicts on the *Scarborough*, a ship of the First Fleet, on 13 May 1787 (arriving 26 January 1788), the other, Robert Nunn (the younger), one of 299 convicts transported on the *Susan*, 29 July 1837. Sadly the style of the engraving suggests the later date.



411 **E.O.**, a late George III halfpenny, the reverse smoothed and stipple-engraved with a tree-shape, a bird (?) to left, E.O to right, FORGET ME NOT pin-pricked in exergue, *very fine* £100-150



412 **J. Potter**, a George III 'Cartwheel' penny, smoothed and engraved both sides, LET NOT ABSENCE BANISH LOVE, initials HW above two flaming hearts, *rev. LOVE J. POTTER*, a basket of flowers, *very fine* £80-120

There is no indication as to whether HW or J. Potter is going to be absent. A John Potter was one of 320 convicts transported on the *John Barry*, 12 November 1838, however this date seems late for the style of the engraving.



413 **T.P.**, a Georgian penny, smoothed and engraved both sides, a top-hatted figure kneels on harbour-front, a chain dangles from his ankles, beyond him a ship and flight of gulls, initials TP above his head, *rev. in pricked lettering, 'Remember me Always sigh not'*, *obverse very fine but reverse rubbed and hard to read* £200-300

It is quite possible that the TP of this coin is the same person as Thomas Poulton on the next coin (lot 414).



414 **Thomas Poulton**, a Georgian penny, smoothed and engraved both sides, standing figure, shackled from ankles to waist, but smoking a pipe: 'Thoma's Poulton Lag'd for 14 Years Feb 16 1820 Age 18', *rev. Dear Brother When You See these few Lines Remember me on Former Times T Poulton*, *very fine and a rare engraving* £400-500

Thomas Poulton sentenced to 7 years at Gloucester Quarter Sessions and transported on the *Princess Royal*, 22 September 1822, with 155 other prisoners.



415 **Abraham Reed**, a Georgian halfpenny, smoothed and engraved both sides, 'Abraham Reed Aged 15 Feb.y 13 1830, Bristol', a man stands raising wine glass, tankard on table, rev. 'When this you see remember me here. A health To sweet liberty. July 21 1830', pierced heart, *good very fine* £300-400

Abraham Reed was convicted at Bristol City Quarter Sessions to 14 years and was one of 224 convicts transported on the *Strathfieldsay*, sailed 22 July 1831 and arrived 15 November.



416 **John Rowley**, a George III 'Cartwheel' penny, the obverse smoothed and engraved around edge: J ROWLEY AGED 20 REPREVED FROM DEATH, in centre: 'When this you see remember me (this feint) 1830 I.R., *fine to very fine* £250-350

John Rowley was sentenced at Chester Quarter Sessions to seven years (not, seemingly, death) and was transported on the *Camden*, 21 March 1831 arriving 25 July. He received his 'ticket of leave' and on 3 March 1838, his Certificate of Freedom, having served his full seven years.



417 **Thomas Sager**, a Georgian penny, smoothed and engraved both sides with pin-pricked legend: THOMAS SAGER AGED 15 NORWICH, rev. WHEN THIS YOU SEE REMEMBER ME AND DO NOT ME FORGET, *nearly very fine* £80-120

The convict register index shows no record of Thomas Sager being transported to Australia.



418 **John Sarahann**, a Georgian penny, smoothed and engraved both sides: "The dearest of friends must part so must you & I – John Sarahann & Matilda Knight", Aged 23, 183, rev. "The vessel spreads her swelling sails – Adieu my native land adieu", a floral spray, *damaged and harshly cleaned, fine* £80-120

The convict register index shows no record of John Sarahann being transported to Australia.



419 **John Seymour**, a Newgate Prison token halfpenny, 1795, showing the façade, the reverse smoothed and engraved: 'John Seymour Cast for Death Jan^y 10th: 1816, small piercing, very fine and a wonderfully suitable 'host' coin £400-500

John Seymour was a labourer born in London in 1796. He was transported on the *Morley* on 18 December 1816, arriving on 10 April 1817. He was recommended for Conditional Pardon in 1844 before receiving a Second Class Conditional Pardon on 2 March, 1846.



420 **Robert Scott**, an early George III halfpenny, the reverse smoothed and engraved: 'When this you see Remember me and keep me in your mind and be not like The Weathercock that changes with the WIND Rob^t Scott 1787'; **John Keech**, a late Georgian halfpenny, the reverse smoothed and engraved with pin-pricked legend in 6 lines: JOHN KEECH [IRLHIL I NOBERD] ESAU KEECH ALLEN KEECH, *fine to very fine (2)* £120-160

Several Robert Scotts were transported over the years but none as early as 1787. The convict registers show no record of a John Keech - or Esau or Allen. The third line of the legend remains a mystery.



421 **Elijah Swainson**, a George III penny, 1806, the reverse smoothed and engraved: ELIJAH SWAINSON CAST FOR DEATH 5th JULY 1817, *very fine* £400-500

Elijah Swainson, 40, a 'law writer', was tried and convicted in London on 5th July 1817 for the assault and robbery of Thomas Taylor. Swainson and his two accomplices, William Drummond and Thomas Wainwright, were sentenced to death, but Swainson's conviction was later commuted to transportation for life. He sailed for New South Wales on the *Batavia* in October 1817, arriving on 5th April 1818. He died at Parramatta in 1827 aged 49. An almost identical coin is recorded in the Millett Collection.



422 **James Thomas**, an early George III halfpenny, smoothed and engraved both sides, JAMES & ANN THOMAS 1769, double hearts pierced, rev. WHEN THIS YOU SEE REMEMBE^R ME THO FAR APART YOU HAVE MY HEART, *very fine* £80-120

If indeed a transportation token at such an early date, it would have been to the North American colonies. It is more likely a sailor's farewell.



423 **Thomas Thrush, a convict of the Second Fleet**, a Georgian halfpenny, smoothed and engraved both sides: he stands, hand in pocket, arm outstretched, wearing shackles from waist to ankles, rev. Thomas Thrush Cast Dec^r 10th 1788', *very fine* £500-600

Thomas Thrush, also known as Thrust, had been sentenced to life in Middlesex. The Second Fleet comprised six ships, the *Guardian*, *Justinian*, *Lady Juliana*, *Surprise*, *Neptune* and *Scarborough*, and is remembered for the loss of the *Guardian* which was carrying provisions for the colony and for the deaths of 278 convicts from the harsh conditions. The Sydney Cove Chronicle of 30 June 1790 recorded 'As they came on shore, these wretched people were hardly able to move hand or foot. Such as could not carry themselves upon their legs, crawled upon all fours.... A sight most outrageous to our eyes were the marks of leg irons upon the convicts, some so deep that one could nigh on see the bones....'.



424



425



424 **Humphery Tompson**, a Georgian penny smoothed and engraved both sides, 'Humphery Tompson – Born May 9th 1813 Aged 21', a country cottage by tree and picket fence, *rev.* Tho Time May pass & years may fly and every hope decay and die & every joyful dream be set but thee I never can forget', *very fine* £150-200
The convict register index shows no Humphery Tompson (or a variation of spelling).

425 **H.U. [Unknown]**, a Georgian penny, smoothed and engraved both sides: 'H.U. 23 March 7 Years 1836, *rev.* when this you see – Remember me', *very fine* £120-150

In need of research. There were no sailings on 23 March 1836, so the date probably refers to the date of sentencing.



426



427



426 **W. Watton**, a Georgian penny, smoothed and engraved both sides with pin-pricked image and legend, W. WATTON – H. WATTON A TOKEN OF LOVE FROM YOUR UNFORTUNATE HUSBAND, a couple stand between two trees, *rev.* FAREWELL PEACEFUL COTTAGE FAREWELL HAPPY HOME FAREWELL MY DEAR WIFE IF I AM BOUND TO ROME, *pierced, very fine* £120-160

The convict register index shows no W. Watton. The token is perhaps simply a sailor's farewell.

427 **CP To RP**, a Georgian penny, smoothed and engraved both sides with pin-pricked image and legend, crowned and pierced heart between thistle and rose, *rev.* WHEN THIS YOU SEE REMEMBER ME DEAR MOTHER 1827, *extremely fine* £200-250



428



429



428 **FC and BW**, a Georgian penny, smoothed and engraved both sides with pin-pricked legend, FORGET ME NOT, BW 18/39 large in centre, heart dividing FC above, *rev.* AND BEAR ME IN YOUR MIND LET ALL WORLD SAY WHAT THEY WILL SPEAK OF ME AS YOU FIND 1839, *very fine* £200-250

429 **GA – JA – JB**, a George III 'Cartwheel' penny, initials on obverse and '1828 A.A 1828', the reverse smoothed and engraved with pin-pricked legend: 'When this you see Remember although at A distance be - JA', *nick to flan, very fine* £200-250

For another convict token please see the Foreign section under Australia.



430 **Criminal Interest, Ann Eveleigh**, a Georgian halfpenny, smoothed and engraved both sides, ANN EVELEIGH, a frock-coated man stands by hand-pump, with tankard and pipe, but in shackles, *rev.* a cottage by a tree, *about very fine* £80-120



431 **Criminal Interest, Robert Clark**, a Georgian halfpenny, smoothed and engraved both sides, 'Rob^t Clark 1753', crossed swords above and crossed pistols below, *rev.* a frock-coated man stands with tankard and pipe, but in shackles; another, facing portrait looking out between bars, B below, *rev.* similar to previous, *good fine and very fine (2)* £150-200

The swords and pistols indicate that a duel might have been fought.



432 **Criminal Interest, Henry Fauntleroy**, a George III 'Cartwheel' penny, the central obverse smoothed and engraved, 'FAUNTLEROY The Robber of Widows & Orphans, Executed at Newgate', and around: 'Such be the fate of all Insolvent Bilking Bankers & Agents', *engraving very fine* £200-250

Henry Fauntleroy (1784-1824), had joined the family firm of Marsh, Stracey, Fauntleroy & Graham, bankers in Berners Street, London, and was promoted an acting partner in 1814. For some 10 years he stole from trust funds by forging signatures, embezzling stock believed to be worth about £250,000. It was said that Fauntleroy had squandered the lot on debauchery and high living, property and mistresses. In defence Fauntleroy claimed that he had forged the signatures of the bank's clients to keep it solvent, but the jury was not swayed. Found guilty he was sentenced to death and, after two failed appeals, was hanged at Newgate Prison on 30 November 1824, when a crowd estimated to be 100,000 strong turned up to watch.

Two similar pennies were included in the Vorley Collection, along with two further related pieces (lot 33). Most recently another similar piece sold at DNW, 7 December 2015 (lot 329) for £120, whilst another appeared at auction in London in March 2011 for £410.



433 **Criminal Interest, Dennis Keaton**, a Georgian penny, the obverse smoothed and engraved both sides with legends: 'Dennis Keaton – dear Mother God Bless You Fare you well for Ever 1820', rev. 'Mother dear wife you tear with broken heart I'm Confin^{ed} here with broken heart I'm sore Oppress^{ed} Yet hope in death to find a rest', *the legends faint but very fine and an extraordinary record of harsher times* £400-600

Dennis Keaton was hanged at Newgate Prison on 29th March 1820 for the crime of 'uttering'. Uttering was the use or the passing of a forged document that someone else had made, with the intent to defraud.



434 **Criminal Interest, J. Shankey**, a Georgian coin, smoothed and engraved both sides, J. Shankey Dec^r 7th 1782', a man frock coat and hat, stands left within a building, wearing leg shackles, rev. the same man, now by tree, bird in hand, dog at his heels, J. Shankey Dec^r 1st 1783', *very fine* £150-200



435 **Criminal Interest, Thomas Wisely**, a Georgian halfpenny, smoothed and engraved both sides, ‘May ye 1st 1761 Thos^s Wisely’, rev. ‘Maried Sarah Boswell in the Fleet Prison’, *very fine* £200-300

The notorious Fleet prison was first built in 1197, taking its name from the river beside it. It was rebuilt several times, and was in use until 1844, before being demolished in 1846.

In his 1889 book *The Fleet, Its River, Prison and Marriages*, the author John Ashton quotes an extract from *Notes and Queries*, 4 series, vol. xii. p. 295: ‘I have before me an engraved medal, bearing the following inscription, about which I should be glad of information, ‘May ye 3, 1761. Thos. Wisely Maried Sarah Boswell in the Fleet Prison.’’ This, in all probability, was a halfcrown with one side made smooth, and the above engraved upon it’. This, the cataloguers speculate, has to be the piece now offered, even though the date is mis-read and the ‘host’ coin is quite obviously a halfpenny. Up to 1753 marriages were legal within the confines of the prison and there are a number of examples quoted by Ashton, but it not clear whether this was an illegal marriage, which seems most likely, or one by a special licence.



436 **Criminal Interest, S. Pearce**, a Georgian halfpenny, smoothed and engraved both sides, S. PEARCE M. CHAMBERS 1776, a frock-coated man stands with tankard and pipe, but in shackles, rev. crossed pistols above crossed keys, these within swords, *very fine* £100-150



437 **Criminal Interest, Holloway Prison**, an Edward VII halfpenny and George V farthing, both engraved on the reverse with a turreted gateway, believed to be Holloway Prison; with Victoria, Isle of Man Penny, 1859, *obv.* stamped MANNING, *rev.* in angles of the triskelis, clown’s face, a boxer and a hanging man; and a silver Victorian constable’s badge with enamelled cuffs, truncheon and lamp below crowned V R, *very fine* (4) £100-140

Holloway was opened in Islington, north London, in 1852 as a mixed-sex prison, becoming female-only in 1903. It was where many of the suffragettes were imprisoned and there may well be a connection with these coins. The second is perhaps an obscure reference to Frederick George Manning who was hanged, alongside his wife Maria, on 13 November 1849.

Other subjects



438 1787, three Georgian halfpennies, smoothed and engraved both sides by the same hand, SAMUEL MELLOW, rev. standing man with pitchfork and dog, additional initials, I L; ANN HAWKINS, rev. girl stands, dog at side and holding bird; GEORGE HAYWARD, rev. man seated in chair, legs crossed, 'M' to side, *all very fine* (3) £120-150



439 Charles II, halfpenny, 1675, retaining the obverse but the reverse smoothed and engraved with a jug, *pierced*; others (2), likewise retaining the obverse: William III, a bagpipe on stippled background; George II, lovebirds on heart, potted plants, farmhouse and cow, S PYER MARY CORNISH, *engraving very fine but 'host' coins worn*; George III, silver sixpence, 1787, obverse field engraved 'James Stanbury 1805'; another with initials I Y on obverse, *very fine* (5) £150-200

Musical instruments will be found elsewhere in the catalogue, but this is the only engraved bagpipe of which the cataloguers are aware.



440 **Coin Box**, Charles II silver crown box, made from two coins, obverse second bust [1668 – VICESIMO], the reverse 1673, this the screw lid, the inner base engraved with scrolled initials and date 'EC - 1791', the base engraved with conjoined bleeding hearts pierced with arrows, 37.5mm., *parent coin very fine, engraving of high quality* £300-400

Collections and sale catalogues abound with box-thalers made from all manner of European crown-sized coins, but this appears to be an entirely English production using an English coin and as such is extremely rare.



441 **Coin Box, Amlwych, Anglesey**, Druid's head token penny, made into a box, the inner lid and base smoothed and engraved, the interior of the lid engraved TH above a (most curious) cherub firing arrows at a heart surrounded by a bird, tree and fox, the interior of the base engraved with two small hearts above scrolled initials NT, *coin fine, inside engraving much as when completed*; Anglesey, token halfpenny, the reverse smoothed, elaborately engraved with hearts, quiver, torch and spoon, AH, *engraving extremely fine* (2) £120-160



442 **Death: 'Memento Mori'**, a worn James II silver crown, the edge raised, smoothed and engraved, '+ Not Lost but gone before ++ John Smith died Jan^{ry} y^e 25th 1772 + Aged 51 Years +, *host coin well worn, pierced and plugged, but the edge well engraved and fine* £120-160



443 **Death: 'Memento Mori'**, a worn William III silver halfcrown engraved 'Will^m Tomlinson Ob 24th of May 1785 AE 35', *rev.* smoothed and engraved with a willow over a monument, inscribed IN MEMORY OF A TENDER HUSBAND, *reverse very fine*; another, less worn, 'WAS AGED 48 MARCH 12', *rev.* within wreath, JACOB FORD DEPARTED THIS LIFE JUNE YE 6 1786; halfpenny, within partial border, 'Eliz^h Fisher BORN Decembr the 29th 1774 AND (this within a coffin shape), Died April the 6 1776', *rev.* angel blows trumpet atop plinth, *very fine* (3) £140-180



444 **Death: 'Memento Mori'**, a George II silver 'Lima' halfcrown [1745], the reverse smoothed and engraved with a willow above a monument (marked PMB), IN MEMORY OF A DAUGHTER DIED 28 NOV. 1810 AGED 36; a Queen Anne silver halfcrown [1708], M.O. ob^t June 29 – 1796 AE 86, either side of bust, the reverse smoothed and engraved with a willow above a monument (marked EN) with church beyond, + ELIZ NEWDIGATE. OB. 28 NOV. 1812 AE 92 + IN MEMORY OF A FRIEND +; Anne, silver shilling, *obv.* I – O, the reverse smoothed and engraved with a willow above a monument, M.O OBT JUNE 29 1796 AE 86, IN MEMORY OF A SINCERE FRIEND, *undoubtedly by the same hand and delightedly sentimental, good very fine* (3) £250-350
*ex Dennis Vorley (lot 72)

It is most unusual to find two coins commemorating the same person's death.



445 **Death: 'Memento Mori'**, a George III silver Bank of England three-shillings token, laur. head r., the reverse smoothed and engraved with a willow above a monument (marked JBH) with church beyond, JANE BLUNDELL HOLLINSHEAD – DIED 20 NOV 1813 AGED 52, *undoubtedly by the same hand as the coins in the previous lot, good very fine* £120-150
*ex 'An English Collection – Part III', Glendining's, 21 March, 1990 (lot 86, part)

Jane Hollinshead, née Leigh, was buried on 26 November 1813 at the church of St Nicholas, Liverpool; her 'abode' given as West Derby. See also lot 449.



446 **Death: 'Memento Mori'**, a George III silver Bank of England dollar [1804], the reverse smoothed and engraved, 'MISS ANN CHAPMAN Died Jan 9, 1810 Aged 4 Years 3 Months', and on obverse, within oval, initials AC, *extremely fine* £200-300



447 **Death: 'Memento Mori'**, a Charles II Scottish silver dollar, the obverse smoothed, engraved and the design enamelled in the *niello* style, an urn on the side of a monument beneath two weeping willows, 'C Adams ob Dec 14 1782', *very fine and a rare 'host' coin* £250-350

The date is that of the Montgolfier brothers' first balloon flight and of the evacuation of Charleston, South Carolina, by the British.



448 **Death: 'Memento Mori'**, a silver halfcrown, smoothed, engraved and gilt both sides, an angel at a memorial, this dated 1813 and with initials MAI, beneath a weeping willow, rev. in a garden setting, two exotic birds drink at an urn, marked 'Aged 12', border to both sides, *most attractive and very fine* £150-200



449 **Death: 'Memento Mori'**, a worn William III silver shilling, 'SARAH STREETES Died July ^{the} 20th 1782 LIVERPOOL', in top segment a ship sails to l., another behind it; 1787 shilling and sixpence, reverses engraved respectively, 'EMMA CARPENTER Died July 19th 1819 AGED 15 Years'; 'Short was the Stage of her Immortal Frame May her Dear Soul in Heaven dwell – S. Wright Died 6 Jan^y 1806 Aged 18', *engraving fine and better, the last pierced (3)* £80-120

Sarah Streets, the wife of Robert Streets, was buried on 22 July 1782, at St Nicholas, Liverpool. Her 'abode' is given as Hurst Street and her occupation 'Ironfounder'. See also lot 445.



450 **Death: 'Memento Mori'**, a George III 'Cartwheel' penny, smoothed and engraved both sides, cherub with scroll, 'Blessed is the Kingdom of God', by monument (marked ZC - DIED NOV 20 1802): IN GRIEF OF HEART WE DROP THE DEUTEOUS TEAR – PREPARE TO FOLLOW ME, rev. all-seeing eye above mantled ZC monogram, ZEBERDEE CHAMBERS BORN NOVEMBER 17 1801; an Anglesey penny, man mourns at monument: 'Thomas Harrison Died Octr 9 1773 Aged 52 Years', above 'Tho Lost to Light...', rev. within shield: '... as Angels do in Heaven Above', *very fine* (2) £100-150



451 **Death: 'Memento Mori'**, a George III 'Cartwheel' penny, smoothed and deeply engraved both sides, a winged cherub above a church, rev. the widow (?) weeps at a monument engraved, THOMAS BENNETT DIED JANY 31 1820 AGED 46 YEARS; George III halfpenny, the reverse smoothed and engraved with a monument beneath willow, 'Died 17 Rest in Heaven', *seemingly unfinished*; another, engraved both sides, an urn, 'IP 1792', rev. 'Died Decr 5th 1792 Aged 52', 4 sets of cyphered initials around, *this fine, the others very fine* (3) £100-140



452 **Dentistry**, advertising tokens: Georgian halfpennies (2), smoothed and engraved on one side 'Blunt Operator for the Teeth and Bleeder Great Windmill Street near the Haymarket London' and similar but '... Great Windmill Street near Brewer Street Golden square', *both very fine* (2) £150-200

The Blunt Operator for the Teeth (the name came from the title of a book by Charles Allen, published in 1685), was Martin van Butchell (1735–1814), an eccentric dentist who must have worked alongside the famous William Hunter MD, who bought the building that was to become the Great Windmill Street School of Anatomy, with its top-lit dissecting room. Van Butchell advertised in *St. James's Chronicle* with a text: 'Real or Artificial Teeth from one to an entire set ...'). But he is best remembered for getting Hunter and Dr. William Cruikshank to embalm his wife Mary when she died in 1775, and she remained resting at his window until his second wife demanded her removal (she ended up at the Royal College of Surgeons where, in 1941, she was destroyed by a German bomb).



453 **Domestic**, a George III 'Cartwheel' penny, the reverse smoothed and engraved with a couple seated at a table, with bottle and two glasses, hers raised, he smoking, wonderfully detailed, *very fine*; halfpennies (2), a content-looking man, *rev.* 'Me Lord 1756'; man seated holding staff and drinking from flagon, *rev.* 'George Joyner January the 9th 1737', *very fine* (3) £110-150

454 **Drink**, Georgian halfpennies (4), smoothed and engraved both sides: two men standing, one with jug, one drinking, 'George it Good Gin, *rev.* two men served at bar, 'Come Cobby'; man astride barrel with bottle and glass, next to pub sign of a bull's head, *rev.* 'Heny Haddon 1754'; man facing astride barrel with bottle and glass, *rev.* squared roundel, IOHN DARBY 17~57; RC, man by barrel, *rev.* woman in riding outfit and whip, *pierced, last fine, the others very fine* (4) £120-150



455 **Drink**, Georgian halfpennies, smoothed and engraved (3): man at table in tricorn hat, tankard in hand and smoking, *rev.* scrolled initials, RP; man with tankard in hand and smoking, seated on barrel, his hat on another, *rev.* blank but scored and engraved with crude letter A; man with tankard in hand, leans on barrel, *rev.* G. BELL Born June 16 1768, *very fine* (3) £80-120

*the third ex B. A. Seaby Bulletin, May 1982 (N102)



456 **Education**, a pair of engraved silver Georgian school award medals, in English and French, both Dec 17, 1790: 'The Gift of Mrs Helm to her Pupil S. Swift', *rev.* 'Merit should be encouraged'; 'Le Don de Madame Helm à sa Pupille S. Swift.', *rev.* 'Le Merite doit être encouragé', 30mm. (cf. Grimshaw 117), *professionally engraved on discs, rather than smoothed coins, very fine* (2) £120-150

Miss Grimshaw lists a medal for Mrs Helm's School, 1806, in her 'Unattributed' section. It is most likely the school was in London.



457 **Erotic**, a Veiled Head penny of Victoria, the reverse engraved with a couple engaged in a sex act, 31mm., *very fine* £40-60



458 **France, Gardening**, a large copper disc, smoothed and engraved with an ornamental archway, LA TERRE EST BIEN AISE DE ME PORTER, rev. a hand issuing from cloud plants sapling, by stream and battlements, trowel on ground, 42mm., perhaps 17thC; with a brass coin, a couple stand before a row of houses, she holds flower, he with top-hat and cane, I H VOUQUELOME (?), rev. a father and son stand by piled sacks, A HELAGE F, *very fine and unusual* (2) £100-150



459 **French Revolution**, a Georgian halfpenny, smoothed and engraved, 'Louis XVI - Beheaded - Jany 21 - 1793', rev. outline of standing figure, 'C. Collins'; **Napoleon**, a foreign copper coin, smoothed and engraved with an identical bust of Napoleon either side; with a smoothed halfpenny engraved one side with a standing knight in full armour, *good fine* (3) £80-120



460 **Fun and Irreverence, Naked Britannia**, a George III halfpenny, 1772, the reverse altered with Britannia naked beside a barrel, striated background, scrolled border; with a later halfpenny smoothed both sides, scrolled initials, E L, rev. Britannia seated to l, *very fine* (2) £150-200

461 **George III**, Halfpennies (4), each retaining the obverse but the reverse smoothed and engraved: richly gilt, the reverse smoothed and engraved around initials JS, 'James Scott Born August 19 1763', border around; domestic interior with doorway which reveals two hearts (this made to take a sliding door); clasped hands, H & EB 1773; fouled anchor atop heart, ribbon in bow to l, DINAH LEWIS MARY LEWIS & JOHN PEPLOW, *all very fine* (4) £200-300

462 **George III**, halfpenny, retaining the obverse but the reverse smoothed and engraved with initials SC and SARAH COOK; others (3): floral arrangement in bowl, one side only; obverse only, central flowers, J Saunders – Nov^r 3rd; MB in simple wreath, rev. CB in formal escutcheon; with a later halfpenny, flowers within border, on one side, *very fine* (5) £120-150

463 **Hearts**, Georgian halfpennies, smoothed and engraved both sides (4): scrolled initials and date BGG 1789, rev. two flaming hearts pierced, 1789, *pierced*; scrolled hearts above scrolled initials IW 1773, rev. single rose, '16 Age' above; scrolled initials, WP to FB, rev. lovebirds on hearts, quiver, arrows and trumpets; on one side only, coronet over two hearts, 'United in Love', *the second fine, the others very fine* (4) £150-200



464 **Humour**, a worn Charles II silver shilling, the reverse smoothed and engraved 'BEWARE Immoderate Love of PELF', *engraving about very fine* £60-80

The legend is taken from an 'Epitaph on a Miser' – 'Reader, beware immoderate love of pelf: Here lies the worst of thieves, who robb'd himself', published in *Yorick's Jests: Or, Wit's Common-place Book*, London, 1790 and again many times since, including in *Joe Miller's Jests*, London, 1836.



465 **Initials**, an early silver halfcrown, smoothed and superbly engraved 'FB to MD 1792' within neat wreaths, rev. LOVE FOREVER SHALL US JOIN THO ENVY ROUND US DOTH COMBINE, lovebirds on hearts and within eternal serpent, *extremely fine* £100-150



466 Initials, a French silver écu, 1726C, the obverse smoothed and engraved with scrolled initials JBP (?), suspension ring; William III, silver halfcrown, JW 1777, rev. AW, bird and flowers; Georgian halfpenny, EK, rev. DG, *the engraving very fine* (3) £80-120



467 Initials, a James II silver halfcrown, the reverse smoothed and engraved 'WEM Augt 20th Decr 21st'; silver shillings (2), LOVE AND UNITY – M E, love-birds, rev. T E, pierced heart; RMC, rev. flowers and E, *all fine though second crudely pierced* (3) £80-120



468 Initials, a worn Charles II silver shilling, the reverse smoothed and engraved with scrolled initials RH; halfpennies (3): SR, rev. WW (?); JB, rev. JH; SE /, rev. JJ (?), *the last faint, very fine* (4) £80-120



469 **Initials**, pennies, the reverses smoothed and engraved (2): George III 'Cartwheel', scrolled initials, SL within roped and floral borders, T T below; 1806, geometric floral petal design, M P in centre, roped border; halfpennies (2): flaming winged heart, 1736, *rev.* PP cypher; geometric floral and compass design, *rev.* JW; Birmingham beehive token halfpenny, 1792, *rev.* 'JU Xmas 1793', *generally very fine* (5) £100-140

470 **Initials**, Georgian halfpennies, smoothed and engraved both sides (5): WH, *rev.* MH; SI, *rev.* JS, these perhaps by the same hand; JW, *rev.* JW within star; EG below heart on pedestal, *rev.* JE between bow and 2 arrows; JB, *rev.* JB – John Barron 1787 TUNSTALL'; and George II, *rev.* with acanthus leaf scroll, *very fine* (6) £150-200

In 1723 there is a record of a John Barron of Tunstall, yeoman (also recorded as husbandman), for an assault on the constable of Tunstall and the following year he is to prosecute John Cook of Tunstall for theft. Perhaps he went on to lead a blameless life and the coin records his death.



471 **Isle of Man**, James Murray, 2nd Duke of Atholl, penny [1758], the obverse smoothed and engraved 'Peter & Ann Minton June 11th 1762', *good very fine and of a simple and neat style* £80-120

Ladies

472 **Mary Bamford**, an Anglesey penny smoothed both sides and engraved with her name, *rev.* she stands in best dress and hat, holding flower, token edge fully legible; **Ann Wright**, Shipston, 1754, thin coin-like disc, her name, *rev.* St. George slays dragon; halfpenny, elegant lady seated in chair, *rev.* stamped with (illegible) letters; **Netherlands**, duit, reverse smoothed and engraved with elegant standing woman, *first and last very fine but second and third damaged, about fine* (4) £100-140

The Public Record Office has the will of an Ann Wright, a widow of Shipston-on-Stour, Worcestershire, dated 29 December 1778.

473 **Rebecca Briggs**, a Georgian halfpenny, smoothed and engraved both sides, *obv.* name and date 1782, *rev.* she stands at table ironing; others (2): **Sophia Charlotte Sewton**, name and 'born Octr 17 1768, *rev.* she stands holding a plant; **Mrs Eliz^h Sumfield**, *rev.* N^o 68 Great Queen St Cheapside; **unnamed**, on reverse of a Charles Roe token, a well-wrapped woman on a stool puffs at a fire with bellows, *very fine* (4) £100-140

Elizabeth Sumfield, perhaps the wife of Henry and mother of Benjamin Henry, who was baptized 30 November 1817, at St. Botolph, Bishopsgate, London.

474 **Mrs Mary Butcher**, 1732, Georgian halfpenny, smoothed and engraved both sides, 'December Y^e 13', *rev.* pierced flaming heart, 'True Love' – M-B; others (2): **Dorothy Holding**, 1760, *rev.* plain heart and arrows; **Ann Dunnick**, 'Born Feb 16 1761', *rev.* geometric flower; **Martha Westwood**, 1772, on reverse of George III halfpenny, *very fine* (4) £120-150



475 **Mary Hamerton, 1785**, Georgian halfpenny, smoothed and engraved both sides, *obv.* name and date within border, *rev.* the Devil speaking ‘shall I do’, approaches a balance held up by a hand; another, a defaced ship token, engraved one side **Betsy Purden**, a lady drives a brougham-like horse and carriage, *very fine* (2) £80-120

The cataloguers are unable to determine the type of Justice that the Devil sought to hand out to Mary Homerton.

476 **Miss Mary Hussey**, 1801, a token halfpenny, smoothed and engraved both sides, ‘Dublin 1801’, *rev.* AMQ on shield, 1783; other halfpennies (3): **Nancy McLean**, *rev.* cypher; **Martha Piercey**, 1777, *rev.* LL cypher; **Moley Schofield**, 1796, *rev.* blank, *fine and better* (4) £100-140

477 **Ann Lloyd**, 1781, a Georgian halfpenny smoothed and engraved both sides, *obv.* name within border, *rev.* pierced heart within border; other halfpennies (3): **Eliz^t Bowers** 1775, *rev.* pierced heart, ‘My heart tis True to Non but Dear Billy’; **Charlot Shimell**, flowers, E - S, ‘Jan^y 21 1794’, *rev.* a puzzle poem, ‘she one he one only only only only the but am but you’re loves i is and that and there’, and ‘Ætat 4 1746’, *rev.* curious double-cypher, perhaps E P, *fine to very fine* (4) £100-140



478 **The Wife at Home**, a Georgian coin smoothed and engraved both sides, a fearsome woman brandishes a stool and large spoon, *rev.* dog to r., *very fine and she a splendid and well engraved image* £120-150



479 **Love**, a Charles II silver halfcrown, 1671 V. TERTIO, the centre of the reverse smoothed and engraved, within wreath and floral spray, L’AMITIE in banner over two love-birds drinking from chalice, *very fine* £120-160



480 **Love (and out of love)**, a William III silver crown, 1696 OCTAVO, the centre of the reverse smoothed and engraved, bird over two hearts with initials, 'Love and Friendship – The Gift is Small But Love is All, 1774', *the initials in the left heart (those of the giver) obliterated, very fine* £100-150

The recipient (MS) obviously fell out of love with the giver.



481 **Love**, a William III silver crown [1696] OCTAVO, initials I – G by bust, the reverse smoothed and engraved, a twice pierced heart within wreath, AMOR ET VERITAS – I.H; a worn Charles II halfcrown, the reverse smoothed and engraved, a wicker basket, JDC – MD – 1814', *engraving very fine (2)* £120-160



482 **Love**, a worn William III halfcrown, the reverse engraved with the standing figure of Alethea [Goddess of Sincerity], holding flaming heart and dove, behind a ribband engraved SINCE-ERITY, the *obv.* with scrolled initials CL and date 1787; shillings (4): JH 1791, rev. 'J Talbot'; exotic bird, rev. 'Edw^d Akers Greenstr^{et} Kent'; 'MS to JR', rev. 'A Token of my Sincere Regard'; flower in pot, rev. GEORGE LONGFELD 1787 UNITY, two joined hearts pierced, *engraving about very fine (5)* £150-200



483 **Love**, a silver shilling smoothed and engraved on both sides, an angel flies with two hearts engraved 'UNITED', CP RH above, SACRED TO FRIENDSHIP JULY 1791 below, rev. scrolled initials RH, *very fine and a delightful image* £150-200
*ex Dennis Vorley Collection of Love Tokens and Engraved Coins, Bonhams, December 1994, lot 58 (part) and the sale catalogue's cover illustration



484 **Love**, silver coin, a legend engraved in a continuous ribband both sides, 'When this you se Remember me and keep me in your mind What others say when I am away speak of me as you vnd (?)', rev. I love but one & only one & that is only the Love you but one & only one & let that one be me – Tristram', 24mm.; worn halfpenny, similar ribband one side, 'May those who love truly be always Believ'd And those whou'd Deceive us be always Deceiv'd April 1777', rev. concentric circles, 'Tian Poirel Sarah Ladyman', *some rubbing making the legends hard to read in parts, but very fine and unusual (2)* £80-120

Another coin with a similar spiraling legend, undoubtedly by the same hand, is described by Comfort (p. 78, no 45), the engraving dating the coin to 1784 and relating it to the 'Ship Middlesex'.



485 **Love**, smoothed copper coins, penny-size (2), '1810 A PRESENT FOR MARY HIGGINSON', rev. 'Let reason always Guide my ways.... WB', 35mm.; seated woman with initialed shield, 'JJ', rev. pot of flowers, 34mm., thin flan; halfpennies (5): MARY HOLDEN, hearts on altar, rev. initials 'JH'; initials 'IR', Aug the 3 1788, rev. single flower in pot; 'Truth Love And Friendship 1804', rev. hearts on altar; LOVE on banner above cherub having pierced hearts on altar, rev. 'WF' – M GILLENDER 1785; conjoined flaming hearts, THEY BEST ENJOY THEIR HEARTS DESIRE – IN WHOM LOVE KINDLES MUTUAL FIRE around, rev. INNOCENCE AND LOVE, love-birds on altar, *very fine (7)* £200-250



486 **Love**, a large smoothed 'coin', decorative borders to both sides, 'As long as I live will I love you – ELIZA', rev. '... my dearest love you'll break my heart but kisses to your lover impart, 44mm.; standing couple, he with shepherd's crook, rev. love-birds on altar, engraved with hearts and LOVE, *very fine* (2) £80-120

487 **Love**, Georgian halfpennies (4), smoothed and engraved both sides: a girl stands, dressed as a shepherdess, wasp-waisted and in billowing skirts, holding crook and patting her dog, rev. pierced heart, MARY ABELL, BORN JUNE 21 1738; two pierced hearts AC – MD and 1776, rev. ANDREW CHELINGHONE AND MARGATE DALTON; spiralling sun motif, rev. 'William Walne London 1764'; LOVE ME TRUE AS I DO YOU – W. LAWRENCE, rev. WHEN THIS YOU SEE REMEMBER ME – PHEBE TAYLOR, the names central on scroll over acanthus leaves, *very fine, the last pierced* (4) £180-220
*the second ex B. A. Seaby Bulletin, May 1982 (N93)

488 **Love**, Georgian halfpennies (4), smoothed and engraved both sides: THE FLAME IS PURE, heart on altar, JG 1789, rev. within four roundels, JG TO MB and around a heart, MAY GOD ABOVE - REWARD MY LOVE; EDWARD and VALENTINE Lowen, rev. two hearts joined, LET FRIENDSHIP REIGN; clasped hands, 'Feb 2 1766' – 'INO ALMOND & E. QUANT', rev. cross fleury within quadrilobe; a pelican in its piety, A PELICAN 1734, rev. MILISENT SHEPPARD 1734 between scrolls, *fine to very fine, the last pierced* (4) £140-180
The cross fleury represents faith, wisdom and chivalry when used in heraldry, and the Holy Trinity when used in a Christian context.

489 **Love**, Georgian halfpennies (5), smoothed and engraved both sides, 'A Constant Mind', rev. 'my Dear is hard to find'; 'Sarah DAWSON Augs 5th 1758'; TAC FEBUARY 26 1785, rev. SINCE GOD AS JOINED TOW HEARTS IN ONE LET NOTHING PART BUT DEATH ALONE, two hearts above wreath; 'Marget Molloy Jn Molloy', rev. two hearts below initials WM; 'My HART IS TRUE To Only you', pierced heart, MM above, rev. large scrolled initials WM, *very fine or almost so* (5) £220-250

490 **Love**, Georgian halfpennies (4), smoothed and engraved both sides, Prince of Wales's feathers above urn, with pierced heart, sun and two love-birds, rev. large scrolled initials WM, with pierced heart, moon and stars; two love-birds linked with a curled worm between beaks, rev. large scrolled initials JM; IS - EB 'My heart is true – to none but You', two pierced hearts, rev. 'Ja^s Smith and Eliz^h Buny'; 'JOHN BRUMMET & ANN BRUMMET - Crown^d by Love & Join^d in Unity', two hearts on pedestal, love-birds and crown above, rev. ONCE THESE TWO HEARTS IN LOVE WAS JOIND – NOW ONE IS FREE THE OTHER CONFIND, single heart on altar, the second with wings above, *generally very fine* (4) £200-250
The last has become a memorial keepsake.

491 **Love**, Georgian halfpennies (4), smoothed and engraved both sides, NICHOLAS SHUTTLEWORTH MAY 14th 1771, rev. SOUVENEZ de moi Quoiqu' ABSENT Je fois; SAMUEL MEADSTONE, rev. SARAH MEADSTONE, flowers above and below each name; scrolled initials PA and MW, OF YARMOUTH, rev. 1795 YARMOUTH; flower around T, rev. M within wreath, 1 7 7 7, *generally very fine* (4) £150-200



492 **Love**, Georgian halfpennies (2), smoothed and engraved both sides, girl's face above pierced heart, scrolled border, FC below, *rev.* 'E^h Chapm^{an}'; IL, hand with jug pours water into bowl, *rev.* scrolled initials HB IL 1786, two small hearts above, one growing on plant, the other ringed by a chain, *very fine* (2) £100-150

The second would seem to have a convict connection, but nothing that can link it to transportation.



493 **Love**, a pair of Georgian halfpennies, smoothed and engraved both sides, by the same hand, WH, hands clasped before a pierced and bleeding heart, *rev.* MY LOVE IS TRUE TO NONE BUT YOU 1767, exotic lovebird on acanthus leaves; clasped hands above date, 1767, *rev.* two pierced and bleeding hearts, *very fine* (2) £80-100

494 **Love**, a Walsall penny token (1811), issued by Fletcher & Sharratt, the reverse smoothed and engraved, scrolled initials MB (?), 1817 in centre, the border around with hearts, a church and house, JULY 31; a George III 'Cartwheel' penny, both sides smoothed, one engraved with flowers in exotic planter on stand; another, scrolled floral motifs both sides, *very fine* (3) £70-100



495 **Lesbian Love**, a Georgian halfpenny, smoothed and engraved both sides, 'My Love is True to Non[e] but You - 1794', two women standing holding hands, *rev.* in 6 lines, 'My Heart is Fixt I Cannot Range I Like my Choyc[e] to well to Change', *very fine*; another, 1767, SARAH=WHITE - 1767 AUG Y 13, two female arms clasp hands, *rev.* S W, two hearts pierced and bleeding, 28mm., *good very fine*; a third, two female arms clasp hands, 1803, *rev.* monogrammed M (or perhaps AM), *very fine* (3) £200-300



496 **Masonic**, a George II Young Head silver shilling, the reverse smoothed and engraved with a plinth, an urn on top, the side with two hearts pierced, a square and compasses, and name I. HAMMOND, a house and church, left and right, each reflected in a river; and sixpence, '1810 - Omnituens Oh! now the eye – And Omnipresent reveal – Nowhere can we conceal – Since Omnipresent eternally', around all-seeing eye, *rev.* initials, *this pierced, fine, the first very fine* (2) £80-120



497 **Medieval**, a copper disc engraved both sides, crude portrait busts vis-à-vis, initials M A, *rev.* large initials IF within a scrolled design, 14th-15th century, 27.5mm., *water-worn and only fine, but a fascinating very rare survivor* £80-120

Found near Salisbury.

Men

498 **Thomas Cotterell**, London 1765, a Georgian coin or copper disc, smoothed and engraved both sides, *rev.* initials TC, 36mm; **John Hardwick**, 1708, a worn William III halfpenny, flowers, *rev.* name; other halfpennies (3): **John Martin**, 1752, *rev.* 'O Dear Omillo rise. And see. hear is no pertender hear but me. the have all Forsoock the town but I. n ho will be your Sarvant till I die. John Martin 1752'; **John Smith**, 1752, name, *rev.* 'York Dec 1758'; **James Higgs**, Snow Hill, 1765, *rev.* blank, *fine and better* (5) £150-200

The first perhaps the Thomas Cottrell who, from 1758-1785, was at Nevil's Court, Fetter Lane, and who, in 1765, developed a large typeface for display printing.



499 **George Haycraft**, 1771, his name, '... Wheeler Grays inn Lane 17-71', *rev.* his bewigged portrait bust; others (2): **I. Triggs**, bust three-quarters r., *rev.* I Triggs ~ Eli^z Strickland'; **JL**, scrolled initials, *rev.* profile head to l., *the second fine, the others better* (3) £80-120

Watts Phillips, writing in 1855, describes Gray's Inn Lane as, 'dismal and dirty at all times ... with its one side of dingy wall facing a row of even more dingy houses ...'.



500 **Thomas Broome**, 1776, a Georgian halfpenny, smoothed and engraved both sides, name, *rev.* scrolled initials TB, *pierced*; others (2): **James Hill**, London, 1789, name below horses' heads turned l. and r., *rev.* blank; **Edmond Byron**, Hertford, name around smiling star, *rev.* scrolled initials EB; **James Reilly**, an Exeter token, the reverse engraved 'The wise who chuse to live at rest, pomp, noise and publick feasts detest', *the last fine, the others better* (4) £100-140

Edmund Byron, possibly the London attorney, clerk to George Walter of Worcester Park, Surrey (1721), a trustee of the Leicester estate in Soho and an owner of property in Leicester Square, Frith Street, Gerrard Street and Greek Street, died of 'an inflammatory fever' in about October 1778.

501 **John Bunn**, May 1 1787, a Georgian halfpenny, smoothed and engraved both sides, he stands smoking pipe, *rev.* crowned mantle with lovebirds and two pierced hearts; another, perhaps by the same hand (though better), **George Harvey**, he stands leaning on cane, '... BORN NOVEMBER 8 1777', *rev.* FEBUARY 6 1787, similar image; others (2): **Richard Trible**, he stands with tankard and pipe, *rev.* **Sarah Clark**, she stands hands on hips; Robert Mott, his name, *rev.* a wheatsheaf, *the first and last fine, but the last badly cleaned, the other two very fine* (4) £100-140

502 **A. Watson**, a George III 'Cartwheel penny', the reverse engraved with the name and ORDSALL SALFORD; a Manchester token halfpenny, 1793, *rev.* A Rodbard, 'Natus 13 July 1780'; a J. Lackington token halfpenny, MB – RW to either side of bust; a false George III shilling, [Edward] **Willard**, 'Queens Head Green Arbour Court Turks Head Court Golden Lane', *the last pierced, fine and better* (4) £80-120

Edward Willard, 'formerly of the Queen's-Head,', appeared before the Court for Relief of Insolvent Debtors on 18 November, 1829.

503 **John Birkett**, a coin like disc engraved both sides, half-length bust of a bearded man l., *rev.* John Birkett Esq^r ~ ', *very fine*; **L. Clark**, a George III 'Cartwheel' penny, smoothed and engraved both sides, KEEP THIS – L. CLARK, an elegant man in top hat and coat, smoking pipe, *rev.* unfinished outline of a woman; another, reverse smoothed and engraved with somewhat crude bust of a young man; **TD**, a Georgian halfpenny smoothed and engraved both sides, bewigged head l. smoking pipe, *rev.* a curious bird with puffed-out chest stands by plant, *all very fine* (4) £100-150

The first perhaps John Birket of Holles Street, Earls Court, who died 31 July, 1837. The last perhaps showing a magnificent frigatebird or man-o'-war bird which would have been familiar to anyone who had sailed to the Caribbean.



504 **Unknown**, 1792, a coin like disc engraved one side with half-length bust of a bearded bust l., wearing curious robes and bobble-cap, initials B-H, 34.5mm.; TL, man stands before city and river-scape, *rev.* SL, his wife and daughter, the latter with plumed headdress, and begging dog, 41mm., *this very fine, the first better* (2) £100-150



505 **Military Interest**, Georgian halfpennies (3), smoothed and engraved both sides: a man with cane and basket walks towards a military fort, *rev.* JAMES OLD 1783; scrolled initials above a flower, *rev.* 'Warley CAMP MAY 28 1778'; half-length uniformed bust l., in tricorn hat, decorative border, *rev.* 'R Tanner Jun^r – born 1772' amidst scrolls, *this fine, the others very fine* (3) £120-150

The military camp on Warley Common near Brentwood in Essex held as many as 7000 troops in 1778 (during the American War of Independence) and it was visited by George III and Queen Charlotte on 20 October that same year.



506 **Military Interest**, a Georgian halfpenny, smoothed and engraved both sides, a sentry guards tents, cavalry exercise beyond, *rev.* a cavalry officer charging and firing pistol, 1794 below, *good very fine* £80-120



507 **Military Interest**, Georgian halfpennies (3), smoothed and engraved both sides: military trophies, *rev.* THOMAS COPPERWATE NOV^R 11TH 1760; military trophies, *rev.* joined pierced hearts, WIL^M WATT; military trophies, IOHN ERRINGTON 1767, *rev.* A LESTER, within ornamental cartouche, *all very fine* (3) £120-150



508 Military Interest, Georgian halfpennies (2): smoothed and engraved both sides, changing guard at sentry box, 'Pass Round. All's well', 'Tho^s Dennis born at Colchester Essex, Nov^r 16, 1762', rev. FIRST REG^T OF FOOT GUARDS. LONDON 1788 'Tho^s Dennis Aged 25 years – Eliz^h Dennis Aged 26 - Tho^s Dennis Aged 3 – Reb^c Dennis Aged 2'; military trophies, rev. crown and crossed swords, I'LL DEFEND / 'Elizabeth McBeath 1780', *very fine and fine* (2) £80-120

The motto 'I'll Defend' is that of Kincaid and Lennox.



509 Milling and Windmills, a Charles II silver crown [1678 – TRICESIMO], smoothed and engraved both sides, dated 1801, a man on horseback arrives at a mill, on scroll above 'THO^s PIGOTT', rev. a detailed view of the windmill with four sails, scrolled initials TP to l., *very fine and a wonderful image*; halfpenny, smoothed and engraved with a windmill with four sails, a man with sack by ladder to r., rev. two men in hats and breeches, carry a barrel suspended from a yoke; another, man on horseback l., perhaps a jockey, rev. a man carries sack to l., *very fine but the last with broken piercing* (3) £350-400

*The first ex 'An English Collection – Part III', Glendining's, 21 March, 1990 (lot 86, part)

The 'Mills Archive' website records a Thomas Pigot at Maldon, Essex, in 1781. The quality of the first coin suggests it must have been engraved for a special event – it is a wonderful example of the craft of coin engraving.



510 Music, an early silver halfcrown, smoothed and engraved both sides, within neat wreath MD to JG – 1798, rev. an emblematic group of wind and stringed musical instruments within wreath border, 33mm., *very fine and beautifully engraved* £120-150



511 **Music, Chichester, Sussex**, a George III 'Cartwheel' penny, 1797, the *obv.* smoothed and engraved with a man playing a lyre, MARY STREETIN 1 JAN^y 1801; halfpennies (2), smoothed and engraved both sides: eagle atop a 'Union Jack' shield and musical instruments, *rev.* lovebirds atop oval in which 'M^{rs} MASON 1782', within crowned open wreath, signed below 'WP'; trophy of musical instruments, *rev.* Jn^o Williams Sa^b Feilde 1773'; William IV, silver sixpence, harp and initials T – A, *very fine* (4) £120-150

The National Archives holds the will of a Mary Streetin, a spinster of Chichester, dated 26 April, 1817. With regard to the second coin, it is most unusual for the engraver to sign his work.



512 **Names**, small silver coins (21), mostly Victorian: Aunty Liz; Betty; Elsie; Eva; Greta (heart-shaped); Janet (half coin); Katie; Lissie; Miriam; Mother (2); Winnie; half-moon segment, '13th July 1893'; AL; BG; together with monograms and cyphers (8), shilling-size and smaller; Victorian bronze halfpennies (2): MAD 1864, *rev.* 'Born Aug 28th 1852; another, 1891, ELIZA, *mostly pierced or with loops, generally fine or better* (25) £70-90



513 **Numismatics**, a worn Charles II silver halfcrown, engraved both sides, 'A Friend's Gift' within oval, *rev.* 'William Till / York Street / Westminster', *engraving very fine and a wonderful link to the numismatic trade* £80-120

William Till was a versatile dealer and author and publisher of numismatic works in the early 19th century. In his preface to his *Essay on the Roman Denarius and English Silver Penny* he writes 'Some excuse for defects may perhaps be allowed, in consideration of the repeated interruptions I experience'. The present cataloguer can only sympathise.



514 **Oddities**, a Georgian halfpenny, smoothed both sides and engraved, scrolled initials A G, *rev.* a small flagon between round and oval shaped items, flower above; **Cards**, a hand of cards, Queen of Diamonds at top; **Death**, coin (?) cut down to rectangle, an angel, 'Faithful until Death', 26 x 20mm., *pierced*; others (2): lady's portrait three-quarters l.; George III farthing, hand grabbing flower, several initials around, *generally fine to very fine* (5) £100-150



515 **Oddities**, France, silver 5 francs, by Turin, reverse deep-cut engraved with a huddle of women and girls; small silver pieces (13), including Queen Victoria, death; face on half-moon and half-moon; footballer; birds (2); chapel by the sea, on Barber dime, etc.; and a Boy Scout is enamelled in red on Victorian Veiled Head farthing, *the first very fine, the others generally fine to very fine* (15) £100-140

People



516 **Prince Charles Edward Stuart** (1720-1788), Bonnie Prince Charlie, coin-like copper disc, engraved with portrait in uniform, hat and twisted lanyard, *rev.* section of reversed inscription 'nding', 29mm.; **William, Duke of Cumberland** (1721-1765), slightly larger coin-like copper disc, engraved with portrait in uniform, wearing hat and Star of Order, *rev.* initials I W, reversed inscription, 'Sculp.ul', *better than fine* (2) £120-150

The attribution is speculative. The portraits could be by the same hand and the reversed sections of legend suggest the discs have been cut from a printing plate.



517 **Denmark, Christian VII**, George II halfpenny, the reverse smoothed and engraved, his bust three-quarters r., CHRISTIAN VII KING OF DENMARK in small letters above, *very fine* £80-120

The mad and distinctly unattractive King Christian VII visited England in 1768 and this coin almost certainly dates from that time. He was connected to England through his mother, Princess Louisa, daughter of George II and by marriage, in 1766, to the 15 year old Princess Caroline Matilda, younger sister of George III, who died in exile in 1775.



518 **U.S.A., Dr. Joseph Priestly** (1733-1804), scholar, teacher, scientist and dissenting clergyman, a George III halfpenny, smoothed and engraved 'Dr PRIESTLY went to America 1794', rev. 'Cooper's Town', *crudely executed, fine, but an extremely rare subject* £400-500

Cooper's Town [now Cooperstown, PA] derived its name from the Anglo-American economist Thomas Cooper (1759-1839) who, like Priestly, had been in France prior to England's declaration of war. He was in America in 1794 and visited Priestly and his wife, much influencing him in the latter years before his death. Priestly had settled in Northumberland, PA (where his house still stands: <http://www.josephpriestleyhouse.org>).



519 **Ireland, Sir Robert Warren** (1723-1811), privately engraved memorial medallion (perhaps for wearing at his funeral), NON MIHI SED DEO ET REGE [Not for myself but for God and the King], bewigged bust l., rev. legend in 6 lines: 'Sir Robt Warren Bar' Born Aug 20th 1723 OS Died Nov 4th 1811 Aged 88 REW', 40mm., integral suspension ring, *very fine* £150-200

The Warren Baronetcy, of Warren Court's in the County of Cork, was created in the Baronetage of Ireland on 7 July 1784 for Robert Warren, High Sheriff of County Cork in 1752. The date of his birth given in 'OS' for the 'Old Style' Julian calendar that was replaced in 1752.



520 **John Wesley** (1703-1791), a Georgian halfpenny, smoothed both sides and engraved WESLEY, ITS NOT PLAIN, bust l., in clerical robes, smoking a pipe, rev. 'go Carry him' and around '7lb LARGE BREAD FOR 12 PENCE', *nearly very fine* £100-150

The engraver had trouble with the word PLAIN and having omitted the A, inserted it in the wrong place. The obverse legend is a reference to Wesley's *A Plain Account of Christian Perfection (Foundations of Faith)*, first published in 1766. Wesley did not smoke and indeed advocated that 'the use of tobacco is an uncleanly and unwholesome self-indulgence'.



521 **John Wilkes** (1725-1797), Issue 45 of *The North Briton*; a silver shilling smoothed on both sides and engraved 'John Wilkes Esq', rev. 'Liberty Peace and Plenty' and 'N° 45' between two Liberty caps on staffs; a halfpenny smoothed on both sides, a jackboot hanging from gallows, applied in brass, rev. crudely engraved '45', edge neatly engraved, JOHN WILKES ESQ BORN 28 OCT 1722, *both very fine (2)* £150-200 *ex 'An English Collection – Part III', Glendining's, 21 March, 1990 (lot 86, part)

Wilkes attacked the King's speech endorsing the Treaty of Paris in 1763 in an article in issue 45 of *The North Briton* and faced a charge of seditious libel. See also E. Pierrepont Barnard, no. 195

522 **Penny Improvements** (5): worn late George III penny, king with bonnet and buttoned coat; a George III 'Cartwheel' penny, reverse smoothed and engraved with half-length portrait of the Queen, stamped V R; another, obverse, the Queen's (?) head and shoulders with floral tiara; a third, within rectangle, the Queen (?) seated at a table; Victorian copper penny, the head a well dressed young man, perhaps the Prince of Wales), in boater, and smoking cigarette; with a George I halfpenny, his (worn) portrait 'improved', rev. bust of Queen Caroline in cartouche, *fine and better, the second with knocks and bruises (6)* £140-180

523 **Penny Improvements** (5), Victorian 'bun' head pennies, with the Queen, in armour, leafed tiara and moustache; with Salvation Army bonnet; with jockey's cap and as Shakespeare; Edward VII, portrait curiously 'improved'; France, 10 centimes, Napoleon III in forage cap, 1888, *very fine, the last pierced (6)* £140-160



524 **'Photographic' images**, a silver halfcrown engraved with portrait of an elderly man; Victorian shilling with smart lady in bouffant fur hat; silver threepence, smiling girl in bonnet (each image seemingly copied from a photograph); bronze halfpennies (2): young man; Christ (?); German Kaisers Wilhelm I and Friedrich III; sundry floral motifs (4); National Anthem, words and music, on George VI farthing, *fine to very fine (11)* £120-150



525 **Places, Bristol**, a George III 'Cartwheel' twopence, the edge engraved SARAH HENDERSON PARK ROW BRISTOL 1798, 40.5mm., *the coin has a small further section of the engraved legend defaced, otherwise very fine*; another 'Cartwheel' twopence, the images 'improved' by engraving, the whole background stippled, *extremely fine* (2) £120-150

Pigot's Directory of Gloucestershire, 1830, records Sarah Henderson still living in Park Row, Bristol.



526 **Places, Carlisle**, a superbly engraved and signed townscape on the obverse of a George III 'Cartwheel' penny, 'CARLISLE from the NE – E Allsop Sc', the Cathedral and castle in background, to the fore, river bridge and 5-arched Waverley Viaduct with hint of a train, fishermen between them, rev. Britannia with added hat, Engraved by E Allsop around, 35.5mm., *extremely fine* £150-200

If it is indeed a train on the viaduct, the engraving would date to c.1849 or a little later.



527 **Places, Gloucester Cathedral**, a George II young head silver crown [1739 – edge DVODECIMO], the reverse smoothed and engraved with the façade of Gloucester Cathedral, to the fore a Bishop's mitre, 40.5mm., *parent coin good very fine, the engraving superb* £400-500

This and the coin in the following lot are undoubtedly by the same hand. For another, see E. Pierrepont Bonnard, no. 241.



528 **Places, Gloucester Cathedral**, a Queen Anne halfcrown [1713 - DVODECIMO], the reverse smoothed and engraved with the façade of Gloucester Cathedral, 33mm., *coin and engraving very fine* £300-400

This and the coin in the previous lot are undoubtably by the same hand.



529 **Places, Penryn, Cornwall**, Georgian halfpennies (3), smoothed and engraved both sides: **Mary Rablin**, 'Mary Rablin – Penryn'; **Sukey Cock**, 'Sukey Cock – Penryn, rev. scrolled initials, JC; **C. Wescott**, 'C Wescott – Penryn', rev. scrolled initials, JC (?) seemingly the same hand, *very fine or nearly so* (3) £100-140

The Rablins seem to be a Cornish mining and tin-working family, a Mary Rablin (1779 – 1840) is buried in Camborne Parish Church.



530 **Places, Sunderland, the Sunderland Bridge**, a Georgian halfpenny smoothed and engraved both sides, a view of the bridge with a boat passing beneath, 1797, rev. a double-head portrait, smiling man in tricorn hat, IN above, a bewigged man, 'Out' to l., *about very fine and the reverse amusing* £70-100

The bridge, then the largest single span bridge in the world, was opened with great fanfare on 9 August, 1796, presided over by Prince William of Gloucester and a crowd of some 80,000 people. It had been tested a month earlier by marching 1,000 militiamen across it. It remained a toll bridge till 1885.

531 **Places, York Minster**, a roundel (made to be set in a box lid), engraved with façade of the Minster, 'Oak & Bell Metal of York Minster – burnt May 20 1840, 37mm.; **Salisbury Cathedral** (2): engraved on the reverse of a Napoleon III silver franc; smaller (perhaps on silver threepence), rev. Stonehenge; **London, Royal Exchange**, small silver disc, THE ROYAL EXCHANGE BUILT 1669. BURN'T 10 JANY 1838, façade; Unknown, house or chapel façade, silver disc, a symmetrical Georgian building, a cross on its roof, *very fine, image weak on penultimate* (5) £100-140

The 1840 fire at York was accidental, a William Groves of Leeds left a candle burning in the tower whilst repairing the clock. Souvenir boxes made from salvaged material from the 1829 fire were marketed by Jonathan Hardy of Coney Street, York, and it is likely he also marketed similar pieces after this, the second fire. The last item was also made to be inserted into souvenir boxes.



532 **Racing**, a George III 'Cartwheel' penny, smoothed and engraved both sides, a racehorse to l. with jockey up, wearing cap and holding whip, rev. scrolled initials BC, *very fine and unusual subject* £120-150

It would be nice to attribute the initials BC to William "Bill" Clift (1762-1840), a famous Yorkshire-born jockey. He won the Derby on five occasions between 1793 and 1819 and was the first jockey to win all five of the British Classics.



533 **Railways [U.S.A.]**, 20 cents, 1858, the obverse smoothed and engraved with a typical locomotive of the period, with cattle-guard, steaming to the right, *once brooch mounted, good fine*; **U.S.A.**, a George III silver sixpence, 1816, the reverse smoothed and engraved 'Jennie Doolittle 23 North 4th St. Hudson N.Y.', *pierced, very fine* (2) £150-200

North Fourth Street is now the centre of the Historic District of Hudson.



534 **Raised Scrolled Edges**, a Charles II silver crown, 1673, the edge raised, scrolled and engraved, 'GEORGE BEDFORD PIM Born 28 Feb 1797 at ½ Past 7', *brooch marks on reverse, but very fine and skillfully worked* £400-600

*ex Dennis Vorley (lot 1) Collection

George Pim was a Devon man, living in Bideford in 1831 when he married Jane Hartley at Northam. In 1847 a George Bedford Pim is found living at the Northwick Paper Mill, Chew Magna, Somerset.



535 **Raised Scrolled Edges**, a Charles II silver halfcrown, 1674, the edge raised, scrolled and engraved 'ELI' CORNISH OB 10 MARCH 1785 AE 62', *very fine* £250-350

*ex E. Pierrepont Barnard, no. 82



536 Raised Scrolled Edges, a George II halfpenny, date not visible, the edge raised, scrolled and engraved 'EDWARD HEARDSON BORN OCT 11 1738', *the method much in the style of the previous two lots and probably by the same hand*; a George II halfpenny, date not visible, the edge raised and engraved 'M^{RS} MARY HAINES: OBIT MARCH Y^E 31ST 1748 AETATIS 43'; a George III halfpenny, date not visible, the edge raised, slightly scrolled and engraved 'RICH^D RANDEL BORN AUG 2 1752', *all very fine* (3) £140-180

An Edward Heardson was the cook for the Sublime Society of Beef Steaks, who died c.1796. A former bare-knuckle boxer (reputed champion of England), he was the cook for the Society for 30 years and was painted by James Barry wearing the Society's membership medal.

His last steak done, his fire raked out and dead
Dis'd for the worms himself, lies poor Ned...

537 Religion, Birth and Death, a group of Georgian silver shillings (5), all smoothed and engraved with the Lord's Prayer, one retains the 1787 obverse, the others engraved: figure by monument, 'William Taylor Born Sept^r 30th 1838'; funeral urn, 'SP July 4th 1809'; funeral urn with cherubs, 'ES Jan^y 20th 1812'; funeral urn, 'S STEINMETZ March 4th 1812', *the second with broken piercing, all very fine and possibly by the same hand* (5) £180-220

538 Religion, a George II halfpenny, a raised Crucifixion on reverse; various coins smoothed and engraved both sides (4): Crucifixion with Creed around in three lines, *rev.* the Lord's Prayer, 37mm., *twice pierced*; the Lord's Prayer, large letters taking both sides, RH below; Christ seated, *rev.* helm over armorial shield, believed Leigh or Lee; the Lord's Prayer, *rev.* 'Praise him from whom all blessings flow ...'; together with the Lord's Prayer on silver threepences (3) and a U.S.A. Barber dime, 1897, *generally fine to very fine* (8) £140-180

The words on the fourth coin are by Bishop Thomas Ken (1637-1711) of Bath and Wells, and remembered as one of the Seven Bishops in the Tower of London.



539 Royalty, Spain, Philip II (1527-1556-1598; King of England, 1554-1558), silver portrait counter, workshop of Simon van de Passe, PHILIPPVS REX HISPAN, bearded bust l., *rev.* DOMINVS MIHI ADVITOR, armorial briquette with crossed clubs, 26mm., *very fine and rare* £100-140



540 **Royalty, Elizabeth I** (1533-1558-1603), silver counter, crudely engraved in imitation of those by Simon van de Passe, facing bust with ruff and arched crown, *rev.* REGINA, 26mm. (cf. Foley 128, 1st item), *piercing at top has broken rim, very fine, rare* £80-120

The counter is part of a set of Elizabethan worthies.



541 **Royalty, James I and Charles, Prince of Wales**, silver counter, in imitation of engraving of workshop of Simon van de Passe, c.1616, GIVE THY JUDGEMENTS O GOD UNTO THE KING, bust of James three-quarters r., wearing broad-brimmed hat with jewel, lace ruff, ermine robes and Collar of the Garter, *rev.* AND THY RIGHTEOUSNESSE UNTO THE KINGS SONN, bust of Prince Charles, small pointed beard and lace collar over doublet, 30mm. (MI.376/272; Foley 189), *good very fine* £70-100



542 **Royalty, Charles II**, copper halfpenny, obverse re-worked with engraved details and legend, *rev.* horseman gallops r., hound below and bird behind, 27mm.; George III, halfpenny, 1773, obverse stripped of legend, head raised, hat, beard and comical nose added, 28mm., *very fine and extremely fine (2)* £70-90



543 **Royalty (?)**, a Georgian halfpenny, smoothed and engraved both sides, a woman seated at a spinning wheel wearing a crown, a man, hair en queue, standing and working at a table, at top IH 1785, *rev.* initials FP above decorated table, a crown festooned above, signed IH to r.; others (2): bust within oval, silver border and wreath around, *rev.* pricked legend around rosette, 'Will^m Blenkhorn 1772'; flowers in containers both sides, *the second fine, the others very fine (3)* £120-150

Perhaps the William Blenkhorn [Blackhorn], a Yorkshire farmer who, aged 33, emigrated with his family to Nova Scotia in 1774 on the *Two Friends*. Another William Blenkhorn was born about 1772 in Osmotherly, Yorkshire. He worked as a labourer, lived in Whitby and died after 1851.



544 **Rural Idyll**, a George III 'Cartwheel' penny, smoothed and engraved both sides, ELIZ^H TURK 1812, within wreath and signed WB below, *rev.* a country landscape with harvesters at work, horse grazes, farm, windmill and village beyond; another, reverse engraved, country cottage between trees, *the second very fine, the first of professional standard and better* (2) £100-150



545 **Rural Idyll**, an Anglesey penny, smoothed and engraved both sides, a church in hilly landscape, with building attached and house beyond , *rev.* MSL 1798 in large letters; thinner coin, same size, house beside two trees, 'ANN JENKINS . Bendaleg Walk', *this pierced, very fine, the first better* (2) £100-150

The legend on the second would seem to be a private joke.



546 **Rural Idyll**, Georgian halfpennies (3), smoothed and engraved both sides, 'Anborne Cochereau London 1757', *rev.* cottages on river-bank, man rows and swan drifts by; 'Ann Hathaway Aged 17 1775', border around, *rev.* horse drinks at pond before cottage; SUSANNAH WHITLOCK BORN NOV 1ST 1773, chained stag beneath tree, *rev.* house with cottage in garden, tree beyond, *the first two possibly by the same hand, these very fine, the last extremely fine* (3) £120-160

Cochereau is a Huguenot name. The second could be Ann Hathaway, born in Shapwick, Dorset and baptized on 14 March 1775. In 1780 she married an Andrew Riggs.



547 **Rural Idyll**, Georgian halfpennies (3), smoothed and engraved both sides, 'Chas ~ Dradge ~ 1723', rev. farmhouse and outbuildings; SUS^H HILL MARLBOUROG 1776, two pierced and bleeding hearts, rev. a house stands next to a tree; ANN COPE 1780, a winged and bleeding heart, rev. a house by a tree, steps up to door; on obverse of 1723 halfpenny, a man sits on knoll before house, *this last unfinished, all very fine* (4) £120-150

548 **Rural Idyll**, Georgian halfpennies, smoothed and engraved (4), WILLIAM PEEL, a neat house, door ajar, circular window above, rev. flower and partial border, *perhaps unfinished*; cottage by tree showing two hearts on table inside, rev. blank; cottage or mill, tree and swans, rev. the beginnings of scroll and flower designs, *unfinished*, on reverse of George III halfpenny, tall house with adjoining tower, within border, Jackson's Castle; silver threepence, a church, 'S John's'; small continental bronze coin, church with domed tower, 'Rippel', rev. CA on crowned mantle, 'VIVAT – Sculpt A Rippel anno 1775', *this fine, the others very fine or nearly so* (6) £100-150

549 **Rural Idyll**, Georgian halfpennies (5), smoothed and engraved both sides: ship sails from harbour, castle, houses and tree and even a rabbit, on shore, rev. another coastal scene, houses, a church, bridge and swans on river; ROB^T SPEAR, an oval with tree and two houses, rev. 'JOS^H WITTON – Nov 11 1792 London'; THOMAS JOYCE BORN NOVEMBER 1787 * THIS IS THE SHAPEERDT HAT, long-haired man with crook and other implements, beneath tree in gated field, rev. in two sections, farmhouse – two sporting shotguns, TJ; peacock in a tree, rev. THOMAS ASH, with scrolled initials TA – 1788; a hare leaps from behind bush, WL, rev. scrolled initials WL, *very fine* (5) £200-250

550 **Rural Idyll**, a George III 'Cartwheel' twopence, reverse engraved, man and his dog by gate to house, pillar pedestal inscribed, 'Henry Ed Hughes Bound 3 May 1808'; 'Cartwheel' penny, reverse engraved, man on horse rides to l.; token penny engraved both sides, man and dog, rev. woman with hands in muff; halfpenny, engraved both sides, man out shooting with dog, two birds hide in undergrowth, thistle to front, rev. 'Samuel Judkins Daventry', *fine to very fine, the first two pierced* (4) £150-200



551 **Rural Life**, Georgian halfpennies (2), smoothed and engraved both sides, a horseman (huntsman?) rides to l., rev. 'WILL^M SPENCER Sep^r 8 1775'; one side, a coach driven to r., with two passengers, 'Nancy Purden'; 'Cartwheel' penny, obverse smoothed and faintly engraved with covered wagon driven to l., T P G C at compass points, *this fine, the halfpennies better* (3) £80-120



552 **Scotland**, a pair of matching smoothed and engraved halfpennies, a Viscount's coronet above a thistle, initials S C, rev. flowers scroll out from pot around raised counterstamped heart, this in circle with legend COR FIDELE [for *cœur fidèle* – faithful heart]; another, similar, on smaller thinner flan, but M C and 1772, rev. similar but heart engraved, and with motto around, THE FAITHFUL HEART, *delightful, very fine* (2) £100-140

Ship Portraits and Naval and Maritime interest



553 **The Ville de Paris**, captured by the British in the American Revolutionary War, VILLE DE PARIS, a Georgian halfpenny smoothed to take starboard portrait, rev. scrolled initials WB, 28mm., *very fine* £200-300

The *Ville de Paris*, built at Rochefort, laid down in 1757 as *Impéreux* but renamed after Paris, the city that funded her construction. She was completed in 1764, a 90-gun first rate. She fought at the Battle of Ushant (1778) and sailed for the West Indies and Americas in 1781 and fought at the Battles of Fort Royal, the Chesapeake and St. Kitts. On 12 April 1782, at the Battle of the Saintes, she was captured by Admiral Hood on HMS *Barfleur*, under the command of Admiral Rodney. In September 1782 she was hit by a hurricane off Newfoundland on the voyage back to England and sank with the loss of all hands but one.



554 **HMS Britannia**, a silver halfcrown, smoothed to take a port-side portrait, top-sails unfurled, engraved border, I. E. BREWER and BRITANNIA, rev. an elegant couple, she with flower, he with cane, 'When this You See Remember me – 17-81', decorative border, *pierced, good very fine and a superb ship portrait* £250-350

HMS *Britannia*, a 100-gun first-rate ship of the line, saw long service with the Royal Navy. Ordered in 1751, she was launched in 1762 and then commissioned in 1778. She served in the American War of Independence, at Cape St. Vincent and at Trafalgar where she was flagship to Rear-Admiral the Earl of Northesk. She lost 10 men, and 42 were wounded. The third of seven ships to bear the name *Britannia*, she was finally broken up at Plymouth in February 1825.



555 **HMS Union**, a silver halfcrown, smoothed to take a port-side portrait, sails furled, steps in place, *rev.* Masonic sun and moon, compasses and square, JOSEPH MURDOCH – I WILL BE TRUE TO NONE BUT YOU – MARI DIXON, *pierced and smoothed from wearing, but most unusual, being of naval, Masonic and love interest* £120-160

HMS Union was a 90-gun second rate ship of the line, launched in 1756. She was converted to serve as a hospital ship in 1799 and broken up in 1816.



556 **The Elizabeth**, a Georgian silver halfcrown, smoothed to take a port-side portrait, FEB: 4 1788: SAILED IN THE ELIZABETH CAPT CURLING, *rev.* below a rose, "Thomas Swift Born January 2^D A.D. 1773 aged 15", 32.5mm., *very fine* £250-350

It is to be assumed that the *Elizabeth* was a merchant vessel (the Lloyd's Register for 1788 lists 93). No Royal Naval ship fits the profile of the date of the voyage or the name of the Captain. However there is a record of a solitary Thomas Swift as a Royal Naval Lieutenant in 1795, so it is possible that it is he who is the instigator of the coin. In lot (402) we find a prisoner transported in a ship called *Elizabeth* though it is most unlikely for it and this to be the same ship.



557 **HMS Africa**, a Georgian halfpenny, smoothed to take a port-side ship portrait, flying pennant and ensign, 'Africa' below, *rev.* crude compass (?) design, 27.5mm., *very fine* £150-200

HMS Africa was a 64-gun third-rate launched in 1781 that, under the command of Captain Henry Digby, fought at the Battle of Trafalgar in 1805. Later, she was badly damaged by the Danish in the Gunboat War, when escorting a large convoy of merchant ships. In the war of 1812 she unsuccessfully pursued the USS *Constitution*.



558 **The Mary Ann**, a George III 'Cartwheel' twopence, the reverse smoothed and engraved with a stern to bow view of the *Mary Ann*, clearly named on the stern boards, a three-masted ship sails unfurled, pennant and ensign flying, small barque beyond, MARY ANN & THE NAVY FOR EVER. JWsc, acanthus leaf border, once gilt, edge pierced and plugged at top and mount marks on obverse, graffiti before the king's face perhaps reads 'P Sams', however a superb engraving, very fine £600-800

There seems little doubt that this is the *Mary Ann* built in 1772 in France, later a whaler and then, on 23 February 1791, when owned by Calvert & Co and under the command of Mark Munroe, Master, she sailed from Portsmouth as part of the Third Fleet and embarked 150 female convicts at Portsmouth for transportation to New South Wales. The *Mary Ann* was the first ship to arrive in Sydney Cove on 9 July 1791 – some accounts feel she was the last ship of the Second Fleet rather than the first ship of the Third Fleet or, perhaps she simply sailed independently, as did HMS *Gorgon*. Something is known about this first voyage as one of the convicts was a Mary Talbot, the first woman convict letter-writer whose identity is known. Aged about 22, she had been sentenced to transportation in 1788 for theft from a draper's store in Covent Garden, London. She was taken from Newgate to the convict ship *Lady Juliana* at Gravesend. However, on the night before the ship sailed, she, her baby William and three other women went over the stern into a small boat and escaped. Recaptured, she was sentenced to death, but this was not carried out as she was again pregnant. In October 1790 she received a conditional pardon and her sentence was commuted from death to transportation for life to New South Wales. To her distress, she was ordered to leave without any of her children, and she duly sailed on the *Mary Ann*. The London Lives web site (<http://www.londonlives.org>) records 'During her troubled times between 1788 and 1791, Mary was in touch with an unnamed "gentleman" in England who tried unsuccessfully to get the Talbot family transported together to America. On her voyage on the *Mary Ann*, she wrote to him (or had written for her) a long and moving letter. In it, she described the stormy voyage, the "crossing the line" ceremonies to mark the ship's journey past the equator, and the conditions on board ship. She begged him to continue trying to obtain a pardon for her, which would allow her to be with her family once more. She asked him to tell her husband she had written; she hoped he was taking good care of the children. She asked "the gentleman" to respond by sending a letter by any ship's captain sailing for "Botany Bay". Her letter was posted on 29 March 1791 at St Jago, in the Cape Verde Islands, the only port of call for the *Mary Ann*. It was directed to Dublin, where it was published on the first of November in the Dublin Chronicle.' The *Mary Ann* made five further trips to New South Wales, in 1815 with 101 female convicts; in 1821 with 109 female convicts (also to Van Diemen's Land); in 1835 with 306 male convicts; in 1839 with 145 female convicts; and finally, in 1840, with 8 female convicts.



559 **The Lord Sheffield**, possibly a ship built in New Brunswick, c. 1786-87, a Georgian halfpenny smoothed both sides, a two-masted port-side ship portrait, *rev.* flaming hearts on altar, love-birds to either side, *extremely fine* £80-120



560 '**Hardship**', a Georgian halfpenny made oval and smoothed to take a port-side portrait of a ship, 1785, watched by Hope leaning on anchor, THIS WAS NOT SENT IN COMPLIMENT / BUTT AS A TOKEN FOR TO SHOW / THE LOVE I DO MY SISTER OWED, *rev.* the elegantly dressed couple face each other, he holds his hat and offers his heart, ACCEPT OF THIS NOT WORTHY OUR CAPE / THO SISTER DEAR YOU DO IT SHAPE / THOS^S DAVIES AND FRANCES DAVIES, 31 x 42mm., *very fine* £100-150



561 **Unnamed ship**, a Georgian penny, smoothed to take a port-side ship portrait, her sails furled, flying large ensign, *rev.* standing gentleman with top hat and cane, J – W, 'Virtue is the Best Ornament of Love', *very fine* £120-160
*ex B. A. Seaby Bulletin, May 1982 (N86)



562 **Unnamed ships**, Georgian halfpennies (2), smoothed and engraved, the first, on *rev.*, port-side ship portrait, in full sail, A. BLOMELEY, *good fine*; the second, port-side ship portrait, her sails furled, flying pennant, *rev.* a stately home, deep-cut and normal engraving, *pierced, very fine* (2) £120-150



563 **Unnamed ship**, a Georgian halfpenny, smoothed to take a starboard-side ship portrait, in full sail, flying pennant and ensign, *rev.* arms of the Worshipful Company of Weavers, JAMES WHITEHEAD, *very fine* £70-90



564 **Unnamed ships**, two Silver shillings, smoothed and engraved, starboard ship portrait, *rev.* RI, 1800; ship sails away to l, past shore-side village, *rev.* FIU, two hearts atop monument, *both pierced, latter worn but fine*; and a small roundel, starboard ship portrait in full sail, *this and first very fine (3)* £80-120



565 **Unnamed ships**, two engraved copper coins, a man sails in a small ship, LAVOYLA, trophies to r., above, *rev.* 'Matt^w Leper, January 4, 1722' above a flower; two-masted sloop sails to right, *rev.* initial F, *reverse (and perhaps obverse) unfinished, fine to very fine (2)* £80-120

*ex B. A. Seaby Bulletin, May 1982 (N93)

LAVOYLA, perhaps for 'La Voilà' - 'There she is'



566 **Unnamed ships**, two copper coins smoothed and engraved, curious 'dumpy' ship to r., *rev.* scrolled FK; George II halfpenny, small single-masted ship sails to l., S – C by sails, *very fine (2)* £80-120



567 **Unnamed ships**, two copper coins smoothed and engraved with a port-side portrait of a British brig in full sail, *rev.* port-side portrait of a British sloop in full sail; small ship sails single-handed r., past tower, *rev.* BENJ GARNER 1771, within border, *both well engraved in good style, very fine* (2) £100-150



568 **Unnamed ships**, two Georgian halfpennies smoothed and engraved with a port-side portrait, top sails unfurled, *rev.* fruits and flowers (possibly two pineapples) and A. Primrose'; port-side portrait in full sail, *rev.* 'T WETHEREL 1785', *very fine, in good style* (2) £120-150



569 **Unnamed ships**, two Georgian halfpennies smoothed and engraved with a starboard-side portrait, top sails unfurled, *rev.* a couple part, she in billowing dress; starboard-side portrait, sails furled, *rev.* uncertain initials, *this fine, the first better* (2) £100-140



570 **Loving couple**, a large Georgian penny smoothed to take a behatted sailor, standing holding fish and knife, fishing boat and larger ship beyond, 'William Halert', *rev.* Hope stands by fouled anchor, two ships beyond, 'Elizabeth Roch', *good very fine and a wonderful style*; worn silver shilling, pierced heart, SARAH HOLEMAN – FRANCIS COOKE, *rev.* fouled anchor, 'FEB^Y 7TH 1774', *crudely pierced, fine* (2) £120-160



571 **Mermaid**, a George III 'Cartwheel' twopence, smoothed and engraved both sides, a mermaid floats high on the sea, holding a comb and mirror, 'Mermaid', to l., a ship vanishes out of picture, border around of four ships and four anchors, 'James Cock.', rev. four cherub heads on hearts, central verse, 'May Guardian Angels – Thear Soft Wings Display – And Guide you Safe thrue – Every Distant Way – May you in Every State – of Life Most happy bee - & in your Leouger hour – Think of Mee', *a wonderful image, beautifully engraved, good very fine* £200-300

Perhaps a Transportation Token, as three convicts named James Cock were transported to Australia: the first one of 200 convicts transported to New South Wales on the *Indefatigable*, October 1814, arriving 26 April 1815; the second one of 228 convicts transported to Van Diemen's Land on the *Lord Hungerford*, July 1821, arriving on 26 December; and James Cock [alias Buck], one of 260 convicts transported to Van Diemen's Land on the *Layton*, 9 July 1839, arriving 7th December. It seems that the sea-line below the mermaid has been over-engraved to hide one or perhaps two further names.



572 **Jack Tar**, a token penny smoothed and engraved both sides, a man holds up a frothing tankard, rev. JACK TAR, a sailor in uniform and hat, the LONDON AND LIVERPOOL edge showing; token halfpenny, GW within ornate border, rev. GEORGE WALKER JAN 27 1797, a fouled anchor; Victorian bronze 'bun' head farthing, the reverse smoothed and engraved with the head of a sailor in straw boater, WB, *all very fine (3)* £100-140

The first perhaps a 'before and after' of a victim of the press gangs. The name 'Jack Tar' for a sailor was certainly in common use by the time of the Napoleonic Wars from whence this engraving probably dates.



573



574



573 **Off to Sea**, a worn Charles II silver halfcrown, the reverse smoothed and engraved with a sailor walking by the shore, his pack tied to staff over his shoulder, his ship anchored beyond, *nearly very fine* £200-250

574 **Sailor's Farewell**, a silver halfcrown smoothed and engraved on both sides, a young woman stands by anchor and waves to departing ship, *rev.* scrolled initials JB, 1797, within decorative border, *very fine* £200-250



575 **Naval Press Gang**, a smoothed copper disc, engraved one side with three figures, one stands centre, a man r. seems to read his 'rights', speech bubble 'Rappe', figure l. holds handcuffs, speech bubble 'Will', further bubble above, 42mm., *only fine, seeming hammered down to this size, thus reducing image and speech bubbles (which are in mirror script), but if indeed impression, a rare subject* £120-160

The impress service, Impressment or more commonly called the press gang, was employed to seize men for employment at sea in British seaports. Over the years limitations were introduced but usually ignored and, indeed, the impressment of Americans into the British navy became one of the causes of the American War of 1812.



576 **HMS Dreadnought**, a Victorian Veiled Head silver shilling, the reverse engraved with a ship portrait (cf. Comfort 134 engraved on a Victorian Jubilee florin and 135 engraved on a shilling, 1902, by the same hand); HMS *Cadmus*, Hong Kong, 20 cents, 1898, the obverse engraved with a port ship portrait, 23mm., *both very fine, the latter pierced (2)* £120-150

HMS *Dreadnought*, the first really modern battleship, was built at Portsmouth and launched and commissioned in 1906. She served through the Great War but did not participate in any major actions. Decommissioned in 1919, she was scrapped in 1923. HMS *Cadmus* was a sloop launched at Sheerness in 1903. She served in Australia and the China Station, and her crew were tasked with burying those killed in the battle between the *Emden* and HMAS *Sydney* on Direction Island. She was sold at Hong Kong in 1921.



577 **Theatre**, silver sixpences (2), the reverses smoothed and engraved: Victorian Jubilee Head, 'From W. H. Westwood to Vesta Tilley Oct 7/93'; Edward VII, 'To Master F Rogerson from the Principals of 'Puss in Boots' Co 1909', 19mm., *both very fine*; **West Indies**, a worn Queen Anne shilling, the reverse engraved RIVER ORGAN / MISS FRY / ST KITTS. RIVER, *pierced, fine* (3) £120-150

Vesta Tilley (Matilda Alice Powles – 1864-1952), music hall performer and famous as a male impersonator. Mr. W. H. Westwood was the proprietor of the Grand Theatre, Walsall where Vesta Tilley performed. In 1899 it was renamed the Theatre of Varieties and was officially reopened by Vesta Tilley on 4 September, 1899.



578 **Trades**, Georgian halfpennies (3), smoothed and engraved: Butcher, he stands beside a pig's carcass, *rev. MW scrolled*; Agriculture, arms hold implement, 'H M Beeches', *rev. cow and implements arranged around cypher*; Carter, a man leads a horse-drawn cart, GS above, *rev. S G E LONDON 1787*, George II's head visible; Woolworker (?), man sits on workbench, *rev. he (or his employer) sits with glass of wine, very fine* (4) £120-150



579 **Trades**, Georgian halfpennies (3), smoothed and engraved: Bricklayer, elegant bricklayer in hat and waistcoat builds fireplace, saying (on ribbon) 'Brick O Hoy'; Jockey or Groom, leads horse to r., *rev. William Tudor July 12th 1767*; Mill-worker (?), workman carries sack to l., 'James Ellis 1771'; BUTCH. R, a cow, *rev. AGED 20 1789*; and on coin of Napoleon III, workman carries a hod in which sits his daughter (or perhaps just a doll), *mostly very fine* (5) £120-150

580 **Trades**, Georgian halfpennies (4), smoothed and engraved, one side (2), CH^{RS} BUTCHER COOPER, 1766, with tools of the trade; WINES AND SPIRITS BY MASSEY LUDLOW; both sides, JR AGED 20 1789, *rev. a cow, BUTCH_R, IOHN BAKER PLUMBER GLAZIER 1792, rev. JB cypher, twice-pierced, fine*; **Commerce**, flowers in pot, MARY LEWIS LIVERPOOL 1787, *rev. a single plant, MAY COMMERCE FLORISH, except where stated, about very fine* (5) £120-160

Francis Massey was a merchant from 1828-1856 and a number of his tokens are recorded in collections.



581 **Vulgarity [Play on words]**, George III 'Cartwheel' penny, the obverse stamped H P, H/P, rev. smoothed and engraved with a donkey eating thistles, above it an axe and MY [Axe My Ass], *coin about fine with competent engraving* £80-120

'Axe or ask my arse' - a rude or vulgar retort, now obsolete, meant to dismiss a question or request.



582 **World War I**, a silver shilling smoothed and engraved with a Regimental crest, SEGT A. H. DAY 6945, M.T.A.S.C. [Mechanical (Motor) Transport, Army Service Corps], rev. portrait of his wife or girlfriend engraved from a photograph; a Victorian Indian 1/4 anna, gilt and the smoothed reverse engraved with a portrait of a young man wearing cravat and button-hole, c. 1890s; Victorian 'bun' penny, initial monogram NL within floral border; Edward VII halfpenny, 1905, the name LILIAN, *good very fine and the first two both unusual* (4) £150-200

The first possibly from the campaign in Salonika or Mesopotamia.

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Foreign Coins



583 **An Australian Convict Token, John Woodfield**, a late Georgian penny, smoothed and engraved both sides, he stands in prison, in striped trousers, between two windows, chained against a stone wall, steps lead to a door to the left, 'John Woodfield Aged 19 Feby 11 1831', rev. legend in 7 neat lines, O TELL MY DEAREST FRIENDS AT HOME TO WEEP FOR ME NO MORE FOR I LIVE IN HOPE AS TO FIND A FRIEND UPON SOME FOREIGN SHORE, *very fine* £300-500

John Woodfield was indicted for stealing, on 3 of November 1830, at St. Pancras, '1 cloak, value £7., the goods of Charles Michael Sola; 1 cloak, value £7., the goods of Richard Spurring; and 1 hat, value 20s., the goods of Joseph Hermet, in the dwelling-house of Benjamin Bacon Williams'. He was convicted at Middlesex Gaol Delivery for a term of life on 09 December 1830 and was one of 166 convicts transported on the *William Glen Anderson*, 31 May 1831, arriving at Hobart on 1 November 1831. The Millett Collection (p. 93) contains a coin by the same hand and with an almost identical obverse, but the reverse showing a man watching a departing ship and the name of Randall Woodfield – Ship's Cooper.



584 **Australia**, Edward VII, shilling, 1910, crowned bust r., rev. shield of arms with supporters (KM.20), *authenticated and graded by NGC as Mint State 63* £125-150



585 **Australia**, Edward VII, threepence, 1910, crowned bust r., rev. shield of arms (KM.18), *bright, about extremely fine*; **India**, nickel token, undated (20thC), AUTOMATIC MACHINE CO (INDIA), elephant, rev. INDIA BURMA & CEYLON around denomination, J.H. SOMERVILLE below, *good very fine* (2) £20-30



586† **Austria**, Olmütz, Karl III Josef, thaler, 1705, bust r., rev. crown above shield of arms on 8-pointed cross, crowned eagles to l. and r. (KM.372; Dav.1209), *in large plastic holder, authenticated and graded by NGC as About Uncirculated 58, about as struck* £350-450



587† **Austria**, Salzburg, 2 ducats, 1765, bust r., rev. cardinal's hat above oval mantled shield of arms, crown above (KM.412; Fr.871), *authenticated and graded by NGC as Mint State 62* £1300-1500



588 **Belgian Congo**, Leopold II, franc, 1887, bare head l., rev. crowned shield of arms within branches (KM.6 [Congo Free State]), *authenticated and graded by NGC as Mint State 62* £125-150

Only 20,000 pieces minted.



589† **Bolivia**, Carlos IV, 8 reales, 1792PR, Potosi, laur. bust r., rev. crowned arms (KM.73), *a little uneven toning, extremely fine* £160-180



590



591



590† **Bolivia**, Carlos IV, 8 reales, 1806PJ, Potosi, laur. bust r., rev. crowned arms (KM.73), *almost extremely fine* £150-180

591† **Bolivia**, Ferdinand VII, 8 reales, 1813PJ, Potosi laur. bust r., rev. crowned arms (KM.84), *weakly struck, about mint state* £175-200



592 **Bolivia**, Republic, proof 10 bolivianos (bolivar), 1951, armoured bust r., rev. value within and around wreath, date below (KM.186), *authenticated and graded by NGC as Specimen 63 Red Brown* £75-100



593 **British West Africa**, George V, AE two shillings, 1936KN, crowned bust l., rev. palm tree divides date (KM.13b), *authenticated and graded by NGC as Mint State 62* £50-80



(images of case reduced)



594 **Union of Burma**, 5-piece proof set, 1949, comprising: nickel 8 and 4 pe and copper-nickel 2 pe, pe and 2 pyas, struck at The Royal Mint, London, chinze to l., rev. value and date flanked by sprays (KM.PS1), together with their official Royal Mint presentation case in red leather with chinze embossed in gold leaf on lid within gilt ornamental square, Royal Mint arms on silk lining of lid, *authenticated and graded by NGC, the 8 pe and 2 pe as Proof 65, the 4 pe, pe and 2 pyas as Proof 66, a superb set and extremely rare (5) £4000-5000*

According to Coin Archive records, only two incomplete sets have appeared at auction, both lacking the 2 pyas and neither accompanied by the official presentation box. One set, in the Melbourne Museum, has featured twice, at Noble Numismatics in June 2009 and at Dix Noonan Webb in February 2015. This complete set with original box is the first to be offered for sale in recent times.



(images of case reduced)



595 **Union of Burma**, 6-piece proof set, 1952, comprising copper-nickel kyat, 50 pyas, 25 pyas, 10 pyas, 5 pyas, and bronze pya, all dated CS.1314 (1952), struck at The Royal Mint, London, chinze to l., rev. value and date flanked by sprays (KM.PS.2), together with their official Royal Mint presentation case in red leather with chinze embossed in gold leaf and the inscription 'Union of Burma', within ornate square, Royal Mint arms imprinted on silk lining of lid, *authenticated and graded by NGC as follows:* kyat, Proof 67 Cameo; 50 pyas, Proof 64 Cameo; 25 pyas, Proof 66 Cameo; 10 pyas, Proof 66 Cameo; 5 pyas, Proof 65 Cameo; pya, Proof 66 Red Brown Cameo, a spectacular set, and extremely rare (6) £4000-5000

According to Coin Archive records, one complete set has been offered in recent years, featuring twice - first at Noble Numismatics in June 2009 and again at Dix Noonan Webb in February 2015. This set was without the official presentation box.



596



597

596 **Union of Burma**, copper-nickel proof pe, 1950, struck at The Royal Mint, London, chinze to l., rev. value and date flanked by sprays, scalloped edge (KM.28), *authenticated and graded by NGC as Proof 63 Cameo, excessively rare* £500-600

597 **Union of Burma**, copper-nickel proof 10 pyas, 1956, struck at The Royal Mint, London, chinze to l., rev. value and date flanked by sprays, plain edge (KM.34), *authenticated and graded by NGC as Proof 67 Cameo, excessively rare in this grade* £600-800



598 **Burma**, Mindon, (CS 1214-1240/1853-1878) silver 5 mu (½ rupee); mat (¼ rupee) (2); and mu (¼ rupee), all dated CS.1214, peacock to l., rev. denomination within wreath (KM.9/8.1/7.1), *authenticated and graded by NGC, the mat as About Uncirculated 55, the others as About Uncirculated 58, all attractively toned* (4) £150-200



599 **Burma**, Mindon, silver mu, CS.1214 (1852), peacock to l., rev. denomination within wreath (KM.7.1), *authenticated and graded by NGC as Mint State 62* £120-150



600

601

602

600 **Canada**, Victoria, 25 cents, 1890H, young head l., rev. crowned value and date within wreath, L. C. W. on truncation (KM.5), *authenticated and graded by NGC as About Uncirculated Details, Polished* £125-150

601 **Canada**, Victoria, 5 cents, 1888, young head l., rev. crowned value and date within wreath (KM.2), *authenticated and graded by NGC as Mint State 64* £175-200

602 **Canada**, George V, 5 cents, 1916, crowned bust l., rev. crowned value and date within wreath (KM.22), *authenticated and graded by NGC as Mint State 63* £125-175



603 **Central African Empire**, Emperor Bokassa I (December 1976 - September 1979), pattern 25,000 francs in brass, undated, EMPEREUR BOKASSA Ier, uniformed bust three-quarters facing, imperial crown to r., rev. EMPIRE CENTRAFRICAIN, facing eagle on sun, *in ex.* 25,000 Frs CFA (Central African Franc) and UNITÉ-DIGNITÉ-TRAVAIL below, plain edge (KM.-), *has been bent for official cancellation, otherwise about uncirculated with some brilliance, unpublished, of the highest rarity* £800-1000

Jean-Bédel Bokassa (1921-1996) was a military officer and the head of state of the Central African Republic from his coup d'état on 1st January 1966 until he was overthrown in a subsequent coup on 20 September 1979. In December 1976 he proclaimed himself Emperor of Central Africa, a title which didn't receive any international recognition. After his downfall the country reverted to a Republic. He was renowned for his cruelty, including personally supervising the massacre of 100 school children by his infamous imperial guard for not purchasing their school uniforms from his wife's clothing company. These patterns were most likely produced in 1978/79 in the planning of a new currency issue to glorify his self-proclaimed status as an Emperor. The choice of Caesar, Charlemagne and Napoleon for the reverse of the 10,000 franc reflects the level of self-adulation and delusion he had reached by this time.



604 **Central African Empire**, Emperor Bokassa I (December 1976 - September 1979), pattern 10,000 francs in brass, undated, EMPEREUR BOKASSA Ier, uniformed bust three-quarters facing, imperial crown to r., rev. EMPIRE CENTRAFRICAIN, busts of Caesar, Charlemagne and Napoleon with their names below, *in ex.* 10,000 Frs CFA (Central African Franc), plain edge (KM.-), *has been bent for official cancellation, otherwise extremely fine, unpublished, of the highest rarity* £600-800



605



606



605 **Ceylon**, British Administration, copper 1/48 rupee/rixdollar, 1804, legend CEYLON GOVERNMENT in inner circle, value in centre, rev. elephant to l., date below, plain edge (KM.75; Pr.85), *authenticated and graded by NGC as Mint State 63 Brown* £1000-1250

A proof only date, but this appears to be a currency issue, a discovery coin.

606 **Ceylon**, British Administration, proof copper 1/48 rupee/rixdollar, 1804, legend CEYLON GOVERNMENT in inner circle, value in centre, rev. elephant to l., date below, plain edge (KM.75; Pr.85), *dazzling surfaces, a stunning coin, as before, authenticated and graded by NGC as Proof Details, Polished* £1250-1500



607 **Ceylon, Victoria, silver proof 25 cents, 1892, head to l. in circle, rev. palm and denomination, milled edge (KM.95; Pr.127A), a true proof, superbly toned with touches of orange and gold, authenticated and graded by NGC as Proof 64** £600-800



608



609



608 **Ceylon, Victoria, copper proof 5 cents, 1890, head to l. within circle, rev. palm tree, plain edge (KM.93; Pr.179A), authenticated and graded by NGC as Proof 64 Red Brown** £800-1000

609 **Ceylon, Victoria, copper proof 5 cents, 1891, head to l. within circle, rev. palm tree, plain edge (KM.93; Pr.181), a proof-only date, authenticated and graded by NGC as Proof 63 Red Brown** £600-800



610 **Ceylon, Victoria, copper proof 5 cents, 1892, head to l. within circle, rev. palm tree, plain edge (KM.93; Pr.182A), authenticated and graded by NGC as Proof Details, Polished, obverse has been cleaned, reverse a toned red and brown, extremely fine** £300-350



611



612



611 **Ceylon, Victoria, copper proof cent, 1870, head to l. within circle, rev. palm tree, plain edge (KM.92; Pr.197A), authenticated and graded by NGC as Proof Details, Surface Hairlines, Cleaned, extremely fine** £250-300

612 **Ceylon, Victoria, copper proof cent, 1890, head to l. within circle, rev. palm tree, plain edge (KM.92; Pr.198A), authenticated and graded by NGC as Proof 63 Brown** £300-350



613



614



613 **Ceylon**, Victoria, copper proof cent, 1891, head to l. within circle, rev. palm tree, plain edge (KM.92; Pr.199A), *authenticated and graded by NGC as Proof 63 Brown* £300-350

614 **Ceylon**, Victoria, proof cent, 1900, struck in silver, head to l. within circle, rev. palm tree, plain edge (KM.-; Pr.-), *this date in silver is not recorded by KM, authenticated and graded by NGC as Proof 63* £1250-1500



615



616



617



618



619



620

617 **Ceylon**, Victoria, copper proof $\frac{1}{4}$ cent, 1870, head to l. within circle, rev. palm tree, plain edge (KM.90; Pr.245A), *authenticated and graded by NGC as Proof 65 Brown* £350-400

618 **Ceylon**, Victoria, copper proof $\frac{1}{4}$ cent, 1890, head to l. within circle, rev. palm tree, plain edge (KM.90; Pr.246A), *authenticated and graded by NGC as Proof 64 Brown* £300-350

619 **Ceylon**, Victoria, copper proof $\frac{1}{4}$ cent, 1891, head to l. within circle, rev. palm tree, plain edge (KM.90; Pr.247), *a proof-only date, authenticated and graded by NGC as Proof 63 Brown* £500-600

620 **Ceylon**, Victoria, copper proof $\frac{1}{4}$ cent, 1892, head to l. within circle, rev. palm tree, plain edge (KM.90; Pr.248), *a proof-only date, authenticated and graded by NGC as Proof 64 Brown* £600-800



621 **Ceylon**, George V, silver proof 25 cents, 1926, crowned bust l., rev. palm tree dividing numerals (KM.-; Pr.147A), *authenticated and graded by NGC as Proof 67, a spectacular coin* £800-1000



622



623

622 **Ceylon**, George VI, nickel brass proof 10 cents, 1944, crowned head l., *rev.* denomination above date (KM.118; Pr.-), *authenticated and graded by NGC as Proof 64* £350-400
*ex Pridmore Collection

623 **Ceylon**, George VI, nickel brass proof 5 cents, 1945, crowned head l., *rev.* denomination and date (KM.113.2; Pr.-), *authenticated and graded by NGC as Proof 66* £200-250



624 **Ceylon**, George VI, bronze proof cent, 1945, crowned head l., *rev.* palm tree (KM.11a; Pr.225A); nickel brass restrike proofs (2): 25 cents; 10 cents, 1951, crowned head l., *rev.* denomination and date (KM.122/121; Pr.149A/178A), *authenticated and graded by NGC as Proof 66 Red Brown, Restrike Proof 67 and Restrike Proof 64 respectively (3)* £500-550



625† **Chile**, Ferdinand VII, 8 reales, 1809SO FJ, bust r., *rev.* crowned arms between pillars (KM.68), *attractively toned and very lustrous, authenticated and graded by NGC as About Uncirculated 58* £1600-1800

Depicting the very rare imagined bust of Ferdinand VII, this issue was struck for use in Chile only.



626† China, Kiangsu, liang (tael), year 6 (1856), inscriptions both sides (KM.901; LM.591), *authenticated and graded by PCGS as Genuine, Planchet Flaw; About Uncirculated Details* £10,000-12,000



627† China, Sinkiang, 2 miscalcs (2 mace), undated (c. 1906), Turki legend around uncircled dragon, rev. Chinese characters, wide-spaced Chinese 2 (KM.9.1; Fr.7b), *weakly struck in centre, part of the rim possibly lightly filed, light scratch on obverse, good very fine, rare* £10,000-12,000



628 China, Empire, dollar, undated, year 3 (1911), no dot after 'dollar', four large characters within central circle, rev. dragon (KM.Y31; L&M.37), *authenticated and graded by NGC as About Uncirculated Details, Chopmarked* £200-250



629† China, Republic, cu-ni specimen 5 cents, undated (1914), bust l., rev. value within sprays (KM.Pn14; Kann 815a), *authenticated and graded by PCGS as Specimen 62* £10,000-12,000



630† Danzig, Free City, 25 gulden, 1930, city arms with supporters, date below, rev. statue from the Neptune fountain (KM.150; Fr.44, listed under Poland), *authenticated and graded by NGC as Mint State 65* £1400-1800



631† Danzig, Free City, 5 gulden, 1923, view of Marienkirche, rev. shield of arms with supporters above denomination (KM.147), *authenticated and graded by NGC as Mint State 62, with just a hint of patina and brilliant uncirculated surfaces* £320-380

*ex R. L. Lissner collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 150



632



633



634



632 **Denmark**, Frederik V, 12 mark, 1758 VH W, bare head r., rev. crown above value and date (KM.587.3; Fr.269), *good very fine* £400-500

633 **Denmark**, Frederik V, 12 mark, 1758 VH W, bare head r., rev. crown above value and date (KM.587.3; Fr.269), *very fine or better* £400-500

634 **Denmark**, Frederik V, 12 mark, 1759 VH W, bare head r., rev. crown above value and date (KM.587.3; Fr.269), *good extremely fine* £520-580



635† **Denmark**, Frederik V, 12 mark, 1761K W, bare head r., rev. crown above value and date (KM.587.5; Fr.269), *authenticated and graded by NGC as Mint State 62* £500-600



636 **East Africa**, George V, florin, 1920A, Ackroyd and Best, Morley, England, crowned bust l., rev. lion and mountain within circle with fleur ends (KM.17), *authenticated and graded by NGC as Very Fine 20, rare* £300-350



637 **Egypt**, Abdul Hamid II, proof 10 qirsh, AH.1293, year 33 (1907), toughra within flowered border, rev. inscription and date (KM.295), *authenticated and graded by NGC as Proof 63* £150-200



638† **El Salvador**, Republic, peso, 1911 C.A.M., arms, rev. bust of Columbus I. (KM.115.1), *lightly brushed, about uncirculated* £100-120



639† **France**, Philip VI, de Valois (1328-1350), écu d'or à la chaise, king enthroned facing, holding sword, coat of arms to r., rev. ornate cross fleury, voided quatrefoil at centre and leaves in quarters, within quatrilobe (Fr.270), *authenticated and graded by PCGS as Mint State 63* £1200-1500



640† **France**, François I (1515-1547), écu d'or, crowned shield of arms, rev. two Fs and two lis in angles of cross (Fr.347), *authenticated and graded by NGC as Mint State 61* £650-750



641† **France**, Louis XIII, 1/12 écu, 1643A, rose, laur. and draped bust r., rev. crowned shield of arms (KM.132), *authenticated and graded by NGC as About Uncirculated 53* £150-180

*ex R. L. Lissner collection, St. James's Auctions, Chicago, 1-2 August 2014, lot 251, catalogued as demi-écu

Lovely original colour and very choice for type.



642† **France**, Napoleon III, 20 francs, 1868A, struck in platinum and gilt, bare head r., rev. crowned shield of arms over mantle (cf. KM.801.1; cf. Fr.584), *extremely fine* £160-180

This is a contemporary copy of the highest quality (at this time platinum was cheaper than gold), and it still has its full gilding. Most examples are very worn and show no trace of the gilding.



643† **Germany**, Bavaria, Maximilian I, thaler, 1627/6, Munich, crowned oval shield of arms, Order of the Golden Fleece suspended below, date in cartouche beneath, *rev.* Madonna and Child seated facing (KM.208; Dav.6073), *in large plastic holder, authenticated and graded by NGC as About Uncirculated 55* £400-500



644† **Germany**, Brunswick-Lüneburg-Calenberg-Hannover, George III, thaler, 1761 IWS, crowned arms, *rev.* St. Andrew with cross (KM.343; Dav.2104), *about uncirculated* £500-600



645† **Germany**, Erfurt, under Swedish rule, Christina, ducat, 1645, crowned bust half l., *rev.* crowned shield of arms (KM.88; Fr.929), *authenticated and graded by NGC as About Uncirculated 58* £2500-3500



646† **Germany**, Frankfurt, 60 kreuzer, 1673MF, crowned eagle, *rev.* ornate cross (KM.146), *authenticated and graded by NGC as About Uncirculated 55* £200-250
*ex R. L. Lissner collection

The only coin of this type and date ever graded by NGC.



647† **Germany, Hamburg, ducat, 1661, Madonna and child both sides (KM.221; Fr.1100), planchet crack at 5 o'clock on reverse, otherwise about as struck** £1800-2200



648 G **Germany, Empire, Prussia, Friedrich III, 20 mark, 1888A, bare head r., rev. arms on breast of crowned eagle (KM.515; Fr.3828), authenticated and graded by NGC as Proof 64 CAMEO** £1300-1500

A virtual gem with brilliant cameo effect.

649 G **Germany, Empire, Prussia, Wilhelm II, 20 marks, 1905A, bare head r., rev. crowned imperial eagle (KM.521; Fr.3831), authenticated and graded by NGC as Proof 64 CAMEO** £1300-1500

A superb cameo proof worthy of a higher numerical grade.



650† **Germany, Saxony-Albertine, Christian II, Johann Georg and August, thaler, 1596, three half-length portraits facing, rev. arms of Saxony (Dav.9820), authenticated and graded by NGC as Mint State 61** £320-380

A lovely toned piece with attractive underlying lustre and very choice for type.

651† **Germany, Saxony-Albertine, Friedrich August III, thaler, 1794IEC, bust r., rev. crowned oval shield of arms within branches (KM.1027.2; Dav.2701), authenticated and graded by NGC as Uncirculated Details, Museum Counterstamp, choice mint state** £350-450
*ex Meissen Historical Society

An exceptional coin, ungraded because of the museum counterstamp.



652† **Germany, Saxony**, Friedrich August I, thaler, 1809SGH, bust r., rev. crowned oval arms within branches (KM.1059.1; Dav.854), *a few light adjustment marks on obverse, otherwise virtually mint state with much original lustre* £130-160



653 **German East Africa**, 15 rupien, 1916T, elephant r., rev. eagle with shield on breast (KM.16.1; Fr.1), *lightly cleaned, good very fine* £1000-1200



654† **German New Guinea**, 5 mark, 1894A, Bird of Paradise, rev. denomination within wreath, date and mint mark below (KM.7), *a couple of tiny edge nicks, lightly brushed, good very fine or better* £650-750



655† **Guatemala**, Carlos IV, 8 reales, 1794M, Nueva Granada, dr. laur. bust r., rev. crowned shield of arms between pillars (KM.53), *almost extremely fine or better; a very rare coin and not one of the original board dates* £340-380



656



657

656† **Guatemala**, Republic, 10 pesos, 1869R, bare head of Carrera r., rev. shield of arms within wreath, sun above (KM.193; Fr.40), *very lustrous, almost extremely fine* £520-580

657† **Guatemala**, Republic, 5 pesos, 1869R, bare head of Carrera r., rev. shield of arms within wreath, sun above (KM.191; Fr.42), *about uncirculated with attractive lustre, very scarce in this condition* £320-380



658† **Honduras**, gold peso, 1901, arms within circle flanked by cornucopiae, banner and stars above, rev. head of Liberty l. (KM.56; Fr.7), *authenticated and graded by NGC as Mint State 63, very scarce* £480-520
A very scarce and choice example with only one graded higher at MS64.



659



660



659† **India**, Princely States, Hyderabad, rupee, AH.1318/34 (1901) (Y.32), *authenticated and graded by NGC as Mint State 63* £350-400

660† **India**, Princely States, Hyderabad, rupee, AH.1318/34 (1901) (Y.32), *authenticated and graded by NGC as Mint State 62* £320-380

661† **India**, Princely States, Hyderabad, 2 annas, AH.1318, year 34 (2) (KM.Y29); East India Company, Madras presidency, 1/8 rupee, AH.1172/6 (1758) (KM.412), *authenticated and graded by NGC as Mint State 62, About Uncirculated 58 and Mint State 61 respectively (3)* £120-150



662 **India**, Mughal Empire, Akbar, gold square mohur, mint unclear 987h, wt. 12.04gms., *traces of mounting, very fine* £250-300

A heavy weight issue, but probably a later imitation.

663† **India**, East India Company, Bengal presidency, rupees, undated, year 19 (2), Persian inscriptions both sides (KM.108), *authenticated and graded by NGC as Mint State 61 and About Uncirculated 58 respectively (2)* £120-150



664 **India**, East India Company, Madras Presidency/Ceylon, copper 1/48 rupee/rix dollar mule, 1797-1802, struck at the Soho Mint, arms of the East India Company, rev. elephant facing l., date 1802 below, plain edge (Pr.377 - India; Pr.261 - Ceylon), *authenticated and graded by NGC as Very Fine 25 Brown, rare* £350-400



665 **India**, East India Company, Madras Presidency/Ceylon, copper 1/48 rupee/rix dollar mule, 1797-1802, struck at the Soho Mint, arms of the East India Company, rev. elephant facing l., date 1802 below, plain edge (Pr.377 - India; Pr.261 - Ceylon), *struck without a collar and resultant edge split, mint state, authenticated and graded by NGC as Very Fine 45 Brown, rare* £350-400



666 **India**, East India Company, William IV, mohur, 1835, Calcutta, bare head r., RS incuse on truncation, rev. lion and palm tree (KM.451.2; Fr.1593; S&W.1.9), *authenticated and graded by NGC as About Uncirculated 58, extremely rare* £8000-9000



667 **India**, Travancore, Sri Rama Varma Maharaja, white metal pattern sovereign, 1881, bust three-quarters to right, *rev.* two rearing elephants with a conch shell between, plain edge, struck at the Heaton Mint, Birmingham (KM.Pn 2), *small edge knock on obr. rim at seven o'clock, about uncirculated, rare* £1500-2000

668 **India**, George V, rupee, 1913(c), crowned bust l., *rev.* value, country and date within floral border (KM.524), *authenticated and graded by NGC as Mint State 64* £65-80



669 **Italy**, Milan, Galeazzo Maria Sforza (1468-1476), testone, mm. St. Ambrose, armoured bust r., GALEAZZI M S VICECOS DVX MLI QIT, *rev.* heraldic helm and shield, PP ANGLE Q3 CO AC IANVE D, G3 – M to either side, wt. 9.65gms. (CNI.48; Crippa 6/a), *pleasant dark tone, good very fine* £280-320

With old ticket.



670 **Jordan**, Hussein ibn Talal (1952-1999), copper off-metal strike of the 50 dinars, 1976, to commemorate the Five Year Plan, milled edge (cf. KM.50), *authenticated and graded by NGC as Proof 68 Red Ultra Cameo, unrecorded, very rare* £800-1000



671 † **Mexico**, Ferdinand VII, 8 escudos, 1811/0 HJ, Mexico City, laur. head r., *rev.* crowned shield of arms within Garter (KM.160; Fr.47), *about mint state* £1450-1650

A Unique Indian Presentation Set



668A India, a unique VIP presentation proof set, comprising Edward VII, rupee; ½ rupee; ¼ rupee; 2 annas, 1904, with Victoria, rupee, 1893; ½ rupee, 1897; ¼ rupee, 1897 and 2 annas, 1897, with official case inscribed Coinage of British India on underside of lid. All in PCGS holders and graded as follows:

rupee, 1904, *authenticated and graded by PCGS as Proof 64*

½ rupee, 1904, *authenticated and graded by PCGS as Proof 64*

¼ rupee, 1904, *authenticated and graded by PCGS as Proof 64*

2 annas, 1904, *authenticated and graded by PCGS as Proof 63*

rupee, 1893, *authenticated and graded by PCGS as Proof 64*

½ rupee, 1897, *authenticated and graded by PCGS as Proof 64*

¼ rupee, 1897, *authenticated and graded by PCGS as Proof 65*

2 annas, 1897, *authenticated and graded by PCGS as Proof 64 (8)*

£40,000-60,000

Previously unrecorded and unique.

Major Pridmore, in *The Coins of the British Commonwealth Nations, Part 4: India, Volume 2: Uniform Coinage*, records the then known official proof sets made for British India which are listed on page 199. In addition to the presentation sets Pridmore lists on page 193-198 various Indian single proof coins, either in the correct metal or otherwise. However, it can now be seen that an earlier and previously unrecorded set officially struck for a particular reason and unknown to Pridmore has survived.

In 1904 the Colonial and Foreign Office in London gave instructions that it be supplied with examples of all current colonial coinage. The Indian mints took the instruction to heart, and not only struck proof examples of coins currently being coined, but in addition prepared dies for denominations still legally in circulation, though not at the time being produced.

While the 1911 and later official VIP presentation proof sets recorded by Pridmore as struck in India contained only a single coin or set of current coins, the reason no doubt for the inclusion of Victorian coins in this discovery set is that in 1904 Victorian coins were still legally current and in circulation in India. In fact in 1904 virtually all the coinage in circulation in India would have been Victorian. Accordingly the Master of the Mint arranged for strikings to be made from (repolished) Victorian dies as well as from the current, specially prepared Edward VII dies.

Regular coinages were struck at both the Calcutta and Bombay mints in 1904. However, no ½ rupees were struck by either mint, nor ¼ rupees or 2 annas at the Calcutta Mint. Interestingly, however, the Indian Government Bombay Mint's price list of specimen coins available for restriking lists the ½ rupee as being available. Quite possibly these were to be struck from dies that came into existence to create the ½ rupee denomination in 1904 for inclusion in the present set.

The short reign of Edward VII was marked by a number of design and metal changes, as seen in the large number of patterns proposed during his reign. Accordingly, it may have been due to the series of patterns and trials commencing in 1903 and reaching a peak in 1904-1905 that the Colonial Office requested a set of the 'current' pieces with which to make comparison to any new proposals.



An Exceedingly Rare Republic of India Pattern Set, 1949



668B India, Republic, pattern set, 1949, by Patrick Brindley, for an entirely new coinage for the new republic, composed of:

rupee, rev. man winnowing wheat

rupee, rev. type II, mine worker holding pick in a mine

½ rupee, rev. type II, worker pouring metal in foundry (with structure behind)

¼ rupee, rev. mine worker holding pick in a mine

2 annas, rev. type I, peacock facing left

2 annas, rev. type II, facing peacock

anna, rev. water buffalo standing right

pice, rev. sheaves of wheat

All with *obv.* Lion Capital of Asoka and English and Hindi legends (formerly listed by Krause as patterns, KM.Pn5-12, now listed as Pn8-15), a highly important and exceedingly rare complete set of eight patterns. Only four sets are recorded as having been struck. All with matching proof-like surfaces, a few faint hairlines, but all brilliant mint state, in red leather Spink presentation case (8) £60,000-80,000

Another set of these patterns was sold at Baldwin's Auction 71 in September 2011, lot 1609. This set however varies from the Baldwin's set as it contains two different examples of the rupee coin and one ½ rupee, while the Baldwin's set contained only one 1 rupee but two ½ rupees.

No coins were struck for circulation dated 1948 or 1949. However, due to Partition and Independence, a distinct new series of designs were required. After Partition in July 1947 and the achievement of Independence by both India as well as the newly-created Pakistan, both countries thought to create new and distinctive coinages .

During 1946 rupee coinage in nickel had been introduced in India, comprising the ½- and ¼ rupee struck in that year, followed in 1947 by a 1-rupee issue, with additional ½- and ¼ rupees of a similar design.

The initial coinage of approximately 460 million pieces apparently sufficed until 1950 when new designs were introduced. However, in 1949 a fine pattern coinage was prepared by artist/engraver Patrick Brindley. It is not known whether final dies were actually prepared for these patterns, or whether the master matrices were used to strike the coins. For various reasons each of the 1949 patterns was rejected, leading to other designs introduced in the following year.

The Spink Numismatic Circular of 1954 reports that only four sets of these patterns were struck. This set, housed in a Spink presentation case, was acquired from Spink at a later date - apparently the original price in 1954 was £100.

It should be noted that it is uncertain whether the 'patterns' listed in Krause-Mishler of ¼-, ½- and 1 rupee for 1947 are actually patterns, or whether at a later date the new Ashoka obverse proposed for the 1949 patterns was mated or perhaps muled with the currency 1947 reverse dies.



BY APPOINTMENT
TO HER MAJESTY THE QUEEN.
MEDALLISTS,
SPINK & SON, LTD.,
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LONDON, S.W.1.



(At 1.75x)



672



673



672† Mexico, Ferdinand VII, 8 reales, 1821 JM, Guanajuato, laur. bust r., rev. crowned shield of arms flanked by two pillars (KM.111.4), *has been cleaned and starting to retone, weak on head as usual, very fine* £130-160

673† Mexico, United States, 2 pesos, 1921MO, Centennial of Independence, national arms, rev. winged Victory (KM.462), *choice brilliant uncirculated, authenticated and graded by NGC as Mint State 63* £180-220



674



675



676

674† Montenegro, Nicholas I, 20 perpera, 1910, 50th year of reign and marriage, laur. head l., rev. crowned arms within wreath (KM.11; Fr.5), *authenticated and graded by NGC as Mint State 62* £500-600

675† Netherlands, Utrecht, 14 gulden, 1751, horseman r., rev. crowned shield of arms, value at sides (KM.104; Fr.288), *authenticated and graded by NGC as Mint State 62* £1800-2000

676 G Netherlands, Willem I, 10 gulden, 1840, bare head l., rev. crowned shield of arms (KM.56; Fr.327), *about uncirculated with superb lustrous prooflike surfaces* £360-380



677† Peru, Carlos III, 8 escudos, 1784MI, Lima, bust r., rev. crowned arms in Order chain (KM.82.1; Fr.32), *authenticated and graded by NGC as Mint State 61* £1500-2000



678† Portugal, Luis I, 50 reis, 1886 (2), crown above date, rev. value in wreath (KM.506.2); Republic, 50 centavos, 1916, head of Liberty l., rev. shield of arms within wreath (KM.561), *in plastic holders, graded by NGC as Mint State 65, Mint State 65 and Mint State 64 respectively (3)* £100-120



679† **Portugal**, Carlos I, 1000 reis, 1898, 40th Anniversary of Discovery of India, conjoined busts l., rev. Maltese cross, rosettes in angles (KM.539), *frosted and prooflike, authenticated and graded by NGC as Mint State 64* £80-100

Choice brilliant uncirculated with just a hint of rose blue patina.



680† **Portugal**, Carlos I, 1000 reis, 1899; 500 reis (2): 1891; 1907, bare head r., rev. shield of arms (KM.540/535), *in plastic holders, the first two graded by NGC as Mint State 63, the last as Mint State 62 (3)* £100-120



681† **Portugal**, Carlos I, 20 reis, 1891; 5 reis, 1906, bare head r., rev. value in wreath (KM.533/530), *in plastic holders, graded by NGC as Mint State 64 Red Brown and Mint State 63 Red Brown respectively (2)* £60-80



682



683

682† **Portugal**, Republic, escudo, 1916, head of Liberty I, rev. shield of arms within wreath (KM.564),
authenticated and graded by NGC as Mint State 62 £130-150

A prooflike brilliant uncirculated specimen with a hint of russet and red patina around the edge.

683† **Portugal**, Republic, escudo, 1916, head of Liberty I, rev. shield of arms within wreath (KM.564),
uncirculated £80-100



684 **Russia**, Peter II, rouble, 1728, laur. and cuir. bust r., rev. date in cruciform surmounted by crowns,
monograms in angles (KM.182.2; Dav.1668), *some obverse planchet flaws, otherwise about as struck* £4000-5000



685 **Russia**, Alexander I, grivennik (10 kopecks), 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, rev. value and date (KM.C119; Sev.2510), *authenticated and graded by NGC as About Uncirculated 58* £500-700



686 **Russia**, Alexander I, 5 kopecks, 1804EM, Ekaterinburg, crowned double-headed eagle, rev. denomination and date (KM.C115.1), *a few obverse surface marks, extremely fine* £300-400



687G **San Marino**, 20 lire, 1925R, three smoking towers, rev. St. Marinus standing (KM.8; Fr.1), *authenticated and graded by NGC as About Uncirculated 58* £650-750

The first gold coin of Europe's oldest republic.



688 **Saudi Arabia, Hejaz**, al-Husain ibn Ali (1334-1342h), bronze $\frac{1}{4}$ piastre 1334/5, struck at Makka, (KM.22), *with full original silver wash, authenticated and graded by NGC as About Uncirculated 55, rare as such* £80-100



689 **Saudi Arabia**, transitional coinage, Abd al-Aziz bin Sa'ud (1344 -1273h), bronze $\frac{1}{2}$ ghirsh (2) 1344/2h struck at Makka, plain edge (KM.A3), both *authenticated and graded by NGC as Mint State 63 Red Brown (2)* £150-200



690 **Saudi Arabia**, transitional coinage, Abd al-Aziz bin Sa'ud (1344 -1273h), bronze $\frac{1}{2}$ ghirsh (3) 1344/2h struck at Makka, plain edge (KM A3), *authenticated and graded by NGC as Mint State 63 Red Brown, Mint State 62 Brown and Uncirculated Details, Environmental Damage, respectively (3)* £150-200

691 **Saudi Arabia, Hejaz**, al-Husain ibn Ali (1334-1342h), bronze $\frac{1}{4}$ piastre 1334/5, struck at Makka, (KM.22), *with full original silver wash, authenticated and graded by NGC as About Uncirculated 55, rare as such* £80-100



692† **Saudi Arabia**, pound, undated (1947), U.S. MINT PHILADELPHIA USA above and below eagle with wings open, rev. CONTAINS/.2354 TROY OZS./FINE GOLD within horizontal bars (KM.35), *authenticated and graded by PCGS as Mint State 62* £1250-1500

Struck at the Philadelphia Mint for a concession payment for oil to the Saudi government, most of the mintage of 123,000 was melted into bullion.



693 **South Africa**, ZAR, Kruger, shilling, 1897, bust l., rev. value and date within wreath (KM.5), *authenticated and graded by NGC as Mint State 61* £50-75



694 **South Africa**, ZAR, Kruger, penny, 1893, bust l., rev. shield of arms (KM.2), *authenticated and graded by NGC as About Uncirculated 58 Brown, rare date* £400-500



695 **Southern Rhodesia**, George V, proof set, 1932, halfcrown – threepence (KM.PS1), with original case, *all authenticated and graded by NGC as Proof 65, except the shilling, Proof 66 and threepence Proof 64* (5) £800-1000
Only 496 sets issued.



696† **Spain**, Juan II (1406-1454), dobla, Seville, shield of arms, *rev. arms of Castile and Leon, mintmark at top of cross* (Fr.112), *authenticated and graded by NGC as About Uncirculated 50* £800-1000
*ex S. M. Damon Collection



697† **Spain**, Catalonia, Juan II (1458-1479), ducat, undated, crowned bust facing, *rev. crowned shield of arms* (Fr.29a), *authenticated and graded by NGC as Mint State 62* £4000-5000



698† **Spain**, Ferdinand VI, ½ escudo, 1756JB, Madrid, bare head r., *rev. crowned shield of arms* (KM.378; Fr.274), *almost extremely fine* £180-220



699 **Spain**, Carlos III, 8 reales, 1778CF, Seville, bust r., rev. crowned shield of arms (KM.414.2), *heavy blotchy water damage*, *good very fine*, *scarce* £100-120



700 **Republic of Sri Lanka**, nickel brass proof 10 cents, 1963, arms, rev. denomination and date (KM.150); *authenticated and graded by NGC as Proof 66* £350-450

701 **Republic of Sri Lanka**, nickel brass proof 50 cents, 1965, a mule with two reverse dies (KM.-) *authenticated and graded by NGC as Mint State 63, an unrecorded mule and extremely rare as such* £400-500

An Important offering of Straits Settlements Victoria 50 Cents in High Grades

Victorian Straits Settlements 50 Cents in Mint State are truly rare, similar in many ways to their Canadian Victorian 50 Cent counterparts. NGC has graded only thirty Mint State Victorian 50 Cents out of a total span of seventeen dates from 1886 to 1901, a remarkably tiny total of Mint State coins when one considers how many late date Vicorian 5 Cents and 10 Cents have survived in Mint State. And of these only two are better than MS63.

Apparently returning British expatriates, the source of virtually all Mint State coins from the Straits and Hong Kong series, did not think twice about bringing back a 5 Cent or a 10 Cent in their pocket without converting it, but the 20 Cents and far more the 50 Cents were worth changing on departure. As a result few high end examples have survived. The vast majority of existing Straits 50 Cents pieces are those that remained locally, these often have corrosion traces and show cleaning to various degrees.



702 **Straits Settlements**, Victoria, 50 cents, 1886, diademed head l., rev. value within beaded circle (KM.13), *attractive pink and turquoise toning*, *reverse fully proof-like*, *authenticated and graded by NGC as Mint State 61, rare* £3500-4000

*ex Pridmore Collection, Part II, 18-19 October 1982



703 **Straits Settlements**, Victoria, 50 cents, 1894, diademed head l., rev. value within beaded circle (KM.13),
cleaned, a sharp early strike with proof-like reverse, authenticated and graded by NGC as About Uncirculated Details Polished, rare
*believed ex King Farouq Collection (sold by Sotheby Cairo, 1954)

Only 52,000 pieces minted. An elusive coin in Uncirculated, only one example graded MS62 and one MS63 by NGC.



704



705



704 **Straits Settlements**, Victoria, 50 cents, 1896, diademed head l., rev. value within beaded circle (KM.13),
authenticated and graded by NGC as About Uncirculated Details, Excessive Surface Hairlines

£200-250

705 **Straits Settlements**, Victoria, 50 cents, 1897, diademed head l., rev. value within beaded circle (KM.13),
authenticated and graded by NGC as About Uncirculated 55, rare as such

£1000-1250

Only 36,000 pieces minted. NGC have graded no MS examples of this date.



706 **Straits Settlements**, Victoria, 50 cents, 1900, diademed head l., rev. value within beaded circle (KM.13), 88,000
struck. *pleasing mid-grey toning, authenticated and graded by NGC as Mint State 62, rare as such*

£4000-5000

*ex Remick Collection, Spink, 18 October 2006, lot 434

One of only two graded MS by NGC for this date, the other MS63.



707



708



707 **Straits Settlements**, Victoria, 50 cents, 1900, diademed head l., *rev. value within beaded circle (KM.13), light toning with hints of orange, authenticated and graded by NGC as About Uncirculated Details* £1000-1250

708 **Straits Settlements**, Victoria, 50 cents, 1901, diademed head l., *rev. value within beaded circle (KM.13), light even grey toning, authenticated and graded by NGC as Mint State 62, very rare* £3500-4000
*ex Remick Collection, Spink, 18 October 2006

Only three examples are graded MS62 for this date, and none lower or higher recorded in MS



709 **Straits Settlements**, Victoria, 50 cents, 1901, diademed head l., *rev. value within beaded circle (KM.13), light even grey toning, authenticated and graded by NGC as Extremely Fine 45* £800-1000

Only EF45 but only one AU58 and one MS62 are recorded



710



711



710 **Straits Settlements**, Victoria, 20 cents, 1874H, Heaton Mint, Birmingham, diademed head l., *rev. value within beaded circle (KM.12), authenticated and graded by NGC as Very Fine 20, scarce* £100-150
Only 45,000 pieces minted.

711 **Straits Settlements**, Victoria, 20 cents, 1894, diademed head l., *rev. value within beaded circle (KM.12), authenticated and graded by NGC as About Uncirculated 55* £75-100



712



713



712 **Straits Settlements**, Victoria, 10 cents, 1874H, Heaton Mint, Birmingham, diademed head l., *rev. value within beaded circle (KM.11), rich deep grey toning with hints of orange, authenticated and graded by NGC as Mint State 62* £450-550

One of nine pieces graded MS by NGC of which the finest is MS64

713 **Straits Settlements**, Victoria, 10 cents, 1879H (small H variety), Heaton Mint, Birmingham, diademed head l., *rev. value within beaded circle (KM.11), authenticated and graded by NGC as Mint State 61* £300-350

The Finest-Known Set of the First Silver Coinage of the Straits Settlements



709A Straits Settlements, Victoria, silver currency set, 1871, comprising 20 cents; 10 cents and 5 cents, diademed head l., rev. value within beaded circle, milled edge (KM.12/11/10; Pridmore 39/79/122), *the 20 cents appears to be from proof dies, the fields are fully mirrored with gold, silver and steel-grey turning and the edges are razor sharp, authenticated and graded by NGC as Mint State 65; the 10 cents is a bold strike with superb silver, orange and turquoise toning, authenticated and graded by NGC as Mint State 66; the 5 cents has flawless lustrous fields with gold and silver toning, a superb example, authenticated and graded by NGC as Mint State 66* (3) £40,000-60,000

20 cents: NGC has certified one at MS61, two at MS62 and this example at MS65 - thus the finest known. An MS63 was sold by Heritage in Chicago in April 2012 for US \$29,900.

10 cents: this coin is the only example graded MS66, thus the finest known.

5 cents: NGC grades only one piece higher than this.

All three are plate coins from *Brunei aND Nusantara: History in Coinage*. Unquestionably the finest known set of this issue.

Until 1871 the Straits Settlements and the neighbouring Malay States had used a mixture of non-local silver coinage, including in particular Mexican dollars and Indian rupees. Actually, during the century prior to this period until 1867 the government - this being for the most part the East India Company - kept all records in Rupee currency. However, the silver rupee was not popular locally and in 1842 Indian copper coins were introduced into the Straits Settlements. This experiment was a failure, resulting in the decision in 1844 by the Supreme Government of India that a special copper coinage would be issued in the Straits - the coins were dated 1845 and comprised 1 cent, ½ cent and ¼ cent. Coins bearing this date were struck and issued right up until the end of the East India Company in 1858 when the Company transferred its powers to the British Government, and the Straits Settlements became part of the Government of British India.

According to Major Pridmore, until 1862 the Government of India supplied to the Straits Settlements the three existing copper coins still bearing the date 1845. Then in 1862 a new coinage was prepared for the Straits reflecting the change of title, these again comprising the cent, ½ cent and ¼ cent. It was only in 1871 that the Straits Settlements received its first silver coins, comprising 20 cents, 10 cents, and 5 cents. Of this historic first issue of silver the 20 cents and 5 cents are considered rare, while the 10 cents was minted in relatively larger quantities. New bronze coinage for the Straits Settlements as a crown colony was not ready until the following year, and was dated 1872. Thus the first coinage for the Straits Settlements as a colony is the 1871 issue, of which the finest are presented here.



714 **Straits Settlements**, Victoria, 10 cents, 1880, diademed head l., *rev.* value within beaded circle (KM.11),
light gold and turquoise toning, authenticated and graded by NGC as Mint State 64, rare £1000-1250
*ex Pridmore Collection, Part II, 18-19 October 1982

The second finest recorded by NGC. The second out of seven MS pieces graded



715 **Straits Settlements**, Victoria, 10 cents, 1885, diademed head l., *rev.* value within beaded circle (KM.11),
authenticated and graded by NGC as About Uncirculated 58 £125-150

716 **Straits Settlements**, Victoria, 10 cents, 1899, diademed head l., *rev.* value within beaded circle (KM.11),
authenticated and graded by NGC as About Uncirculated 58 £75-100



717 **Straits Settlements**, Victoria, 5 cents, 1871, diademed head l., *rev.* value within beaded circle (KM.10), *first date of issue, a very sharp early strike with glittering original surfaces, authenticated and graded by NGC as Mint State 63, very rare, in appearance superir to the grade indicated* £5000-6000



718 **Straits Settlements**, Victoria, 5 cents, 1873, diademed head l., *rev.* value within beaded circle (KM.10),
superb sharp strike, mid grey toning with hints of blue and orange, obverse proof-like, authenticated and graded by NGC as Mint State 63, a very rare date and the equally finest known £8000-10,000
*ex Remick Collection, Spink, 18 October 2006, lot 456

NGC records three examples graded MS63, and none finer



719



720



721

719 **Straits Settlements**, Victoria, 5 cents, 1874H, diademed head l., *rev. value within beaded circle (KM.10), authenticated and graded by NGC as About Uncirculated Details, Surface Hairlines* £175-200

Only 60,000 pieces minted.

720 **Straits Settlements**, Victoria, 5 cents, 1876H, crowned head l., *rev. value within beaded circle (KM.10), authenticated and graded by NGC as Very Good 10, very rare* £400-500

Only 40,000 pieces minted.

721 **Straits Settlements**, Victoria, 5 cents, 1881, diademed head l., *rev. value within beaded circle (KM.10), attractive orange toning, authenticated and graded by NGC as Mint State 62* £300-350
*ex Remick Collection, Spink, 18 October 2006, lot 465



722



723

722 **Straits Settlements**, Victoria, 5 cents, 1897H, diademed head l., *rev. value within beaded circle (KM.10), lightly toned, authenticated and graded by NGC as Mint State 64* £250-300
*ex Remick Collection, Spink, 18 October 2006, lot 465

Only two examples have been graded higher by NGC, at MS65

723 **Straits Settlements**, Victoria, 5 cents, 1898, diademed head l., *rev. value within beaded circle (KM.10), authenticated and graded by NGC as Mint State 63* £75-100



724 **Straits Settlements**, Victoria, 5 cents, 1899, crowned head l., *rev. value within beaded circle (KM.10), authenticated and graded by NGC as About Uncirculated 58* £75-100



725



726

725 **Straits Settlements**, Victoria, copper cent, 1874H, diademed head l., *rev. value within beaded circle (KM.9), considerable original lustre, but authenticated and graded by NGC as Mint State 62 Red Brown, a brilliant coin in appearance superior to grade indicated* £600-800
*ex Remick Collection, Spink, 18 October 2006, lot 477

726 **Straits Settlements**, Victoria, copper cent, 1876, diademed head l., *rev. value within beaded circle (KM.9), authenticated and graded by NGC as about Uncirculated 58 Brown, exceptional condition for this issue* £400-500
*ex. Remick Collection, Spink, 18 October 2006, lot 477



727 **Straits Settlements**, Victoria, copper cent, 1877, diademed head l., rev. value within beaded circle (KM.9), considerable original lustre on obverse and reverse, authenticated and graded by NGC as Mint State 63 Brown, despite the considerable red on the coin, rare £1500-2000

*ex Remick Collection, Spink, 18 October 2006, lot 477

The highest condition given by NGC for this issue, indeed the only piece to attain MS status.



728 **Straits Settlements**, Victoria, bronze cent, 1885, diademed head l., rev. value within beaded circle (KM.9a), pleasing even toning, authenticated and graded by NGC as Mint State 62 Brown £1500-2000

*ex Remick Collection, Spink, 18 October 2006, lot 477

One of six MS coins graded by NGC. An example in MS63RB sold at Mavin, Singapore in July 2009 for US\$8050



729 **Straits Settlements**, Victoria, bronze cent, 1886, bust l., rev. value within beaded circle (KM.9a), authenticated and graded by NGC as About Uncirculated 58 Brown, scarce £175-200



730 **Straits Settlements**, Victoria, bronze cent, 1889, diademed head l., rev. value within beaded circle (KM.16), *an interesting variety with the reverse rotated, even brown toning with traces of lustre, authenticated and graded by NGC as Mint State 63 Brown, rare, the finest known* £1000-1500
*ex Remick Collection, Spink, 18 October 2006, lot 477

The highest grade given so far by NGC for this issue.



731 **Straits Settlements**, Victoria, bronze cent, 1894, diademed head l., rev. value within beaded circle (KM.16), *obverse displays multiple hairline die cracks, a beautiful colour with traces of original lustre highlighting the head of Victoria and the surrounding legends on obverse and reverse, authenticated and graded by NGC as Mint State 63 Brown* £600-800
*ex Remick Collection, Spink, 18 October 2006, lot 505

The highest grade given so far by NGC for this issue, only four MS coins graded by NGC in total.

732 **Straits Settlements**, Victoria, bronze cent, 1895, diademed head l., rev. value within beaded circle (KM.16), *considerable original colour, especially on the obverse, authenticated and graded by NGC as Mint State 62 Brown* £600-800
*ex Remick Collection, Spink, 18 October 2006, lot 477

The highest grade given so far by NGC for this issue.



733 **Straits Settlements**, Victoria, copper 1/2 cent, 1883, diademed bust l., rev. value within beaded circle (KM.8), *authenticated and graded by NGC as Extremely Fine 45 Brown, rare* £300-350



734 **Straits Settlements**, Victoria, copper $\frac{1}{4}$ cent, 1873, diademed bust l., rev. value within beaded circle (KM.7), even red brown colour, authenticated and graded by NGC as About Uncirculated Details, a rare date £750-1000
*ex Remick Collection, Spink, 18 October 2006, lot 486

Only two examples have been graded MS by NGC.



735 **Straits Settlements**, Edward VII, dollar, 1903, incuse mint mark B, Bombay, crowned bust r., rev. voided floral cross containing denomination in Arabic and Malay (KM.25), rich grey toning, authenticated and graded by NGC as Mint State 65, a superb coin and very rare as such, bag marked free £1800-2200

One of only two examples graded MS65 by NGC and none finer for both date and type. A world Crown with international appeal



736 **Straits Settlements**, Edward VII, dollar, 1904B, Bombay, crowned bust r., rev. voided floral cross containing denomination in Arabic and Malay (KM.25), authenticated and graded by NGC as About Uncirculated Details, Surface Hairlines £50-75



737 **Straits Settlements**, Edward VII, dollar, 1908, crowned bust r., rev. voided floral cross containing denomination in Arabic and Malay (KM.26), *authenticated and graded by NGC as Mint State 61* £75-100



738 **Straits Settlements**, Edward VII, 50 cents, 1903, crowned bust r., rev. value within beaded circle (KM.23), *a razor sharp striking with every diamond on the crown fully struck up, and a full beard on the King, authenticated and graded by NGC as Mint State 64* £1250-1500

Only five examples of the large type Edward VII 50 cents have been graded MS64 by NGC, this being the finest



739 **Straits Settlements**, Edward VII, bronze cent, 1908, crowned bust r., rev. value within beaded circle (KM.19), *almost full original lustre, authenticated and graded by NGC as Mint State 63 Red Brown* £125-150

Over 100 examples graded MS, highlighting the rarity of earlier pieces



740 **Straits Settlements**, George V, dollar, 1920, crowned bust l., rev. voided floral cross containing denomination in Arabic and Malay (KM.33), *authenticated and graded by NGC as Mint State 62* £100-150



741† Sweden, Fredrik I, riksdaler, 1721, 200th Anniversary of Reformation, dr. bust r., rev. facing busts of Gustav Vasa and Gustav Adolf II within cameos, wreath around (KM.389.2; Dav.1719), *almost extremely fine, a very attractive lustrous coin* £1000-1200



742† Sweden, Carl XIV Johan, 4 ducats, 1843AG, bare head r., rev. crowned mantled shield of arms (KM.645; Fr.85), *authenticated and graded by NGC as Mint State 64* £5500-6500



743† Sweden, Carl XIV Johan, riksdaler, 1821CB, 300 Years of Political and Religious Freedom, draped bust r., rev. three cameo busts, inscription in exergue (KM.610; Dav.350), *authenticated and graded by NGC as Mint State 62* £1000-1200 *ex R. L. Lissner Collection
A one-year type.



744 **Switzerland**, 1/2 franc, 1903B, Helvetia with spear and shield., *rev. value and date within wreath* (KM.23),
authenticated and graded by NGC as Mint State 63 £75-100



745 **Thailand**, Rama IV, silver 1 baht, undated (1860), crown flanked by two umbrellas, *rev. elephant within chakra in circle* (KM.Y11), *even light grey toning with hints of orange around the borders, authenticated and graded by NGC as Mint State 63* £300-350



746 **Thailand**, Rama IV, silver 1/2 baht, undated (1860), crown flanked by two umbrellas in circle, *rev. elephant within chakra in circle* (KM.Y10.1), *attractive mid grey toning, authenticated and graded by NGC as Mint State 63* £300-350



747 **Thailand**, Rama IV, silver 1/8 baht, undated (1860), crown flanked by two umbrellas in circle, *rev. elephant within chakra in circle* (KM.Y8), *beautiful grey and blue toning, authenticated and graded by NGC as Mint State 66* £300-350



748 **Thailand**, Rama IV, silver 1/16 baht, undated (1860); copper 1/2 and 1/4 fuang, undated (1865), crown flanked by two umbrellas, *rev. elephant within chakra and value* (KM.Y7.1/Y2/Y1A), *authenticated and graded by NGC as About Uncirculated 55, rare, deep grey toning, Extremely Fine 45 Brown and Extremely Fine 40 Brown respectively (3)* £350-400



749 **Thailand**, Rama IV, tin 1/8 fuang, undated (1862), crown flanked by two umbrellas, *rev.* elephant within chakra (KM.Y6.1), *authenticated and graded by NGC as Mint State 60* £120-150



750 **Thailand**, Rama IV, tin 1/16 fuang, undated (1862), crown flanked by two umbrellas, *rev.* elephant within chakra, (KM.Y5), *authenticated and graded by NGC as Mint State 63* £150-200

751 **Thailand**, Rama IV, tin 1/16 fuang, undated (1862), crown flanked by two umbrellas, *rev.* elephant within chakra (KM.Y5), *authenticated and graded by NGC as Mint State 62* £120-150



752 **Thailand**, Rama V (1868-1910), silver baht, undated (1869), crown flanked by two umbrellas, *rev.* elephant within chakra (KM.Y.31), *attractive even grey toning, authenticated and graded by NGC as Extremely Fine 45* £100-125



753 **Thailand**, Rama V, silver baht; 1/4 baht, undated (1869), crown flanked by two umbrellas, *rev.* blank (KM.Y31/Y29), *small dig in obverse field of the baht, authenticated and graded by NGC as Very Fine, Details and Extremely Fine 45 respectively (2)* £120-150



754 **Thailand**, Rama V, 1/4 and 1/8 baht (2), undated (1876-1900) with reverses enamelled in blue, white and red. *the two 1/8 baht with loop mounts in centre of obv., 1/4 baht with mount removed, enamelling slightly chipped, all generally very fine (3)* £350-400



755



756

755 **Thailand**, Rama V, silver $\frac{1}{8}$ baht, undated (1869), crown flanked by two umbrellas, *rev.* elephant within chakra in circle (KM Y28), *authenticated and graded by NGC as About Uncirculated 50, scarce* £100-120

756 **Thailand**, Rama V, silver $\frac{1}{4}$ baht, undated (1869), crown flanked by two umbrellas, *rev.* elephant within chakra in circle (KM.Y29), *attractive mid-grey toning, authenticated and graded by NGC as About Uncirculated 50* £150-200



757 **Thailand**, Rama V, silver $\frac{1}{8}$ baht, undated (1869) (3), crown flanked by two umbrellas, *rev.* elephant within chakra in circle (KM.Y28), *all three pieces authenticated and graded by NGC as Extremely Fine 45 (3)* £120-150



758 **Thailand**, Rama V, copper 2 att, CS.1236 (1874), crowned monogram, *rev.* inscription within wreath (KM.Y19), *authenticated and graded by NGC as Mint State 65 Red Brown* £120-150



759 **Thailand**, Rama V, copper 2 att, CS.1236 (1874), crowned monogram, *rev.* inscription within wreath (KM.Y19), *authenticated and graded by NGC as Mint State 65 Red Brown* £100-120



760 **Thailand**, Rama V, copper 2 att, CS.1244 (1882), crowned monogram, *rev.* inscription within wreath (KM.Y19), *authenticated and graded by NGC as Mint State 63 Red Brown* £80-100



761 Thailand, Rama V, copper ½ pai (2): CS.1236 (1874); CS.1238 (1876); copper 2 att, CS.1236 (1874), crowned monogram, rev. inscription within wreath (KM.Y18/Y19), *authenticated and graded by NGC as Uncirculated Details, Surface Hairlines, Mint State 63 Red Brown and Uncirculated Details, Environmental Damage respectively (3)* £150-200



762 Thailand, Rama V, silver baht, undated (1876-1900), uniformed bust l., rev. the state seal (KM.Y34), *orange and gold toning, authenticated and graded by NGC as Mint State 64* £150-200



763 Thailand, Rama V, copper att , RS.109 (1890) (2), uniformed bust l., rev. crowned seated figure r. (KM. Y22), *both authenticated and graded by NGC as Mint State 64 Red Brown (2)* £200-250



764 Thailand, Rama V, copper att (2): RS.109 (1890); RS.118 (1899), uniformed bust l., rev. crowned seated figure r. (KM/Y22), *authenticated and graded by NGC as Mint State 63 Brown and Mint State 64 Brown respectively (2)* £150-200



765 Thailand, Rama V, copper obverse brockage of ½ pai, undated (1874-1882) (KM.Y18), *authenticated and graded by NGC as Mint Error Mint State 62 Red Brown* £120-150



766 Thailand, Rama V, whitemetal pattern 2 baht, undated (1877), uniformed bust l., rev. the state seal, milled edge (KM.Pn38), *authenticated and graded by NGC as Genuine, struck on a blank with bubbled surfaces, but extremely fine and of the highest rarity, possibly unique* £3000-3500



767 Thailand, Rama V, bronze mule or trial 1 baht/2 att, CS.1244 (1882), uniformed bust of baht to l., rev. 2 att inscription within wreath, date below (cf. KM.Y23/Y19), *authenticated and graded by NGC as Genuine, edge split at 12 o'clock, very fine and very rare* £300-350



768 Thailand, Rama V, bronze trial or pattern 1/4 baht, undated (1876-1900), struck from unfinished dies or matrices, uniformed bust l., rev. the state seal (cf. KM.Y33), *authenticated and graded by NGC as Mint State 63 Brown, the only recorded example, possibly unique* £1000-1250

A Unique Group of Whitemetal Uniface Trials or Patterns, struck at the Birmingham Mint during the 1890s

The particularly fine detailed workmanship for both the portraiture and the lettering displayed on these strikings suggests that they may have been struck from pattern dies. All are accompanied by NGC photo-certificates confirming their authenticity.



769



770



769 Thailand, Rama V, whitemetal uniface trial baht, undated (1876-1900), bust l., rev. blank, *uncirculated* £300-350

The only recorded example, possibly unique.

770 Thailand, Rama V, whitemetal uniface trial 1/4 baht, undated (1876-1900), *obv.* blank, *rev.* the state seal, *uncirculated* £200-250

The only recorded example, possibly unique.



771



772



771 Thailand, Rama V, whitemetal uniface trial 2 att, RS.124 (1905), bust l., rev. blank, *minor knocks in obverse field but uncirculated* £250-300

The only recorded example, possibly unique.

772 Thailand, Rama V, whitemetal uniface trial att, RS.124 (1905), bust l., rev. blank, *about uncirculated* £250-300

The only recorded example, possibly unique.



773 Thailand, Rama V, whitemetal uniface trial 1/2 att, RS.109 (1890), *obv.* blank, *rev.* seated figure r. and date, *uncirculated* £150-200

The only recorded example, possibly unique.



774 Thailand, Rama V, whitemetal uniface trial 20 satang, RS.116 (1897), elephant facing flanked by elephant heads, *rev.* blank (cf. KM.Y27), *about uncirculated* £200-250

The only recorded example, possibly unique.



775 Thailand, Rama V, whitemetal uniface trial 10 satang, RS.116 (1897), elephant facing flanked by elephant heads, *rev.* blank (cf. KM.Y26), *good extremely fine* £200-250

The only recorded example, possibly unique.



776 Thailand, Rama V, copper nickel reverse trial baht, undated, obverse blank, *rev.* the state seal struck on a holed planchet, wt. 9.7gms. (KM.Pn.-), *authenticated and graded by NGC as About Uncirculated Details, of the highest rarity* £600-800



777 Thailand, Rama V, bronze medal RS.119 (1900), commemorating Five Cremations, a five-tiered and a three-tiered umbrella side by side with inscription 'Cremations at Phra Mane Groouds, RS 119', *rev.* the shields of the Crown Prince, Princess Lamon, Phraya Sudarat, Prince Jaturonrasmi, Prince Somotivongvarothai and Princess Siraphorn Sophon; together with Rama VI, gilt bronze medal BE.2465 (1922), commemorating Prince Disvarakumar's 60th birthday, uniformed bust. *rev.* the Pali inscription on a banner 'May the Divine Power of the Triple Gem Bless you with long life', with Thai inscription 'For Souvenir' above, and 'Fifth Cycle Birthday, Year of the Dog BE.2465' below. *the first with traces of original lustre, good extremely fine, the second with some loss of gilt on the face, otherwise about extremely fine (2)* £120-150



778 **Thailand**, Rama V, silver medal, 1248 (1886), commemorating the River-Bathing ceremonies of HRH Crown Prince Maha Vajirunhis, three-quarter facing bust attired in royal ceremonial dress wearing a coronet (Phra Kiew), legends surrounding and engraver's name W.E.J. Gand in exergue, *rev.* square Spired Shrine (mondop) on a pontoon, legend 'To commemorate the River-Bathing Ceremony and the Consecration of the Style and Title' and below "Year of the Dog, Eight of the Decade CS.1248, engraver's name W. Kullrich F. in exergue; *in original box of issue, evenly toned, good extremely fine* £150-200

A Unique Group Of Brussels Mint Proofs And Previously Unrecorded 1 Satang And 5 Satang Denominations



779 **Thailand**, Rama V, uniface trial strike in bronze of the copper-nickel proof 5 satang, RS.116 (1897), *obv.* blank, *rev.* value in centre (cf. KM.Y26), *traces of original lustre, uncirculated, the only recorded example* £350-400



780 **Thailand**, Rama V, uniface trial strike in bronze of the copper-nickel proof 2½ satang, RS.116 (1897), elephant facing flanked by elephant heads, *rev.* blank (cf. KM.Y26), *traces of original lustre, uncirculated, the only recorded example* £350-400



781 **Thailand**, Rama V, nickel specimen 5 satang, RS.128 (1909), inscription around central hole, *rev.* chakra around central hole and date (KM.Y36), *authenticated and graded by NGC as Mint State 66* £300-350



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783

782 **Thailand**, Rama V, bronze proof satang, RS.127 (1908), small date lettering, inscription around central hole, *rev.* chakra around central hole and date (KM.Y35), *authenticated and graded by NGC as Proof 66 Red, unrecorded and exceedingly rare* £500-600

783 **Thailand**, Rama V, bronze proof satang, RS.127 (1908), small date lettering, inscription around central hole, *rev.* chakra around central hole and date (KM.Y35), *authenticated and graded by NGC as Proof 65 Red, unrecorded and exceedingly rare* £500-600



784 **Thailand**, Rama V, bronze proof satang, RS.127 (1908), large date lettering, inscription around central hole, *rev.* chakra around central hole and date (KM.Y35), *authenticated and graded by NGC as Mint State 65 Red Brown, unrecorded and exceedingly rare* £400-500



785

786

785 **Thailand**, Rama V, bronze proof satang, RS.127 (1908), large date lettering, inscription around central hole, *rev.* chakra around central hole and date (KM.Y35), *authenticated and graded by NGC as Proof 65 Red, unrecorded and exceedingly rare* £500-600

786 **Thailand**, Rama V, bronze proof satang, RS.127 (1908), large date lettering, inscription around central hole, *rev.* chakra around central hole and date (KM.Y35), *authenticated and graded by NGC as Mint State 65 Red Brown, unrecorded and exceedingly rare* £400-500



787 **Thailand**, Rama VI, nickel proof 5 satang, RS.132 (1913), inscription around central hole, *rev.* chakra around central hole and date (a previously unrecorded date, but now unpriced in KM.), *authenticated and graded by NGC as Proof 66, of the highest rarity* £800-1000



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788 **Thailand**, Rama VI, nickel proof 5 satang, RS.132 (1913), inscription around central hole, *rev. chakra around central hole and date (a previously unrecorded date, but now unpriced in KM.)*, *authenticated and graded by NGC as Proof 64* £600-800

789 **Thailand**, Rama VI, nickel proof 5 satang, BE.2456 (1913), inscription around central hole, *rev. chakra around central hole and date (a previously unrecorded date, but now unpriced in KM.)*, *authenticated and graded by NGC as Proof 65, no proof strikings are recorded for this issue, extremely rare* £500-600



790 **Thailand**, Rama VI, bronze satang, RS.132 (1913), legend around central hole, *rev. chakra around central hole and date (KM.Y35)*, *unpriced in KM, a previously unrecorded date, possibly a specimen strike, authenticated and graded by NGC as Mint State 64 Red Brown, of the highest rarity* £1250-1500



791 **Thailand**, Rama VI, bronze satang, BE.2457 (1914), legend around central hole, *rev. chakra around central hole and date (KM.Y35)*, *authenticated and graded by NGC as Mint State 65 Red Brown, no proof strikings are recorded for this issue, extremely rare* £500-600



792 **Thailand**, Rama VI, silver baht, BE.2459 (1916), uniformed bust r., *rev. elephant facing flanked by elephant heads (KM.Y45)*, *even mid-grey toning with touches of blue and orange, authenticated and graded by NGC as Mint State 62* £80-100



793



794



793 Thailand, Rama VI, silver coronation medal, BE.2454 (1911), uniformed bust l., rev. inscription, 31.37mm., wt. 15.6gms., *mount for suspension removed from top at 12 o'clock, authenticated and graded by NGC as Medal Extremely Fine Details* £120-150

794 Thailand, Rama VI, silver coronation medal, BE 2454 (1911), uniformed bust to l., rev. inscription, 31.22mm., wt. 15.2gms., *mount for suspension removed from top at 12 o'clock, authenticated and graded by NGC as Medal Very Fine Details* £100-120



795 Thailand, Rama VII, silver coronation medal, BE.2468 (1925), uniformed bust l., rev. inscription, 31.20mm., wt. 16.8gms., *mount for suspension removed from top at 12 o'clock, authenticated and graded by NGC as Medal About Uncirculated Details* £120-150



796 Turkey, a jeweller's copy of a gold *Monnaie de Luxe* 500 kurush, Qustantiniya, AH.1293, year 27 (1901), toughra above crossed flags, rev. mint and date, 50mm., wt. 35.97gms. (cf. KM.746), *extremely fine* £800-1000



797 Uruguay, Republic, 50 centesimos, 1877A, flagged arms within sprigs, star below, rev. value within wreath (KM.16), *authenticated and graded by NGC as Mint State 62* £100-150



798 G USA, 5 dollars, 1880S, Liberty head l., rev. eagle with shield on breast, *about fine*

£150-180



799 USA, silver dollars (2): 1882; 1888S, Liberty head l., rev. eagle within wreath, *authenticated and graded by NGC as Mint State 64 and Extremely Fine Details, Stained, respectively* (2)

£80-120



800 USA, quarter dollar, 1937, double die obverse, bust of Washington l., rev. eagle (FS.101), *authenticated and graded by NGC as Very Fine 35*

£150-200



801 Vietnam (Annam), Minh Mang (1820-1841), rectangular silver lang, undated, inscribed *Minh Mang Nien Tao*, rev. inscribed *Quan Ngan Nhat Lang*, ornamental scrolls on all four edges, wt. 38.40gms. (KM.203; Schr 169), *toned, good very fine*

£250-300

*ex Garrett Collection, Part I, lot 210, NFA/Leu, May 16-18, 1984



802 **Vietnam (Annam)**, Thieu Tri (1841-1847), silver 4 tien, undated, inscribed *Thieu Tri* between bird and dragon, rev. inscribed *Phan Long Lau Phu Phung Duc* (KM.278; Schr.246), rich deep grey toning, authenticated and graded by NGC as Mint State 64 £800-1000
*ex Garrett Collection, Part I, lot 215, NFA/Leu, May 16-18, 1984

Inaccurately attributed by NGC to Tu Duc, but the Schroder reference is correct.



803 **Vietnam (Annam)**, Thieu Tri (1841-1847), silver 3 tien, undated, inscribed *Thieu Tri Thong Bao*, rev. inscribed *Tam Tho* above the three longevities (KM.277; Schr.252), light even grey toning with orange gold traces, authenticated and graded by NGC as Mint State 64 £600-800
*ex Garrett Collection, Part I, lot 214, NFA/Leu, May 16-18 1984

Inaccurately attributed by NGC to Tu Duc, but the Schroder reference is correct.



804 **Vietnam (Annam)**, Thieu Tri (1841-1847), silver 1 lang, undated, sun, moon and the five planets above, foaming sea and mountains below and legend *Thieu Tri Thong Bao, Van The Vinh Lai* either side, all surrounding a central square hold, *rev.* inscriptions on all four sides around central square hole, 64 mm., wt. 37.68gms. (KM.295; Schr.241), pierced for suspension at 12 o'clock, pleasing mid grey toning, good very fine, rare £1500-2000



805 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 7 tien, undated, inscribed *Tu Duc Thong Bao*, *rev.* flaming sun and clouds between two small dragons (KM.468; Schr.347C), pleasing mid grey toning with traces of orange and gold, authenticated and graded by NGC as Mint State 63, very rare £2000-2500
*ex Garrett Collection, Part I, lot 226, NFA/Leu, May 16-18, 1984



806 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 7 tien, undated, legend *Tu Duc Thong Bao* around central square hole, *rev.* ornate sun between two small facing dragons around central square hole, wt. 21.01gms. (KM.468; Schr.347c), pierced top and bottom for attachment, lightly toned, good very fine £800-1000



807 **Vietnam (Annam), Tu Duc (1847-1883), silver 5 tien, undated, inscribed *Tu Duc Thong Bao* around flaming sun in centre, rev. inscribed *Long Vam Khe Hoi* around facing dragon (KM.460; Schr.374.1), authenticated and graded by NGC as Extremely Fine 45 £500-600**

Attributed erroneously by NGC as Schroder 374.2, and not as 374.1 (this type) with the dragon's tail to left.



808 **Vietnam (Annam), Tu Duc (1847-1883), silver 1/4 lang or 2 1/2 tien, undated, *Tu Duc Thong Bao Trieu Dan Lei Chi* (Tu Duc General Currency Complete Confidence In It), rev. ornate dragon (KM.430; Schr.350.1), a beautiful even light grey toning, authenticated and graded by NGC as Mint State 65, very rare £600-700**



809 **Vietnam (Annam)**, Tu Duc (1847-1883), silver $\frac{1}{4}$ lang, undated, inscribed *Tu Duc Thong Bao, Trieu Dan Lai Chi*, rev. simple dragon (KM.428; Schr.350.1), rich mid grey toning with orange traces, authenticated and graded by NGC as Mint State 63, rare £600-800



810 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 3 tien, undated, inscribed *Tu Duc Thong Bao*, rev. inscribed *Tam Tho* above the three longevities (KM.443; Schr.407.B), obverse light grey toning with borders as orange, reverse deep grey toning, authenticated and graded by NGC as Mint State 65, very rare in this condition £800-1000
*ex Garrett Collection, Part I, lot 224, NFA/Leu, May 16-18, 1984



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811 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 2 tien, undated, inscribed *Tu Duc Thong Bao*, rev. inscribed *Su Dan Phu Tho* (KM.423; Schr.351b), attractive even grey toning, authenticated and graded by NGC as Mint State 63, an exceptional grade for this issue £450-500
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 318

812 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 2 tien, undated, inscribed *Tu Duc Thong Bao*, rev. issue *Su Dan Phu Tho* (KM.423; Schr.351b), attractive even grey toning, authenticated and graded by NGC as Mint State 62, an exceptional grade for this issue £350-400
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 318



813 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 2 tien, undated, inscribed *Tu Duc Thong Bao*, rev. inscribed *Su Dan Phu Tho* (KM.423; Schr.351b), attractive even grey toning, authenticated and graded by NGC as Mint State 62, an exceptional grade for this issue £350-400
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 319



814



815



814 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 2 tien, undated, inscribed *Tu Duc Thong Bao, rev. inscribed Nbi Nghi between sun, moon and clouds (KM.424; Schr.355), deep grey toning, authenticated and graded by NGC as Mint State 63* £450-500
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 316

815 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 2 tien, undated, inscribed *Tu Duc Thong Bao, rev. inscribed Nbi Nghi between sun, moon and clouds (KM.424; Schr.355), light grey toning, authenticated and graded by NGC as Mint State 62* £400-450
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 316



816



817



816 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 1½ tien, undated, inscribed *Tu Duc Thong Bao, rev. inscribed Su Dan Phu Tho (KM.423; Schr.351c), light grey-gold toning, authenticated and graded by NGC as Mint State 61* £400-450
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 319

817 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 1 tien, undated, inscribed *Tu Duc Thong Bao, rev. two swastikas and two sceptres (KM.409; Schr.361), light steel grey toning with traces of orange gold, authenticated and graded by NGC as Mint State 64* £350-400
*ex Garrett Collection, Part I, lot 221, NFA/Leu, May 16-18, 1984



818



819



818 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 1 tien, undated, inscribed *Tu Duc Thong Bao, rev. legend Nhat Duc between two stylised fish (KM.404; Schr.354.1), light even grey toning, authenticated and graded by NGC as Mint State 63, rare* £350-400
*ex. Spink-Taisei Auction 1, Singapore 4/5 April 1986. Lot 317 (coin catalogued as 2 Tien)

819 **Vietnam (Annam)**, Tu Duc (1847-1883), silver 1 tien, undated, inscribed *Tu Duc Thong Bao, rev. legend Nhat Duc between two goldfish (KM.405; Schr.354.2), a smoky grey toning, authenticated and graded by NGC as Mint State 63, rare* £350-400
*ex Spink-Taisei Auction 1, Singapore 4/5 April 1986, lot 317 (coin catalogued as 2 Tien)



820 **Vietnam (Annam), Khai Dinh (1916-1925),** medallic silver 7 tien, undated, legend *Khai Dinh Bao Chien* surrounding flaming sun, rev. stylised dragon, plain edge, wt. 28.29gms. (KM.X.M1.1; Dav.143), *some light scratches in obverse and reverse fields, otherwise extremely fine, rare* £800-1000

821 **Vietnam (Annam), Bao Dai (1926-1945),** medallic silver 5 tien, undated, legend *Bao Dai Thong Bao* surrounding flaming pearl in centre, rev. dragon, plain edge, wt. 18.74gms. (KM.X.M5), *pierced top and bottom for attachment, very fine, rare* £200-250
*ex Bowers & Merena, Baltimore, February 2008, lot 5017

End of Sale

St James's Auctions

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PRICES REALISED

| | | | | | | | | | | | |
|-----|---------|------|---------|------|---------|------|--------|------|--------|------|--------|
| 1. | £1,400 | 61. | £360 | 121. | £800 | 181. | £1,250 | 241. | - | 301. | - |
| 2. | £280 | 62. | - | 122. | £40 | 182. | £280 | 242. | £400 | 302. | - |
| 3. | £280 | 63. | £2,700 | 123. | - | 183. | £220 | 243. | - | 303. | - |
| 4. | £3,400 | 64. | £11,500 | 124. | £40 | 184. | £280 | 244. | £1,000 | 304. | £300 |
| 5. | £420 | 65. | £300 | 125. | £60 | 185. | £190 | 245. | £70 | 305. | - |
| 6. | £320 | 66. | £5,000 | 126. | - | 186. | £220 | 246. | £210 | 306. | - |
| 7. | - | 67. | £12,500 | 127. | - | 187. | £800 | 247. | £260 | 307. | - |
| 8. | £3,600 | 68. | £2,800 | 128. | - | 188. | - | 248. | - | 308. | £200 |
| 9. | £5,500 | 69. | £7,200 | 129. | - | 189. | - | 249. | - | 309. | £280 |
| 10. | - | 70. | £4,800 | 130. | - | 190. | £280 | 250. | - | 310. | £110 |
| 11. | £60 | 71. | £7,400 | 131. | - | 191. | £160 | 251. | £240 | 311. | - |
| 12. | £60 | 72. | £2,800 | 132. | - | 192. | £190 | 252. | - | 312. | £700 |
| 13. | - | 73. | £1,200 | 133. | - | 193. | £200 | 253. | £1,100 | 313. | - |
| 14. | - | 74. | £220 | 134. | £40 | 194. | £360 | 254. | - | 314. | £900 |
| 15. | £440 | 75. | £300 | 135. | - | 195. | £150 | 255. | - | 315. | - |
| 16. | £950 | 76. | £60 | 136. | £50 | 196. | £260 | 256. | - | 316. | £1,650 |
| 17. | £300 | 77. | £3,400 | 137. | - | 197. | £400 | 257. | - | 317. | £200 |
| 18. | £4,600 | 78. | - | 138. | - | 198. | £150 | 258. | £2,500 | 318. | - |
| 19. | £4,300 | 79. | £1,650 | 139. | - | 199. | - | 259. | £650 | 319. | £180 |
| 20. | £13,000 | 80. | £600 | 140. | £160 | 200. | - | 260. | £120 | 320. | £180 |
| 21. | £7,600 | 81. | £450 | 141. | £70 | 201. | £250 | 261. | £280 | 321. | £200 |
| 22. | £260 | 82. | £275 | 142. | £80 | 202. | - | 262. | - | 322. | £220 |
| 23. | £1,700 | 83. | - | 143. | - | 203. | £260 | 263. | - | 323. | £165 |
| 24. | £15,000 | 84. | £200 | 144. | - | 204. | £750 | 264. | - | 324. | £220 |
| 25. | £3,200 | 85. | £220 | 145. | - | 205. | £350 | 265. | - | 325. | £650 |
| 26. | £3,200 | 86. | £200 | 146. | £40 | 206. | £2,500 | 266. | - | 326. | £300 |
| 27. | - | 87. | £300 | 147. | - | 207. | - | 267. | - | 327. | £280 |
| 28. | £300 | 88. | £130 | 148. | £140 | 208. | £550 | 268. | £150 | 328. | £280 |
| 29. | £240 | 89. | £120 | 149. | £220 | 209. | - | 269. | £200 | 329. | £220 |
| 30. | £11,000 | 90. | £130 | 150. | £680 | 210. | - | 270. | - | 330. | £400 |
| 31. | £1,100 | 91. | - | 151. | £50 | 211. | £640 | 271. | - | 331. | - |
| 32. | £220 | 92. | - | 152. | £420 | 212. | - | 272. | - | 332. | £280 |
| 33. | £6,000 | 93. | £260 | 153. | £8,000 | 213. | - | 273. | - | 333. | £1,050 |
| 34. | £6,000 | 94. | £3,500 | 154. | £360 | 214. | £150 | 274. | - | 334. | - |
| 35. | £3,800 | 95. | - | 155. | £2,000 | 215. | £350 | 275. | £420 | 335. | - |
| 36. | £130 | 96. | £100 | 156. | £440 | 216. | - | 276. | £340 | 336. | £180 |
| 37. | £3,250 | 97. | £100 | 157. | £4,600 | 217. | - | 277. | £1,100 | 337. | £1,000 |
| 38. | £520 | 98. | £400 | 158. | £10,800 | 218. | £150 | 278. | - | 338. | £170 |
| 39. | £14,000 | 99. | £420 | 159. | £13,000 | 219. | - | 279. | £950 | 339. | £460 |
| 40. | £4,200 | 100. | £550 | 160. | £680 | 220. | - | 280. | £500 | 340. | £180 |
| 41. | £7,200 | 101. | £150 | 161. | £700 | 221. | £100 | 281. | £160 | 341. | £210 |
| 42. | £27,500 | 102. | £2,400 | 162. | £950 | 222. | - | 282. | - | 342. | £1,200 |
| 43. | £3,300 | 103. | £2,600 | 163. | £800 | 223. | - | 283. | - | 343. | £300 |
| 44. | £7,400 | 104. | £1,300 | 164. | £14,000 | 224. | - | 284. | - | 344. | £280 |
| 45. | £3,900 | 105. | £1,200 | 165. | £8,400 | 225. | - | 285. | £300 | 345. | £600 |
| 46. | £5,500 | 106. | £1,250 | 166. | £220 | 226. | - | 286. | £120 | 346. | £650 |
| 47. | £500 | 107. | £1,200 | 167. | £500 | 227. | - | 287. | £45 | 347. | £350 |
| 48. | £190 | 108. | £560 | 168. | £180 | 228. | - | 288. | £70 | 348. | £220 |
| 49. | £9,500 | 109. | £780 | 169. | £400 | 229. | £400 | 289. | - | 349. | £420 |
| 50. | £2,400 | 110. | £220 | 170. | £200 | 230. | - | 290. | - | 350. | £300 |
| 51. | - | 111. | - | 171. | - | 231. | £200 | 291. | - | 351. | £400 |
| 52. | £460 | 112. | £280 | 172. | £80 | 232. | - | 292. | - | 352. | £580 |
| 53. | £4,100 | 113. | £3,800 | 173. | - | 233. | - | 293. | £130 | 353. | £160 |
| 54. | £3,400 | 114. | £700 | 174. | £16,400 | 234. | - | 294. | £280 | 354. | £200 |
| 55. | £500 | 115. | - | 175. | £140 | 235. | - | 295. | £500 | 355. | £140 |
| 56. | - | 116. | £60 | 176. | £200 | 236. | £350 | 296. | £1,300 | 356. | £300 |
| 57. | £20,000 | 117. | £1,100 | 177. | - | 237. | £420 | 297. | £700 | 357. | £180 |
| 58. | £4,600 | 118. | £440 | 178. | £60 | 238. | £160 | 298. | £600 | 358. | £80 |
| 59. | £4,200 | 119. | £380 | 179. | - | 239. | £460 | 299. | - | 359. | £180 |
| 60. | - | 120. | £220 | 180. | - | 240. | - | 300. | - | 360. | £160 |

| | | | | | | | | | | | |
|------|--------|------|------|------|--------|-------|---------|-------|---------|------|--------|
| 361. | £90 | 439. | £160 | 517. | £120 | 595. | £4,800 | 671. | - | 748. | £320 |
| 362. | £160 | 440. | £500 | 518. | £600 | 596. | £600 | 672. | - | 749. | £160 |
| 363. | £300 | 441. | £420 | 519. | £220 | 597. | £1,000 | 673. | £200 | 750. | £340 |
| 364. | £160 | 442. | £60 | 520. | £280 | 598. | £400 | 674. | £550 | 751. | £260 |
| 365. | £220 | 443. | £300 | 521. | £900 | 599. | £220 | 675. | £1,600 | 752. | £110 |
| 366. | £80 | 444. | £550 | 522. | £260 | 600. | £125 | 676. | - | 753. | - |
| 367. | £130 | 445. | £240 | 523. | £400 | 601. | £220 | 677. | - | 754. | - |
| 368. | £300 | 446. | £260 | 524. | £300 | 602. | - | 678. | - | 755. | £100 |
| 369. | £260 | 447. | £180 | 525. | £200 | 603. | - | 679. | £80 | 756. | - |
| 370. | £260 | 448. | £300 | 526. | £180 | 604. | - | 680. | £100 | 757. | £140 |
| 371. | £460 | 449. | £160 | 527. | £460 | 605. | - | 681. | - | 758. | £260 |
| 372. | £160 | 450. | £260 | 528. | £260 | 606. | - | 682. | - | 759. | £240 |
| 373. | £420 | 451. | £260 | 529. | £180 | 607. | £550 | 683. | - | 760. | £240 |
| 374. | £180 | 452. | £60 | 530. | £200 | 608. | £650 | 684. | - | 761. | £180 |
| 375. | £90 | 453. | £380 | 531. | £80 | 609. | £600 | 685. | - | 762. | £250 |
| 376. | £650 | 454. | £220 | 532. | £260 | 610. | - | 686. | £280 | 763. | £260 |
| 377. | £140 | 455. | £300 | 533. | £160 | 611. | - | 687. | £650 | 764. | £260 |
| 378. | £1,250 | 456. | £550 | 534. | £300 | 612. | £240 | 688. | £80 | 765. | £340 |
| 379. | £140 | 457. | £800 | 535. | £300 | 613. | £300 | 689. | £155 | 766. | - |
| 380. | £900 | 458. | £200 | 536. | £200 | 614. | £1,000 | 690. | £220 | 767. | £420 |
| 381. | £400 | 459. | £200 | 537. | £220 | 615. | £300 | 691. | - | 768. | £760 |
| 382. | £1,000 | 460. | £200 | 538. | £140 | 616. | £400 | 692. | £2,000 | 769. | - |
| 383. | £200 | 461. | £140 | 539. | £200 | 617. | £280 | 693. | - | 770. | - |
| 384. | £160 | 462. | £80 | 540. | £90 | 618. | £240 | 694. | - | 771. | £220 |
| 385. | £240 | 463. | £100 | 541. | £200 | 619. | £400 | 695. | £800 | 772. | £190 |
| 386. | £300 | 464. | £120 | 542. | £120 | 620. | - | 696. | - | 773. | £200 |
| 387. | £300 | 465. | £420 | 543. | £140 | 621. | £800 | 697. | - | 774. | £260 |
| 388. | £300 | 466. | £80 | 544. | £240 | 622. | £400 | 698. | - | 775. | £320 |
| 389. | £540 | 467. | £100 | 545. | £100 | 623. | £240 | 699. | - | 776. | - |
| 390. | £220 | 468. | £40 | 546. | £600 | 624. | - | 700. | £280 | 777. | £180 |
| 391. | £300 | 469. | £60 | 547. | £200 | 625. | - | 701. | - | 778. | £440 |
| 392. | £900 | 470. | £100 | 548. | £160 | 626. | £19,000 | 702. | £2,700 | 779. | £320 |
| 393. | £1,800 | 471. | £60 | 549. | £300 | 627. | £9,200 | 703. | - | 780. | £550 |
| 394. | £360 | 472. | £100 | 550. | £120 | 628. | £240 | 704. | - | 781. | £420 |
| 395. | £240 | 473. | £300 | 551. | £90 | 629. | - | 705. | £1,100 | 782. | £700 |
| 396. | £900 | 474. | £80 | 552. | £200 | 630. | £1,250 | 706. | £6,200 | 783. | £750 |
| 397. | £260 | 475. | £380 | 553. | £400 | 631. | £300 | 707. | - | 784. | £750 |
| 398. | £100 | 476. | £80 | 554. | £650 | 632. | - | 708. | £5,600 | 785. | £650 |
| 399. | £1,050 | 477. | £70 | 555. | £300 | 633. | - | 709. | - | 786. | £600 |
| 400. | £440 | 478. | £300 | 556. | £600 | 634. | - | 709a. | £32,000 | 787. | £1,600 |
| 401. | £340 | 479. | £220 | 557. | £300 | 635. | - | 710. | - | 788. | £1,400 |
| 402. | £600 | 480. | £140 | 558. | £750 | 636. | £260 | 711. | - | 789. | £800 |
| 403. | £240 | 481. | £160 | 559. | £300 | 637. | £700 | 712. | - | 790. | £2,300 |
| 404. | £120 | 482. | £160 | 560. | £120 | 638. | - | 713. | £340 | 791. | £1,600 |
| 405. | £140 | 483. | £300 | 561. | £300 | 639. | £1,300 | 714. | - | 792. | - |
| 406. | £120 | 484. | £300 | 562. | £120 | 640. | - | 715. | - | 793. | - |
| 407. | £100 | 485. | £280 | 563. | £60 | 641. | - | 716. | - | 794. | £100 |
| 408. | £220 | 486. | £300 | 564. | £140 | 642. | £200 | 717. | - | 795. | £140 |
| 409. | £280 | 487. | £160 | 565. | £90 | 643. | - | 718. | - | 796. | £900 |
| 410. | £240 | 488. | £200 | 566. | £140 | 644. | - | 719. | £180 | 797. | - |
| 411. | £80 | 489. | £200 | 567. | £320 | 645. | £2,500 | 720. | - | 798. | £180 |
| 412. | £160 | 490. | £160 | 568. | £220 | 646. | - | 721. | - | 799. | £120 |
| 413. | £220 | 491. | £100 | 569. | £160 | 647. | - | 722. | £200 | 800. | - |
| 414. | £800 | 492. | £200 | 570. | £240 | 648. | £1,400 | 723. | £80 | 801. | £200 |
| 415. | £850 | 493. | £260 | 571. | £1,300 | 649. | £1,400 | 724. | - | 802. | £1,600 |
| 416. | £360 | 494. | £120 | 572. | £320 | 650. | £360 | 725. | £1,050 | 803. | £1,200 |
| 417. | £200 | 495. | £400 | 573. | £130 | 651. | - | 726. | £320 | 804. | - |
| 418. | £90 | 496. | £140 | 574. | £240 | 652. | - | 727. | £4,400 | 805. | £3,200 |
| 419. | £460 | 497. | £60 | 575. | £80 | 653. | £2,900 | 728. | £2,500 | 806. | - |
| 420. | £120 | 498. | £80 | 576. | £130 | 654. | £680 | 729. | £250 | 807. | £500 |
| 421. | £340 | 499. | £180 | 577. | £140 | 655. | - | 730. | £1,000 | 808. | £1,700 |
| 422. | £110 | 500. | £100 | 578. | £90 | 656. | - | 731. | £1,300 | 809. | £900 |
| 423. | £1,500 | 501. | £320 | 579. | £280 | 657. | - | 732. | £500 | 810. | £1,200 |
| 424. | £700 | 502. | £60 | 580. | £60 | 658. | - | 733. | - | 811. | £400 |
| 425. | £70 | 503. | £280 | 581. | £110 | 659. | - | 734. | - | 812. | £320 |
| 426. | £180 | 504. | £220 | 582. | £260 | 660. | - | 735. | £2,200 | 813. | £320 |
| 427. | £140 | 505. | £200 | 583. | - | 661. | £140 | 736. | £70 | 814. | £700 |
| 428. | £100 | 506. | £240 | 584. | £160 | 662. | £300 | 737. | £80 | 815. | £500 |
| 429. | £180 | 507. | £240 | 585. | £15 | 663. | - | 738. | £1,900 | 816. | - |
| 430. | £150 | 508. | £240 | 586. | £350 | 664. | - | 739. | - | 817. | £650 |
| 431. | £280 | 509. | £600 | 587. | £1,250 | 665. | - | 740. | £80 | 818. | £460 |
| 432. | £550 | 510. | £220 | 588. | - | 666. | £9,000 | 741. | - | 819. | £650 |
| 433. | £200 | 511. | £160 | 589. | £160 | 667. | £2,600 | 742. | £8,500 | 820. | - |
| 434. | £360 | 512. | £220 | 590. | £160 | 668. | - | 743. | - | 821. | £200 |
| 435. | £300 | 513. | £600 | 591. | £180 | 668a. | - | 744. | - | | |
| 436. | £240 | 514. | £120 | 592. | £140 | 668b. | £50,000 | 745. | £400 | | |
| 437. | £190 | 515. | £380 | 593. | - | 669. | £360 | 746. | £400 | | |
| 438. | £240 | 516. | £120 | 594. | £6,200 | 670. | - | 747. | £400 | | |